NEW YORK CLIPPER
THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, DECEMBER 11, 1875. | VOLUME XXIII.—No. 37. Price Ten Cents.

ERE TO-MORROW'S TWILIGHT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY LIEUT. E. H. KELLOGG.

Long ere to-morrow's twilight comes, with sombre robe of gray,
Like to a penitential nun, I shall have passed away;
No more my lips shall press thy cheek, no more my eyes with life
Shall give returning glances to my lonely, widowed wife.

Ah! how my boyish heart loved once, nor hath it changed since then—
That hour, the happiest of my life, within the starlit glen,
You whispered low: "My love is yours, I pledge it you for life,"
And yet to-morrow's twilight, love, shall greet my widowed wife.

Although a child that rapturous night, and I myself scarce more,
You'll own each year hath made that love much stronger than before;
And, though our faith we plighted then to never part for life,
The hastening twilight breaks the bond and makes a widowed wife.

Gray clouds are in the evening sky, the snow-flakes spread the stream,
Whose frozen bosom silently reflects the sunset's gleam;
Ice-crested trees, that glow and burn with golden power be-rife,
Shall darken with the twilight's shade above my widowed wife.

Then come, my love, and kiss away the chilling blasts of death;
And kiss the children also, pray; I cannot hear their breath—
A year ago we had no thought to part so soon in life—
Good bless you all—I feel his hand—Good-night, my widowed wife!

STELLA NEWTON;
OR,
LOVE'S CHRISTMAS.

BY THE AUTHOR OF
"CHRISTMAS BEFORE AND BEHIND THE CURTAIN," ETC.

CHAPTER I.

Then I saw, as in a vision,
The whole world stretching with eager hands
Towards a mystic figure, holly-crowned and rubicund,
Which, from its torch, scattered on all the earth
The fires of love and plenty.
It was the Spirit of Christmas!

Christmas was approaching. You knew it from a thousand signs and tokens besides the remarkably distinct intimation of the calendar, with its "25th of December" in red letters and its "Christmas Day" in old English type.

Old men knew it, for they shook their heads and grumbled at the cold and the weather. Young men knew it, and they smiled at forthcoming evening parties and friendly suppers.

Young women knew it, and joined the young men in anticipation of balls and other opportunities of love-making; and the schoolboys knew it, and smacked their lips as dreams of plum-pudding, pantomimes and Christmas boxes disturbed the last few remaining days of their school term.

Others knew it, to whom the approaching time of merry-making, of peace on earth and good-will towards men, brought no visions of happiness and joy to come. The poor shivered at the approach of the jolly king, and remembered that for them were no plum-puddings, very little peace, and but the mockery of good-will.

Some others, higher up in the social scale, were as little pleased at the proximity of the season of rejoicing.

For instance, let us avail ourselves of the novelist's precious privilege, and, taking you, kind reader, with us, enter unseen the library of a grand mansion in Belgravia.

Though we had entered in the orthodox and ordinary way, we should have scarcely been heard, for wealth had spurred luxury to its utmost, and the feet of the happy mortals who pass the threshold of Sir Richard Wildfang's town house, if they do not tread on roses, Persian fashion, make as little noise traversing the thickly-carpeted hall, and still more luxuriously covered staircase.

Footmen, as silent as the statuary which flank the painted walls, hover to and fro, ready to do Sir Richard's will. Grooms and coachmen linger with hands in their pockets, all on the alert to saddle or harness for him Sir Richard Wildfang's high-bred cattle. The very air seems forced into his special service, for it is perfumed by the faintest effluvia of a Persian-scented lamp, which burns day and night—its small flame shut from view—in the upper corridor.

From this and a hundred other signs forced upon the notice of the least observant, it might be presumed that the owner of all this wealth was a modern Sybarite—a voluptuary and a lotos-eater of the latest approved fashion.

Let us look at him. We find that Sir Richard is young, handsome—stay, is there much of the beautiful in his compact head, dark, thick hair and expressive eyes? Is not the beard a trifle too sleek, the hair a little too dark, and the eyes somewhat more restless and evading than those features should be to reach the standard of beauty?

It is a mooted question. Some of his friends said that Sir Richard was handsome; others declared that his face lacked frankness; and his eyes, especially, that bold, open look which Englishmen and Englishwomen prize. Sir Richard himself thought—ah! there again; was there any man living who knew exactly what Sir Richard thought on any subject?

On many he said a great deal. Indeed, Sir Richard, for a young man, was wonderfully fluent and wordy, had fine phrases and a veneered eloquence ready on the shortest notice; but perhaps those cynics were not far wrong who declared that all Sir Richard's words were but decoy-ducks or nest-sharers, used either to learn other people's thoughts or conceal his own.

Sir Richard came of an old family—Wildfang the Merciless came over with William the Robber—and Sir Richard had added to his lineage a large amount of wealth—at least, so report says, and everybody knows that report never prevaricates. He was the owner of great merchantmen, the promoter of gigantic monetary schemes, the proprietor of several snug things, each, so it was believed, worth a fortune in itself. His name was well known and respected on 'Change, and his mercantile honor irreproachable. Of the honor which characterized his private life and pleasures people never troubled themselves to inquire.

Sir Richard was a young man and wealthy, and that was enough for the Belgravia mammas and their marriageable daughters also. Had they inquired into Sir Richard's life, ten chances to one they would have found it blameless—rumor seldom settles, raven of ill luck as it is, on the head of prosperous man.

"Sir Richard was an eminently liberal, benevolent, right-thinking gentleman," said the world; and who, upon examining his banker's book, would have said otherwise?

"Man has two characters," says Talleyrand,—"the one he shows to his friends, and the other which he reserves for himself."

Let us see Sir Richard in both.

In the library, or Sir Richard's own room, as it was called, he himself was always writing and reading. There was a goodly supply of books; there were maps on elaborate stands; there were screens to shut out the draught and to shade the light. A fire burnt brightly in the ormolu grate; in case its heat should scorch the delicate, olive complexion of Sir Richard, a glass screen of pressed ferns and seaweeds was placed before it. The lamps—there were more than one—were exquisite specimens of modern ornamental art. One near him was shaded with a cool, green-glass cover, which threw, notwithstanding its coolness, a rather disagreeable tint upon Sir Richard's face.

But it did not matter. No ladies ever entered that, his business apartment, and few men for whose opinion as to his personal attractions Sir Richard cared.

On the table, an inlaid one, with numberless secret drawers and snug hiding-places, were piles of letters, heaps of account books, and two formidable-looking ledgers. One of the latter lay open before him, and his white hand, upon which scintillated two diamond rings of value, traced the figures down the column, or copied them into a smaller book beneath his other hand.

Has the reader realized the luxury and comfort with which Sir Richard softened even the hard matters of business?

A gentle knock at the door evoked a sharp "Come in."

A servant entered.

"Mr. Dewlap, sir."

"He may enter."

The servant stood aside, and allowed a stout, thick-set man, with a pale, careworn face, rendered restless and acute by a pair of keen eyes, to enter.

This was Mr. Dewlap, Sir Richard's confidential man of business, if the title is not a misnomer, Sir Richard reposing confidence in no one.

There was snow on Mr. Dewlap's overcoat, and he paused on the threshold of the superlatively comfortable room to divest himself of the garment.

"A cold night, Sir Richard."

"Is it?" answered his master. "Ah, it snows, I suppose."

"Yes; every prospect of a hard Winter," replied Mr. Dewlap in a suppressed, still sort of voice, which changed to a graver tone when he next spoke, which was after the servant had left the room, and in answer to Sir Richard.

"You are late; I have been expecting you this last half-hour," he said in a cold, imperious way, that was painfully acute in its feigned calm.

"I am sorry, Sir Richard; but I was kept waiting at Lloyds'."

"Ah! you have been there; well?"

"I am sorry," said Mr. Dewlap, taking the chair towards which Sir Richard had waved his white hand, "I am sorry to bring bad news, sir, but the 'Arethusa' has come to grief; the fearful storm in the Baltic has sent her to port with nine hands lost."

"Nine hands," retorted Sir Richard sharply. "Never mind the hands—the cargo man, the cargo!"

"The cargo, Sir Richard, is entirely ruined."

Sir Richard leant back, and raised his hand to his face. It grew pale; or did the sickly green shade produce that unpleasant hue?

"All spoilt," he repeated. "Dearly bought, and only half insured. Bad news indeed."

"I regret, Sir Richard, I deeply regret," said Mr. Dewlap in still graver tones and with visible reluctance, "to say that there is still worse. I looked in upon Brooks the stock-broker as I passed, seeing a light and hearing voices, and heard that Vincent of Manchester had —— Great Heaven! Sir Richard!"

The man rose and leant forward in alarm. Sir Richard had fallen back in his chair with his face deadly white—it was not the lamp this time—and his teeth clenched as if he were near death. As Mr. Dewlap approached him, he waved him back with his hand, raised himself as if with an effort, and, brave to the last, with that courage which bad men share with heroes, looked his man full in the face.

"I beg your pardon; a sudden faintness. I have been writing too long, and overlooked my dinner hour. Don't be alarmed; it has passed. You were saying that Vincent of Manchester ——"

Mr. Dewlap, used as he was to his master's coolness, was too astonished for the moment to continue.

"I hope, Sir Richard, I was not too sudden; I ——"

"You forget," said Sir Richard with a wan smile; "you have told me nothing yet. Has anything happened to Vincent of Manchester?"

"They have failed, Sir Richard."

"Failed!" Sir Richard repeated with a shrug of his eyebrows. "That is bad for us, Dewlap. Have the goodness to hand me that Day Book No. 3."

Mr. Dewlap fetched the book from a shelf, and Sir Richard opened it and examined a page; his hand was so raised while he did it that his face was hidden from his confidential clerk. There were great drops of cold perspiration upon his white forehead, and one bead fell upon the open book He shut it quietly, calmly, and handed it back.

"Very bad, but not so bad as I thought. Anything else?"

"No, Sir Richard. Here's is the day's account and the pass-book. Are there any letters?"

"Only these; nothing of importance."

"Then I may go, Sir Richard?"

"Yes; good-night."

Mr. Dewlap returned the salutation with all respect and reached the door.

Sir Richard called him back.

"Dewlap."

"Yes, Sir Richard."

"I forgot to caution you—not a word about the Arethusa or Vincent."

Mr. Dewlap looked offended.

"It is not likely, Sir Richard."

"Just so; the caution was not needed. By the way, did you obtain that copy of Daniel Newton's will?"

He put the question carelessly, and turned to the ledger as he spoke; but there was a restless impatience in his averted eyes that belied his indifference.

"Yes, Sir Richard; you will find the draft among the papers. The whole of the money is left to Stella Newton, unconditionally."

"Ah, I shall find it here. Thank you. Good-night."

The door closed, Mr. Dewlap was gone, and Sir Richard was alone.

Then the mask fell. The chair was pushed back, and the man, in that character which he reserves for himself, stood upright.

Look at the face now, and you will not call it handsome. It has dark lines of rage and despair; cruel curves round the mouth, and a cat-like gleam in the eye.

With his white hands clasping each other behind his back, he strode to and fro.

"The Arethusa cargo spoiled, Vincent gone, and the bank near its last gasp! In the name of the fiend, I am ruined! Oh, if I could live these last six months over again, how differently would I use them! Rash idiot, not to be content. I might have guessed that luck would turn upon me and desert me. Heavens! I cannot realize it! I—Sir Richard Wildfang—ruined! No!" and his hands clenched each other like wild animals. "I will not realize it! No! All is not lost while there is a plank to hold together. Fifty thousand pounds would save me. I could hold on for another month, for two or three, perhaps, if I were sure of the lump at the end. And, by Heavens, I will be! Where is the will? 'Unconditionally,' he said. Where is the will?"

He turned to the table, and, with impatient fingers and darkly overcast face, scattered the papers in search of the copy which Mr. Dewlap had spoken of.

A knock at the door. He turned with the aspect of a wolf:

"Come in."

"Lord Marmion."

In an instant the lines had gone, and the face was smiling, pleasant, careless, and almost handsome. He turned with outstretched hand, and grasped that of his visitor.

"My dear Marmion, delighted! Come in. Surely you did not walk; how hard it must be snowing to catch you so in a minute!"

All this while the footman was removing the visitor's coat, and, at last free of it, he entered the room. Lord Marmion was a contrast to Sir Richard. He was short, fair, genial and frank as a boy of fifteen. He seated himself in a chair, and eyed the room with a pleasant, approving smile.

"So this is your business den, is it, Wildfang? I shouldn't mind working myself, if I were allowed to do it in such comfortable quarters. Why, it's a bachelor's paradise. Ah, ah! no wonder you don't let fellows come up here; they'd always want to come, and so interfere with business. Well, how are you?"

"Capital. I am always well," replied Sir Richard, falling into an easy-chair opposite that one of his guest, and looking at him with an easy, genial smile. "And you are, too, to judge from your appearance?"

"Oh, I'm always well. But I dare say you wonder what brought me here?"

"Curiosity, perhaps; an impulse of friendship, I hope," said Sir Richard, rising and walking to a cabinet. "A glass of sherry—Amontillado—I shipped it myself;" and with a nod of emphasis he poured some into two glasses.

"Thanks," said his lordship, sipping the wine; "but, I say, you haven't answered my question, and, as I don't suppose you can, I'll tell you. I've come on business."

"Really," responded Sir Richard with polite astonishment. "Then you had the right of admission after all. And pray what is the business?"

"Well," said the young lord, looking at the wine and then at his companion with a frank and amused smile, "you know old Newton—pretty Stella Newton's father?"

"I've heard of pretty Stella Newton, as you call her."

"Ah, yes; everyone has," said his lordship. "She is the only beautiful girl I know, and that's a fact."

"Rather hard upon the rest of her sex. But go on."

"Well, it's a rum thing, you know, but I'm Miss Newton's guardian—trustee. What do you call it?"

"Call it what you please, but go on, and I shall understand you."

"Well," continued Lord Marmion, "her father, old Daniel, was my governor's head man—a sort of business adviser, and that sort of thing—and my governor was very fond of him. Now, old Daniel—I call him so because that was the name he used to go by when I was in the nursery—old Daniel made a lot of money—speculating, and when he died he left me executor. Of course he asked my consent, or my father's, I don't know which; but anyhow I'm the executor and Stella Newton's trustee."

Sir Richard refilled his glass, raised it to his lips, and, looking over it with a curious expression, nodded.

"I understand," he said; "an onerous post, if Miss Newton has much money."

"That's it; you've just hit it," said the young lord, slapping his leg. "Now, this money has been in my hands some time, and I've taken no trouble about it, but they tell me I ought to invest it. I don't know what they mean, and I hate going to the lawyers about it, because they are such old women, and worry my life out into the bargain. Well, I thought the matter over, and remembered you. Of course you are the very man to help me. You're the best business man in the world—every one says so—and you'll know what to do with the money."

Sir Richard Wildfang's heart throbbed as if it were a wild beast caged in his bosom.

Was it possible that the fiend had flown to his aid, and sent this boy to play into his hands?

He raised the glass again and smiled.

"Passing your compliment, my dear Marmion, with a simple 'Thank you,' let me go on to say that you are reposing great trust in me."

"Of course; why shouldn't I?" said Lord Marmion. "You must trust somebody, and I'd trust you against all the world. Come, don't let's bore ourselves to death over the affair. Take the money and invest it. You know how to do that well enough. Will you do it?"

"I will do anything to oblige you, my dear Marmion," said Sir Richard warmly. "I will."

"Well, business is over, and now I must be off. By the way, I don't think you know Stella Newton?"

"I have met her, but never spoken to her," replied Sir Richard.

"I'll ask her mother to send you a card for her next 'at home,'" said Lord Marmion. "Good-bye, my dear fellow, good-bye, and thank you—thank you very much."

"Good-bye, and don't mention it," said Sir Richard.

The door closed upon the trusting youth, and Sir Richard fell into his chair, trembling.

"Luck!" he breathed, "never let me blame you again. Richard Wildfang's luck never deserts him. Ruined! Who says so? Not I, while Stella Newton's fortune is in my grasp, and while she is alive to make it my own. Everybody knows her, do they? The most beautiful woman in London! Richard, your work is cut out for you. Stella Newton and her fortune must be yours."

LOVE'S CHRISTMAS.
"I would, rather than sell myself to the highest bidder, marry the first passer-by—aye, even that man on the other side of the road."

Another knock. His face composed itself into its business calm again.

"Come in."

It was a letter. Sir Richard took it delicately. The envelope was crumpled and dirty; the address was badly written, in a shaking, uncertain hand. Sir Richard looked at it questioningly, and slowly opened it.

Once more, for the second time this evening, he has almost shown his emotion. He arose with a muttered imprecation as the letter dropped in his hand. It was a short, simple, and, to a heart not entirely stone, touching.

DEAR, DEAR RICHARD.—I have found you at last. Oh! how could you leave me so cruelly when I love you so fondly, so truly? Richard, I am ill unto death, and starving. If you ever loved me, have pity on me now and save me. LUCY.

His thin lips compressed themselves tightly, and he turned with an amazed gravity to the servant.

"Who brought this—this—begging letter? If the person should come again, have her removed from the door. I know nothing of her."

And as the servant, bowing low, retired, he flung the letter with a cruel laugh into the glowing fire. Lucy, whoever thou art, better for thee to trust in the mercy of the snow and the rain: Richard Wildfang knows none!

CHAPTER II.

Marriage is a lottery in which
The rich would buy the prize
And leave the poor the blanks;
But Chance, aping Justice, sometimes spurns
All filthy lucre. AUSTEN.

"My dear Stella, circumstances alter cases!"

The speaker was Mrs. Newton, the person addressed was her daughter Stella, upon whose beauty Lord Marmion had passed so decided an encomium, and the scene was the small drawing-room of Mrs. Newton's villa at Hyde-park Corner.

As a slight pause followed the lady's enunciation of a well-known axiom, we will fill it by remarking that Mrs. Newton was a thin, pompous lady, good at heart, but of lofty ambition, whose sole aim and object in life was to see her daughter Stella well married.

Mrs. Newton came from a trading stock; her husband, whom Lord Marmion had spoken of as old Daniel, was of trade also; he had made money, and Mrs. Newton was endeavoring to impress upon her daughter the necessity of a solemn watchfulness of the main matrimonial chance.

Stella Newton justified Lord Marmion's laudation. She was——stay; call to your mind, reader, that superb portrait of the Spanish orange-girl, which Murillo has left us, add to it, as the cookery books say, a dash of Sir Peter Lely's picture of a countess, and you have a fair idea of Stella Newton's outward appearance. Her inner portrait she shall herself, in her own words and actions, reveal.

At the moment of her introduction she was seated in an attitude of easy, negligent grace upon a blue satin fauteuil; in her hands was a half-closed book, in her lap was curled a Moravian pug. She smiled thoughtfully, almost daringly, and glanced at her image as it was reflected in one of the numerous mirrors with which the room was studded.

"Mamma, I have heard that before so often that I begin to doubt it. Say that feelings alter cases, and I will respond readily enough. Tell me plainly, mamma, why I should think of marrying Lord Marmion before he has himself ever said a word on the subject?"

Mrs. Newton shook her tatting and her head at the same moment.

"Stel'a, you are really incorrigible! Lord Marmion is too well-bred a nobleman to speak out like a common—er—er ——"

"Sweep," suggested Stella, with arch sweetness.

"Gentleman," continued Mrs. Newton. "You must judge from the actions, from such apparent trifles as his manner when he meets you, or says good-bye, or hands you a fan, or, in fact, does any one of the usual politenesses for you. Does he blush when he shakes hands with you?"

"Never," emphatically replied the beautiful girl, with a merry twinkle of the deep, lustrous eyes.

"Well, then, that is a sign that he thinks more deeply than most men," retorted the worldly-minded woman with quick promptness. "Does he lower his voice when he talks?"

"No, mamma," said the girl, stung to irony. "He neither whispers nor shouts in particular, but talks as a sensible young gentleman should. He does not put his hat in the umbrella-stand and his umbrella on his head, or stumble over the door-mat when he comes. He doesn't flush or turn green when I ask him how the countess is; and in fact he shows as plainly as a man can do that Stella Newton is no more to him than the daughter of the man in the moon."

She threw the unfortunate pug with a suddenness highly detrimental to his health on the wolf-skin hearth-rug, and rose to her full height. Very beautiful she looked as she stood, half-fronting her match-making mamma, a faint flush on her clear olive cheek, a sparkle of satire and defiance in her full eyes.

"Then, my dear, it behoves you to be extremely careful. If Lord Marmion is not already in love with you, it's time he was."

"Why?" asked the girl, turning to confront the mother, with distended nostrils and a ring of the voice that denoted the possession of pride and courage, as well as beauty. "Why? I am not in love with him."

"My dear Stella!" exclaimed Mrs. Newton, much shocked. "How extremely abrupt and rude that sounds! Not in love with Lord Marmion? My dear girl, you should not speak so loud. Lord Marmion has thirty thousand a year, and his peerage dates back with the Leonhardts."

"Is that any reason why I should love him, or become the future Countess of Marmion?" asked the girl, straight and resolute as a dart. "Mamma, you trouble me more than I can say by the constant reference to the subject. Lord Marmion has never said one word more warm than ordinary friendship would warrant. If Lord Marmion's title dated as far back as Adam's—to tenancy of Eden, and possessed the Golconda mines—I would not marry him! No, though he is young, handsome, and honorable, I would, rather than sell myself to the highest bidder, marry the first passer-by—aye, even that man on the other side of the road."

In her energy she raised her long, slender hand, and to emphasize her declaration pointed to an individual who was passing at that moment, as she said, on the other side of the way.

As it was no doubt decreed, the individual so plainly indicated happened to raise his eyes, and in doing so caught the sense of the outstretched finger, pulled up in his long-striding walk and stared at the exquisite picture which the girl made, painted, as it were, on the satin-curtained window.

She saw him stop, and she looked more intently. Their eyes met, and on the heart of each was impressed the memory of a face which death alone could efface.

What the man saw was a girl, in the exquisite freshness of her wondrous beauty, standing in the attitude which the righteous indignation had inspired, and which a painter might have gloried in. What she saw was the stalwart figure of a man, also in the bloom of youth, but with something of its freshness gone. She saw a face satiric yet delicate, two soft, dark, yet searching eyes, a brow chiseled faintly with the lines of thought or intellect, and a mouth as delicately and as softly moulded as an Italian's.

She took all this in at a glance—even more, noticed that the figure was carelessly dressed in a loose, well-worn black-velvet jacket, and that it was crowned by a soft, foreign-looking hat. There was no time for more, the minute had passed, the stranger had discovered that the pointed forefinger was not intended as a signal for him, and, with a droop of the handsome head, had gone on his way.

Infinitely wonderful is the human heart. At that moment flashed through the soul of the beautiful girl one distinct, softly-fleeting regret; she might never see that face again! She knew the fire had died out of her eyes, her body was lithe and languid, and she listened to a wordy remonstrance of her mother's in almost abstracted silence. At last Mrs. Newton concluded:

"Tell me, Stella, how many offers of marriage have you had?"

"I do not know," replied the girl wearily. "Two, three, five, six—I do not remember. Does it matter? I had your commands to refuse all of them."

"Exactly," said the astute mamma. "And like an obedient girl you followed your mother's advice. Wait patiently, my dear Stella; the hour of triumph will come. I know Lord Marmion has paid you some extraordinary attentions, and that he is serious in them. The time will come, and I shall see you Countess of Dovewell!"

Stella rose, wearied, disgusted with the subject.

"Must I not dress now?" she asked. "Have we not a dinner party to night?"

"Of course. Have you forgotten it?" said Mrs. Newton. "How forgetful you are, my dear Stella. Lord Marmion dines with us to-night, and brings that clever Sir Richard Wildfang with him."

"Does he?" said the girl indifferently, as, with slow, graceful step, she left the room. "And who may Sir Richard Wildfang be?"

"One of the richest and most influential men in London. I am surprised, my dear, that you have never heard of him. He is a most particular friend of his lordship, and I hope, my dearest Stella, you will not be so absent-minded as you sometimes are, but will endeavor to amuse him."

The proud girl smiled, alas! almost bitterly.

"Amuse him," she repeated to her rebellious heart, "amuse him! As if I were an actor paid to kill time and raise a laugh upon their cynical faces. Oh, my mother! my mother! if you were but a little less worldly and a little more proud!"

It was evening. The lamplighters were running from lamp to lamp, knocking the snow from their feet, that lay like a white cloth in the road and footway. The dining-room of Mrs. Newton's house in Park Corner was filled with the soft light of a hundred wax candles; the fire streamed a rosy tint upon the glittering mirrors, the tapestried walls, the varied ornaments of bronze, marble and gold. All was luxury, wealth and splendor.

The butler, ecclesiastical in appearance and magisterial in dignity, stood looking at the artistically laid table with feelings of supreme self-satisfaction. Scintillating glass, bright, shining plate, snowy linen. It was all perfect, delightful to the eye, anticipatory to the palate.

It was a quarter to eight. The guests were due.

In the drawing-room, as magnificent an apartment as the dining-room, was seated the mistress. Pride of the wrong sort was on her face, proclaimed itself in the carriage of her thin, acute face, displayed itself in the very folds of her ostentatious dress. She glanced at the clock with a frown of annoyance.

Stella had not made her appearance yet. Lord Marmion and his friend might arrive at any moment, and the beautiful daughter would not be there to receive them.

The rattle of the carriage, muffled by the snow, a knock, the guests had arrived. Lord Marmion entered first, bluff, frank, smiling and boyish.

"My dear Mrs. Newton, how do you do? May I introduce Sir Richard Wildfang?"

The match-making mother courtesied low and with empressement to the richest and most influential man in London. Talking as they went, they took up their position by the fire. Lord Marmion's tongue rattled on. Sir Richard Wildfang joined him in a manner delightfully soft and pleasing.

His eye wandered round the room, taking in the extravagance of the decorations, the magnificence of the furniture. He glanced at the worldly mother, and, so to speak, smiled in his sleeve.

The game was really too easy, the prey too feeble. He saw his road to success plain and facile before him; he saw ——

The door opened, and someone glided in. It was Stella. She paused. Sir Richard turned and met her eyes. Why did his shrink with an expression almost of fear? Why did hers fix themselves for an instant on his dark, masterful face, then lower themselves to conceal a sudden dislike and dread?

Pace onward, Time, and let forthcoming events reveal how true was woman's instinct, how dastardly was the cowardice of dishonesty.

CHAPTER III.

Oh, love is painted as a boy,
With wicked bow and arrow,
And whoso feels that pretty toy,
Sure, his escape's most narrow!

The lamplighters flitting from Hyde-park Corner carried their ministrations to humbler streets and poorer abodes. One of them lighted a dingy lamp in a street near Soho square, and so threw a garish gleam into the window of a first-floor room, which overlooked—not the pleasant freshness of the park—but a row of other rooms in houses dingy and ugly as its own.

Let us ascend the narrow, ill-lighted stairs, and enter that room. A strange room to one entering as a stranger, an astonishing one. The four walls are painted black, and devoid of ornament. The floor is bare, and, in place of carpet, is covered here and there with the thick powder of marble and stone. A few articles of furniture, all plain and well worn, are crowded to one corner to make room for some other articles, which evidently to the owner of the apartment are of greater importance.

These are life-sized statues, busts, and wood carvings in all stages of progress, from rough-hewn to exquisite finish.

One, a beautiful nymph, rising from a crested wave, stands on a raised dais in the centre of the room, and so arranged that the light falls full upon that portion of the marble where the face will be when its creator shall cut it.

Before the unfinished statue stands a youth whose form might have caught its grace from the lifeless figures around it.

The face is turned from the light, the hands—long, thin and womanly white ones—are hard at work; the sculptor is lost in his dreamland.

Suddenly the chisel faltered in the practiced hand, the mallet was poised with indecision and doubt.

The next instant the tools dropped from the master's hands, and he turned, revealing the same face which had turned inquiringly to the gaze of beautiful Stella Newton.

He pushed his soft, silky hair from his forehead, and looked up at his unfinished work.

"No use; I can do no more to-night, fair nymph; your face must wait, must wait until my disordered and truant fancy can return to thee. What has happened to me to-day? I, Louis Felton, am usually as calm and impassable as my own cold marbles—in fact, I am not well fed enough to have hot blood and a feverish pulse; but to-night I can feel the life's fluid tearing through my veins at race-horse speed, making my hand unsteady and my fancy but a fickle jade that jigs to the pipe of my imagination! And wherefore?—oh, fie upon me for an erratic idiot!—all for a passing glimpse at a girl's beautiful face. Tell me, ye gods of my own creation, have I not seen many? Do I not live in the atmosphere of grace and beauty?"

And he turned with mock homage to his statues, who seemed possessed of life's reason, and appeared to listen with calm interest.

"Ah, but what beauty it was! Not like yours, imperial Juno, though methinks there was a touch of your pride's fire in her eyes; not yours, either, wood nymph Phyllis, though the freshness of forest violet hovered on her cheek; nor yours, oh, Galatea—sea maiden—though the mystic brine of nature's freedom rustled the tresses of her hair and shadowed the glory of her sweet, soft brow!

"O, Louis! shame on thee for an idiot to rave in the presence of yon dead ideals of one living girl, beautiful though she be. What is she to thee? A vision only, in a fashionable window of a fashionable house; a note of angelic harmony resounding amidst the clink of gold; a gem set in its fitting of precious silver; a rich young lady, doubtless the daughter of rich parents, who would shudder in their shoes if they knew that their idol's charms were being extolled, even to dead, deaf marble, by the homeless, hungry, out-at-elbows sculptor—Louis Felton!"

He took up his chisel again, but left the hammer where it was. He could not work; fancy was truant still, and as he stood looking at his nymph, with its uncarved face, he rambled on:

"Penniless? Scarcely that. I have an estate! Ha! ha!" And he laughed a musical, ironical laugh. "An estate of phantom acres, with an old house that would tumble about my ears, so they tell me, if I called my name aloud in it. The sole remnant of a great house and an old name. By Heaven! I am not penniless. I am Louis Felton, Esq., of Heavithorne, squire of half a county which knows nothing of him and cares less. Oh, I am a great man—if I but knew it—though I earn my living by carving from pitiless marble such poor mockeries of my day-dreams that they but yield me enough of bread and water to sustain this thin and unsubstantial body on."

He struck himself on the chest as he spoke, and laughed again, and though it was a trifle sad it was a pleasant laugh to hear.

Listening to it one would say: "That comes from a true, a kind, and a honest heart," and this one would declare without seeing the face, with its deep, tender, mocking eyes, and its soft, kindly mouth.

"That being so," he continued, "what right had you, base Louis Felton, to glow into ecstacy over the good gifts of a wealthy heiress—we'll say she's an heiress just for argument's sake and to make my crime the greater—what right? Why, every right, the right that pointed forefinger gives me; she was pointing at me, I'll be sworn. What was she saying? 'Look at that poor man, how tired, how seedy and how disreputable he looks,' and that pitifully.

"No; when I saw her face there were fire, righteous indignation, passionate dignity in it—no pity! Why did she point? Bah! Let me to work. Now, nymph, fancy has returned, and is ready to carve thee a nose, a mouth, and a pair of eyes; but of what sort?

"By Heaven!" he exclaimed, flushing a bright red and snatching up his mallet, "thou shalt have the face of my beautiful lady. Thou shalt have her eyes, her small lips, her proud brow, and when thou art done, I, Louis Felton, master of tumble-down Heavithorne, miserable sculptor, half-starving solitaire, will point at thee, O nymph! as thy original pointed at me! Come, my powerful mallet, now for her hair!"

TO BE CONTINUED.

KERNELS—FROM A. P. KNUTT.

CRACKED FOR THE NEW YORK CLIPPER.

A DAUGHTER to her mother said:
"'Tis time I now should marry,
And I would like to link my life
To young and winsome Harry."
"No, never wed," her mother cried,
"But of men keep afraid—
Just follow my example, dear,
And stay a good old maid."

MONEY does not give happiness, but aids towards purchasing some of it.

IF truth inhabits a well, how about that lighted-torch arrangement?

I WOULD sooner hold several "beers" than have one bier hold me.

I HAVE seldom changed opinion or a one-hundred-dollar bill.

WHAT is love? I must give it up, and many people wish they had.

SOME country people imagine that living in a capital makes a man a capitalist.

A MAN need not be strong or muscular to carry his head high.

YOU have fair chances of touching a woman's heart when you have just touched a fair salary.

OUR fat friend is taken ill, and sends for the doctor. The M. D. arrives late, as usual. "Are you on an empty stomach?" "No, doctor; I am on my back." "Have you taken anything to-day?" "Yes, sir; I took a lottery ticket." "Not that, sir; I mean have you anything upon your stomach?" "Yes; I have a mustard plaster." Doctor leaves in disgust, and our friend is cured. Yet some people will send for doctors.

ACCORDING to grammar, words are composed of letters; according to correspondents, letters are composed of words.

WE should never hope. Proof—a young man who was to be married on Saturday noon hung himself on Friday night.

WHEN we change our opinion, it may be said that we dye our convictions.

MANY bankers take the interest of their clients by putting them into their pockets.

A MAN who is base enough to commit suicide loses his right to live in this advanced and civilized age.

A SMOKED ham is better than a smoked cigar.

A CITIZEN who beats his wife is a stranger to her pain.

I HAVE always considered sleep as an intermission in the drama of life.

LOVE thy neighbor, but not his wife.

IN THE POLICE COURT.—*Judge.*—"What are you here for? *Prisoner.*—"I don't know, your honor; the policeman picked me up on the street and brought me here."

WE never console ourselves—we forget. It is better.

NEVER reproach a visitor for his silence; but reproach yourself for not displaying sense enough to make him talk.

WE grow in the estimation of others to the height we have elevated them.

ONE of our theatrical managers met a friend on the street yesterday. "Glad, indeed, to meet you," said the friend; "I would like to have a couple of good seats and free tickets for to-morrow night." "Well, my friend," said the manager, "if you had not met me, what should you have done towards what you ask?" "I would have written to you." "Well, good day, old boy, and write to me," said the manager, as he walked off.

Teacher.—What is the principal property of heat? *Student.*—To expand bodies. *Teacher.*—Good! give an example. *Student.*—Yes, sir; when the weather is warm, the days are much longer.

OLD Musselton was praising the advantages derived from gymnastic exercises. "Nothing better for the health," said he; "they double our strength and prolong our life." "But," said James, "our forefathers knew nothing about gymnastics, and yet ——" "Yes, true; but then they are all dead."

MRS. X. says that her son-in-law is a man of great merit, who can keep silent in seven languages.

"HARD TRIALS."

WRITTEN FOR THE NEW YORK CLIPPER,
BY FRANK DUMONT.

She was sitting directly opposite
The minstrels on the stage—
Her dress was rich and gorgeous,
And her bonnet all the rage;
She smiled at both the "end-men,"
With rosebuds on their coats,
And winked at the clarionette-player,
And made him blow false notes.

The singers sang their sweetest,
And sang for HER alone;
Each time she smiled upon them
They went "sharp" or "flat" a tone.
The bass-player loomed behind them—
His chances seemed the best—
With his bow he made queer signals
Each time he had a "rest."

And then the song-and-dance men
Tripped up against the wings,
Threw "somersaults" and "flip-flaps,"
And did all sorts of funny things;
They, too, perceived her smiling,
And, with movements quick and light,
Fell through the private boxes
And vanished out of sight.

At length the curtain lowered—
All made a rush below;
With towels, soap and water,
The "rivals" were not slow.
Out into the street they hastened—
Nor stopped to laugh and talk—
Their hair uncombed, their faces damp,
Their ears most filled with cork.

And now their hearts do flutter,
In the throng they spy her now;
The "Don Juans" step forward,
And raise their hats to bow;
But a six-foot man approaches—
He salutes this damsel fair,
Who walks off with this fellow,
Leaving all the "mashers" there.

They seem to look contented;
Whistle a well-known tune,
Gaze at the forms receding,
Then at the Wintry moon;
Next look at one another,
And, to escape the "awful guyer,"
They make a bee-line for the house,
And sit around the fire.

THE MIDNIGHT VISION.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WILLIAM H. BUSHNELL.

"So you believe in metempsychosis, Helen?"

"Not in the strict meaning of the term, perhaps—not that our souls, after death, pass into the body of an animal."

"I wish to goodness it were true, and we could be positive of identity."

"Why, Mabel?"

"Because we could then revenge ourselves upon our enemies with little chance of retaliation. There are some souls that, if in a horse, for instance, and I the owner, would certainly pay dear for the deeds done in the human body."

"What an idea!"

"Not so strange, either, when we have the authority of Shakespeare for saying man is but the 'paragon of animals.' But, seriously, do you believe that our souls pass into another body, an earthly one, after death, Helen?"

"It would be very difficult for me to express my belief in words, Mabel. We all have many aspirations and premonitions and next to, if not quite, beliefs that we cannot fathom (even while fully convinced of their truth), much less explain to another. Yet I will answer thus far: There is more of reason and truth in mesmerism, spiritual revelations, even in metempsychosis, than is generally credited."

"And our souls may be transferred to the body of some brute?" and she continued in a tragic voice:

"'Imperial Cæsar, dead, and turned to clay,
Might stop a hole to keep the wind away;
O! that that earth which kept the world in awe
Should patch a wall t' expel the Winter's flaw.'"

"It may be so," replied Helen. "I can neither admit nor deny."

"Well" (with a gleeful peal of laughter), "I hope I shall not be doomed to find a donkey my abiding-place, for I should make an intensely sullen and hateful one if I happened to dislike my master, or he be anything but kind."

"No, Mabel, your home should be the heart of an eagle. There your pride might find a fitting throne."

"And yours, my Summer-evening beauty, should be the blue-bird. But I cannot bear to even think of these things;" and she danced away, singing "I want to be an angel."

"A beautiful angel, even if not a strictly good one," sighed Helen, as she looked after her with misty eyes.

There could scarcely have been a better simile of the two girls than those named—an eagle, and the next thing to a dove. And yet there was an undercurrent in the heart of Helen Martling that but few had any conception of—a hidden and passionate fire, a subtle craving for the unknown, a reaching-out of the soul for higher and better things, an unsatisfied longing, a mysterious premonition of the invisible.

Her birth-place and home by the sea had inspired and fastened these things. The white lips of the foam seemed ever to whisper into her childish ears, and the trailing wreaths of sand were to her as the gray hairs of those who were buried beneath its depths. The soft, purring music of the ripples as they broke into tiny beads upon the glistening sands at her feet was as the melody of a far-away clime; the salty fragrance, as the warm, spice-laden zephyrs from Cathay; and the thunder boom of the tempest, as the battle-cry of unknown gods.

To the effect these ever-solemn things had upon a sensitive nature might be added early orphanage. While yet a mere child, both her parents had been taken away—one finding a grave amid the seaweed-covered rocks of a distant reef, and the other where the wind-drifted sands now hid the little mound from sight and now laid bare the coffin—a horrible place for a burial-ground. Indeed, it could not have been otherwise than that her dreamings should be tinged, and that the sober fancies of the child should linger in the woman, and that when even knowledge of the possible taught her its falsity she should often stand by the murmuring ocean and believe she saw the spectral arms of her father reaching from the waves and beckoning her to come to him.

And still another influence had been at work which served to intensify the love of the wierd and mysterious in her nature, which made her linger absorbed in the creeping, haunting twilight that others shunned, almost shuddered at. It was the reading and example of an aunt with whom she lived, and who as firmly believed in the visitation of spirits from the other world as she did in Heaven.

With a mind thus trained and warped from infancy far beyond the sphere of one so young, even granting the truth of the lessons inculcated, Helen Martling became a semi-enthusiast in the realms that sober reason declare better left uninvestigated.

An ardent lover—one who brought fair and tangible flesh and blood against intangible spirits—might have caused the latter to flee from her mind. But she had never seen one in her isolated home to attract even a passing fancy, and she could not bend to the illiterate though kind-hearted fishermen who looked upon her with suspicion as one distraught, and gave her "a wide birth" in passing. Indeed, she never had had any to battle against her thick coming fancies, to argue them down, to laugh at them as fallacies until the coming of her cousin in Mabel Sheldon—one as much given to beaux as she to dreaming.

And Mabel was a host in herself. She utterly scouted the idea of there being any power to summon spirits from "the vasty deep" of space, and openly declared that she would sooner be kissed even once by lips of warm flesh and blood than hundreds of times by chill and shadowy ones—that she would far sooner have a living, manly arm about her waist than any spiritual one, and that there would be far more of enjoyment in laying her dainty head, crowned with its wealth of auburn curls, on a warmly-beating, manly breast, than on the skeleton bosoms of all the lovers who had had their day, and who stole to earth unseen—if they came at all.

So she rattled on, especially when talking to Helen; poking fun at her "ethereal idiosyncracies"—calling them "idiotical" when alone, and vowing by all the arrows of Cupid that she should have something beside a "spiritual essence" to hug to her dear little heart!

"Now, tell me truly, Helen," she said in continuation of one of the numerous conversations they had upon the subject, "did you ever see a spirit?"

"No, not exactly; though I have often thought they were by my side."

"Fiddlesticks! I'd like to see spirit or flesh coming near me and I not to know it. Next you will be telling me that they kissed you when sleeping."

"I don't—don't know that they take such liberties," stammered poor Helen, somewhat cornered and blushing rose-red at the thought.

"Don't they, indeed!" With a saucy turning-up of a nose that was just *retrousse* enough to give piquancy to her face! "What modest spirits they must be! If I were a man-spirit, you may depend such a tempting pair of rosy lips would not escape paying toll, my dear, blushing cousin! And perhaps you will tell me and expect me to believe that no one out of the family has ever kissed you. I don't mean girls. Their kisses are of no account."

"Never!" replied Helen warmly, and almost indignantly.

"Then it is high time somebody—somebody with a love of a moustache—did. But to return. I presume you are in daily or nightly expectation of some spirit visiting you, expecting to see some vision from the shadowy realm?"

"Others have had them, and why not I as well?"

"Why not, indeed!" with an unbelieving arch of the eyebrows.

"Aunt Maria has had many."

"The poor, dear old maid. Well, it must be a luxury for her to have lovers come even when sleeping, as she never knew them in her waking hours. How I do pity her."

"You are too bad, Mabel!"

"And when you have the visitation, you expect great revelations, I presume?"

"As I have often told you, these matters do not admit of explanation."

"And you still cling to the doctrine of metempsychosis?"

"As far as I have always done, yes."

Mabel pouted her pretty lips into a very unladylike whistle. All the guns of ridicule she had fired against the superstitious beliefs of her cousin had proved of no avail, and it annoyed her excessively. By coaxing, teasing or making fun of others she had always carried her point; and to be beaten in anything she undertook was not to her taste.

"Hem!" she whispered confidentially to herself after some moments given to reflection (a very uncommon thing for her volatile nature). "Hem! It was the uncle of his nephew, the Little Corporal, I believe, who said that 'the end justifies the means?' Well, I'll try it. Yes, I'll pit corporal against spiritual, and see who wins the day. A dozen of Jouvin's best upon the latter—size number six," and she looked at her white and shapely hands complacently.

"What are you talking about Mabel?" questioned Helen, noticing the animation of her cousin's face.

"O! nothing—merely trying to summon some 'familiar' spirit."

"They never appear to such scoffers and unbelievers."

"Then I must cultivate better manners, for I am most heartily sick of nothing but 'woman's talk.' So, if faith is the essential, I am determined to have it; for I must have a visitation of some kind, or die. Verily, I'd be almost content for the moment to have my soul transferred to the body of a beast (that would be beauty in the beast!), that I might roar and hear some other sound than our own sweet voices. How I hope spirits will whisper to me to-night, if only for the fun of the thing," and she yawned prettily, and the twain were soon dreaming, with the auburn curls beside those black as night, and upon the most snowy pillows.

"Sleep has its own world" has been well written, and the experience of Helen proved the truth of the adage. When she awoke the next morning, her face was illuminated, and her customary manner changed to one of almost bustling importance.

"What in the world is the matter with you, Helen?" questioned her cousin as soon as they were again permitted to converse alone and out of the way of "that old stick of an aunt," as Mabel irreverently called the spirit-worshiping spinster.

"Mabel, I have had a spiritual visitation!" was the important revelation.

"You—don't—say—so!" and the witch of a girl opened her eyes and mouth in the widest astonishment.

"Yes; a form came to my bedside last night—stood there for a little time, whispered to me, and, when I asked for some token that I could look upon in the daylight hours, kindly placed this ring upon my finger."

"Pshaw! You must have been dreaming."

"No; I was just as wide-awake as now. Besides—this ring?"

"That's a genuine article, even if the giver was a counterfeit," laughed Mabel.

"Counterfeit, indeed!" repeated Helen reproachfully.

"But you have not told me the sex of your ghostly visitant. Some antiquated aunt or grandmother, I presume."

"It was a man!" and Helen blushed at the word.

"A man! and young and handsome?"

"I shall answer no more of your questions. You are only asking them to tease me," answered Helen, and she hastened to her aunt to learn what was the portent of such an important visitation.

Mabel watched from under her soft and long lashes until certain that she could not be overheard, and then gave audible expression to her thoughts, while the very imp of mischief lurked in the dimples of her rosy cheeks.

"It was just like Max; though I wonder he didn't kiss her when he had so good a chance. If he had, and she didn't find out the difference between shadowy and real flesh and blood, I'd miss my guess. And she believed him a spirit! What fools girls can be! If his six feet of masculineness wouldn't convince one to the contrary, spirits are the very reverse of ethereal. Well, well, I can remain idle now, I suppose, and see the game played out, for the rascal evidently was impressed, or he wouldn't have been satisfied with merely putting a ring on her dainty fingers. It's the first pair of girlish lips he ever passed without taking toll—the impudence. Wouldn't it be funny if he should fall in love in earnest?" and she began weaving a romance of reality where she had only intended mischief and fun.

Not so the innocent victim. She firmly believed that a disembodied spirit had stood by her in the night-shadows; and when, a few days later, circumstances brought her face to face with the living Max Moulton, she turned suddenly pale, gasped for breath, and came very near fainting. Indeed, she would have done so, had not her cousin, the incarnate spirit of mischief, drenched her with water to which ice had given an Arctic chill.

"The vision that stood by my pillow!" she exclaimed falteringly, as soon as she had returned to her own room to renovate her wet drapery and rearrange her disordered hair.

"Fiddlesticks! No one would ever take Max Moulton for a spirit," answered Mabel, laughing inwardly, and, it must be confessed, a trifle maliciously at the blushing confusion of her cousin.

"Had he a brother?" questioned Helen in the most tragic stage-whisper.

"Never! One such scapegrace in a family is quite enough. But recover yourself, dear. There is nothing about Max to be afraid of. He is one of the best fellows in the world."

"Not a spirit?" faltered poor Helen. "Then his soul must have gone out of his body and visited me in the dark hours, and something dreadful is going to happen."

"Dreadful!" repeated Mabel aloud, and then added to herself: "Yes, something dreadful; and I shouldn't wonder if it was a marriage!"

It was some time before Helen could sufficiently quiet and nerve herself to again meet Moulton, and, had she been left to herself, would never have done so. But her cousin conquered in the end, and, when the first dread had vanished, Helen found Max to be the most agreeable companion she had ever met. And when all of superstitious restraint had been banished by frequent intercourse, and his strong arm assisted her in their wanderings by the seashore, when his strong arms made their little boat dance o'er the waters, when (as it once became necessary) his strong arm was placed around her waist and he gently raised her above danger, she found it the very reverse of shadowy; and such a thrill shot through her frame, even to the rosy finger-tips, as she had never known before.

The mischievous Mabel watched all the proceedings warily, and knew it would not be long before the old, old story would be told. So she turned to her own love-making with great self-satisfaction, though now and again she called up creamy blushes to the cheeks of her fair cousin as she hummed with the most apparent innocence:

"An' the ghosts would depart,
If ye'd me near your heart!"

She was right. To one who had never before even sipped of the cup of love, came with passionate fervor, and Helen adored Max Moulton long before she would have owned it, even to herself, and he was not slow to return it. His nature was ardent, and it was a pleasure to draw the dreaming girl that had at the first simply attracted him (and to whom upon Mabel's solicitation he had appeared in the role of a spirit) out of herself, and to know that he had been the first to stir the waters of her soul with the magic wand of love.

Causeless reserve and the infatuation of spirits having been banished, it was not long before Helen found the true workings of the human heart—not long before she stood at the altar a beautiful and blushing bride, for love glorified her.

"Do you think Max a spirit now?" questioned Mabel, when the vows of fealty had been uttered.

"Very far from it," and the crimson of brow, cheeks and throat became almost painful.

"And have given up such ethereal notions?"

"Forever."

"But how about metempsychosis, Helen?"

"That I still fully believe in. Has not my very soul passed out from me to another?" and her eyes flashed proudly and thankfully as she laid her little hand trustingly in the broad palm of her husband.

A CALIFORNIA JUSTICE.—California papers are publishing the docket of a Tuolumne County Justice of the Peace who held office in 1850. The following is an extract from his minutes of the case: "N. B. Barber, the lawyer for George Work, insolently told me there were no law for me to rool so. I told him I didn't care a d—n for his book law; that I was the law myself. He continued to jaw back, I told him to shut up, but he wouldn't, I fined him $50 and committed him to goal for 5 days for contempt of Court in bringing my recilings and dissions into disreputableness, and as a warning to unrooly persons not to contradict this Court."

A PROSPEROUS merchant has for his motto: "Early to bed and early to rise; never get tight, and advertise."

NEW YORK CLIPPER.

SATURDAY, DECEMBER 11, 1875.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

J. B. S.—Permit me to call your attention to the following, which I clip from *The Spirit of the Times* of Dec. 4. Perhaps THE CLIPPER, which is courtesy might have been addressed directly by "Lex," can inform him why it has always, ever since 1835, considered that, when high deals at euchre, jack is high.—LEX, New Orleans.—Can you inform me where THE CLIPPER obtains its authority for deciding the following points in euchre? 1. Have played the game for fifteen years, in nearly every State in the Union, and have never seen at anyone who played according to THE CLIPPER'S laws. It says, 1. "Where high is to deal, jack is high." Until the trump is turned, every jack is here than queen. 2. "If, at the beginning of the game, the cards are dealt three and two, the same order should be observed through the sitting." If such is the law, will you please let me know "where I can find it?"—*Answer.*—I. We do not know the source from which the paper named obtained its authority for so deciding. 2. The recognized rule among all good euchre players is to deal each player the same number of cards at each round, and common sense endorses it as just and right. "..... Although THE CLIPPER'S rule is to override the weakness of contemporaries, we shall, in this case, reply. *The* rule that jack is high when high is to deal at euchre is as to euchre itself. *Appleton's Encyclopedia* gives it the spirit, which often is valuable, however, only as showing that there must have been some such rule to quote from. The following decisions are mainly valuable as showing the same thing. The stakes are not ours, and the words thus emphasized indicate that the journal cited from was in no doubt whatever as to what card was high in cutting for deal at euchre. It is quite manifest that, whatever "LEX" may have been doing with a euchre deck during the past fifteen years or so, he has not been reading the paper he has written to. "*Wyman & Co.*, Toronto.—In cutting for deal at euchre, the *last* euchre card wins. If a bower be cut, it ranks first, ace next, and so on."—*Spirit of the Times*, Jan. 23, 1858....."*P. M.*, Greenwood Valley, Cal.—At euchre, in cutting for deal, *the last euchre card governs*—and, of course, the knave ranks first."—*Spirit of the Times*, Jan. 4, 1865. "*Euchre*.—In playing euchre, and in cutting the highest euchre card for deal, does the king or the jack have the deal? *Answer.*—The jack."—*Spirit of the Times*, May 19, 1866 *(etc)*.

BLUE GRASS, Lexington.—"A, B, C and D are playing jack-pot. A opens the pot for $3 with a pair of kings; B stands it; C stands it, and raises it $4 more; A stands the raise, and calls; B and C stand and draw to D (who B. is not in, and is the dealer), and concludes, after standing C's raise, to discard one of the kings and draw to a four-club flush. He does so, and makes a club flush, and, being the first one to bet, bets $5. C stands that, C says, and A shows a club flush and takes down the pot; B and C contend A had no right to split his kings, B having stood the raise on two jacks, and in the draw improved his hand by catching the third jack, and calls A's bet of $5. A, having made his club flush in the draw, shows his hand, and claims the pot. The amount in the pot is awaiting your decision."..... While jack pot is played in several ways, these in but one reasonable method. As the player cannot open unless he has as good as jacks, so he should not be required to keep his hand secret from the player holding kings and tens, and fancies, by the betting against him or for some other reason, that the other two kings are dead to him, should not be prevented from throwing away the kings and draw three of a kind, and also only two pair. Straight flushes, when allowed in the game, will beat even four aces.

CONSTANT READER, Wheeling.—1. Joe Stratton ("Joe Hoch") and W. H. Adams took a foot race to run 300 yards in 33½sec.—the former at Boston, Mass., and the latter at Philadelphia; but we believe the start was a flying one in each instance, and we cannot refer to them to our credit of the performance. 2. We do not remember such a challenge.

ARGUS, Cincinnati.—As we have been informed, the official gubernatorial vote of Ohio was: Hayes, 367,813; Allen, 292,364; Odell, 2,891; scattering, 17. Exclude the scattering votes and deduct from Hayes' majority over Allen the 2,891 that Odell polled, and Hayes' net majority, which is his excess over one-half of the total vote cast for all nominees.

FLORA WESTON.—If your letters sent to the Front-street Theatre, Baltimore, are not come to hand within a reasonable time, write to the Dead Letter office at Washington, D. C. We forwarded to you the order to deliver the letter p. o. marked, London, Eng. We do not remember the p. o. mark on the other letter.

J. E. W.—There is no prime-minister in this country; and if the son of an American citizen be born abroad, during the temporary residence of his father there, neither in the service of this Government or not, that son may be eligible to the Presidency of the United States upon reaching thirty-five years of age.

HAM AND EGGS, St. Louis.—1. We do not answer questions concerning the domestic affairs of professional personages, as the Sayres or Georgiana Gomans, some months ago, she fell and received a severe injury upon the knee-cap, which has prevented the use of the limb since.

W. S., St. Paul.—1. C must have a nine in his hand to justify that play. 2 C cannot pick the six and four from the board, and add them to his partner's pile of ten, without having a ten in his own hand. D has one of the cards that must be respected, and one of them is the chance to make use of the six or the four.

STAGE-STRUCK HAY, Elyria.—1. It would do to start with. 2. We decline to express our opinion, it being purely a matter of taste. 3. There is little difference between them. 4. No; because there are more performers in that line now than can secure profitable employment. 5. Nine recognized places, and several minor ones.

LUCY LONG, N. O.—"Lucy Long," 25c., and "O Susanna," 30c., can be obtained of Dixon & Co., 711 Broadway, N. Y., who have a full line of the old-timers. Address Frank B. Converse, banjoist, at 137th street, Mott Haven, N. Y.

R. C. S., Elyria.—"In the games played between Rudolphe and Dion, did the latter ever win as much as $10,000 from the former and his friends, or vice versa?"..... No; never even so much as $3,500 clear, in all the games they have ever played.

"S. F. M.," Pittsburg.—1. It has not been set to music. 2. Samuel Phelps of London, Eng. 3. Dec. 13, 1815. The time was 23 minutes; but there is no record of the number of rounds. 4. He is performing in variety theatres. See variety summary.

A. F. J., Hoboken.—1. We have no record of the best time made by those men for a half mile and a mile. They do not make pretensions to great speed at those distances. 2. The best time running mile in 1876, by Howard, in England; standing, 13ft. 7in., by Greaves, also in England.

A. M. M., Philadelphia.—When we are apprised of their whereabouts, you will see their movements recorded in our dramatic summary. A letter addressed to the care of this office, stating the company he is with on the envelope, should reach him.

E. St. F.—The Federal losses at the Battle of Antietam, Md., were—killed, 2,010; wounded, 9,416; prisoners, 1,043. The Confederate losses were—killed, 3,500; wounded, 14,700; prisoners, 1,000. Battle statistics are at the best but approximately correct.

R. W. H., Detroit.—The practice varies. Some pay two, and others four. There is no rule, and it should be agreed upon before beginning to play. We have held that one hand is a stand-off against another, and that only double stakes are to be paid.

GUNSTAFF READER, Brooklyn.—1. We do not recommend persons in that line. See our advertising columns. Learn whichever you have the most talent for. Salary ranges from $25 upward, according to merit and popularity. 2. We cannot say. 3 Pair.

T. M. H. K., Boston Highlands.—"At six-card cribbage, two-handed, A played a tray, B pairs it, taking two points. A plays another tray, which B pairs, and claims 3 for the run. A a deuce, and takes it. B an ace, and claims 3 for a run. A disputes it. Which is right?"..... A.

G. O., Utica.—All bets are supposed to be determined, payable or collectable, at the sporting resorts, where such are possible. The stakes belong to the gentleman whose position in the wager is sustained by the *fact* of the thing put upon.

DEER, Grand Haven.—Unless A expressly said he would bet B, thus assuming the converse of the proposition beyond a doubt, he is to be held to have assumed merely the negative, and B must beat him, as he said he would, or lose.

SUBSCRIBER.—In gathering *birds*, the hands alone must be used; time allowed, not to exceed five minutes from time bird alights, and accordingly some rules three minutes are the limit.

JOHN, Phila.—1. Draw the bet. The value of straights should always be agreed upon before beginning play. In some coteries they will beat two pair, in others three of a kind. 2. As a rule, professionals do not play straights at all.

O. E. C.—The casino does not count "fifteen" first, and it never has so counted, unless by agreement. There is no precedence as to points. 2. The player who gets 21 points enough, and calls them, is out.

C. O. B., Lynn.—Jack Howard, on March 30, 1868, jumped lengthwise over a full-size billiard table, for a bet of £200 to £100, at the Copenhagen Grounds, Manchester, Eng.

MUSE, Titusville.—We know of no person who travels through the country for such a purpose. Harry Seymour of this city, who can be addressed in care of this office, can supply you.

PRIZE SKATER, San Francisco.—1. The performer's dances on skates on a pedestal about four feet in height, and having a surface of about eighteen inches square—somach, we less. 2. There is no such title.

F. O. D.—It depends upon the use made of it. "One and a half mile," used adjectively to qualify a noun, is correct; but, where "one and a half" is used adjectively, the noun thus qualified should be "miles."

O. H. D., Peterboro.—1. 15 cents per line, agate measure, for each insertion. 2. We never express our opinion upon such matters. 3. About 23 years. Davis is in England. See answer to No. 2. 4 He does not use puppets.

CRIBBAGE, Washington.—The word "Hoyle" originated in the fact that Edward Hoyle, who in England many years ago was an authority upon cards, published a book entitled "Hoyle's Games."

H. W. F., Taunton.—The mere possession of low put your opponent out. It was not at all necessary for him to play it.

A CONSTANT READER.—"At cribbage, A played a king, B a tray, A a deuce, taking 2 holes for 15; B plays a four and takes 3 points for the run; A next plays a tray—can he also claim a run of 3?"..... Yes.

G. S., Pittsburg.—1. Single, from $25 to $100 per week double, from $35 to $180 per week. 2. Certainly, if you have talent. 3. C. H. Hawkins, 118 East Thirteenth street, this city.

SHORT STOP.—If by "the best" you mean the most legitimate organization, we reply, the Knickerbocker of New York. If you mean the strongest playing club, the answer is the Athletics of Brooklyn.

PROFESSOR.—Unless A raised his cards or bet on them, after the draw, without raising them, he can require the dealer to take back the improved ones. If he did either of those things, his hand is fouled.

JACKSON, Pike.—There is nothing at all in "Hoyle" about empire; nothing even in "American Hoyles" about that kind of euchre; there ought to be no such "euchre" anywhere; and you can play it in in any way you please.

SCRANCHKER, Cincinnati.—The official vote of New York State, at last election, was: Bigelow, 300,211; Seward, 375,506; Dusenbevre, 11,123—making a plurality for Bigelow of 14,810.

E. J. S., Toronto.—London, Eng., had a population of 3,251,804 in 1871; Pekin, China, estimated at 1,300,000; Yeddo, Japan, 674,447 in 1873.

HUGH BACON, Toronto.—1. The deposit must accompany the challenge. 2. $100 is the usual amount when such stakes are named.

TINNER, Chicago.—Weston never succeeded in any of his attempts to walk 500 miles in a given time; consequently he has no record for that distance.

NOCHAN, Philadelphia.—39 degrees below zero is about the coldest cold snap we remember as having occurred in the United States.

REVERDY, Lansingburgh.—The best time in a four-mile *heat* race in California is 7:30, by Thad Stevens, Oct. 18, 1873.

J. A. F., Taunton.—The parties should have agreed upon the value of the ace, which is sometimes high and sometimes low. Let them agree, and cut again.

PIN POINT, Manchester.—A loses, for this reason. His neglect allowed C to make pool, whereas but for that extra shot C might have been beaten by B.

NEMO, Boston.—That is correct enough, as far as it goes. Now, place in juxtaposition the thousands of cases in which the odds are not laid that way.

C. A. R., Fredonia.—1. A goes up, and B keeps the five. A should have discovered his mistake earlier. 2. Do not supply agents.

J. W., Whitehall.—Capt. Mathew Webb is the only person known to have swum across the channel from the English to the French shore, or vice versa.

OLD WRIGHT HOUSE, Cleveland.—B wins. A and B, being low, have to throw off to see who loses the beverages. C and D are clear.

J. L. D., Trenton.—It is not customary to address notes in that way, and we do not know what your correspondent meant.

H. E.—No; "Deborah" is the name of the original German play, and "Leah the Forsaken" is an English adaptation thereof.

COVEY, Bangor.—1. He has no record. 2. The walking done with a straight leg, one foot being on the ground all the time.

P. A.—1. The letter-box rent in the New York Post-office is $4 per quarter. 2. Louise Sylvester is the only name she is known by.

MISS JONES, Boston.—1. The player next on the left of the dealer has the age. 2. At draw poker, the deal alternates; at straight poker the winner of the last game deals.

HOOSIER

AQUATICS.

THE SCULLING CHAMPIONSHIP OF ENGLAND.

Sadler's Easy Victory Over Boyd.

We have already given the bare result of the scullers' race between Joseph H. Sadler and Robert W. Boyd, rowed from Putney to Mortlake, Nov. 15, for the championship of the Thames and of England, and we herewith present details of the contest, taken from *The Sporting Life*:

"There was a sunny sky, there was no wind to speak of, and the water was almost as smooth as glass. But the tide, though extraordinarily high, was wonderfully slow. Fast time was out of the question, and the main thing in the minds of the spectators was whether they would get under Hammersmith Bridge and see the end of the race. The tide was never so high in our recollection. Sadler won the toss, taking the Middlesex Station, and then the betting, which had gradually increased from 5 to 4 to 6 to 4 on him, settled down more firmly at the last-mentioned figure, and in some cases we believe as much as 7 to 4 was laid on the South-countryman. T. Green steered him from a cutter, and James Percy coached the Northerner from a cutter steered by James Boyd, the father of the Tyneside sculler. A start was made about half-past two. Sadler was decidedly the quicker in starting, and went off without any appearance of flurry, while Boyd seemed just in the slightest degree unprepared when the word "Go!" was given by John Ireland of the London Rowing Club, who had been selected as umpire. There was not much help from the tide then, and both men kept well towards the middle of the river to make the best they could of it. Boyd rowed about forty-three to the minute to begin with, and at Simmons' led by a quarter of a length, whilst Sadler started at thirty-nine, evidently having made up his mind not to be bustled under any circumstances. Past Bishop Creek the race was most exciting, and thence Boyd gradually drew farther ahead, so that three-quarters of a mile from the start he had quite a length the best of it. The Tynesiders now were jubilant, and a shade of odds was offered on their man as the scullers were off the Willows. Opposite Beverley Brook there was already a length of daylight between the boats, but, approaching Craven Point, Sadler, still keeping at thirty-nine, began gradually to pick up his man, on whom his exertions hitherto had evidently told their tale. At the Point Boyd was barely clear, and, nearing the Grass Wharf, the Londoner gained rapidly, but he was going far too close to the leader, who was well to the south of mid-stream, and there was imminent danger of a foul. Symes, Sadler's trainer, was shouting to him loudly from the umpire's steamer, and he just pulled his right in time to get clear of the Northerner, who, it is quite on the cards, might have gained the race on a foul had he been able to risk the chance of easing up and allowing his opponent to touch him. This danger, however, Sadler managed to avoid, though at the expense of sheering out wide. At Rosebank, again, Sadler was drawing on his man, but too closely for the comfort of his backers, who saw how easily he would lose, when, if kept clear of his opponent, they felt certain he was winning. At the Crab Tree, Sadler got fairly level, and then there was a scene of jubilation which we cannot attempt to describe. Boyd was evidently quite done with. He lurched in his boat in a way which showed he was quite settled. There was not the faintest semblance of a spurt in him. Sadler was increasing his advantage at every stroke, and at the Soap-works Bridge led by three lengths. Thence he went right away, and shot Hammersmith Bridge six lengths ahead. At the Doves, the Thames man led by all ten lengths, and at the top of Chiswick Eyot he was quite 100 yards ahead. He eased up time after time, and going past the Duke's Bathing place at Chiswick he was 150 yards in front. Between there and Barnes Bridge he eased, and he rested again opposite the White Heart, so that at the finish he had allowed the gap to be very much lessened. Eventually Sadler won by 100 yards, easing up quite fresh, whilst Boyd did not seem very much the worse for his exertions. The time was very slow—28min. 5sec.; to Barnes Bridge, 20min., 21sec.; to Hammersmith Bridge, 10min. 15sec. Boyd showed a fair amount of pace for a mile, but is not by any means the best "miler" we have seen. He is strong, and very young, and we are quite confident we have not seen the best of him. He shut up as soon as he was collared—not, we think, that he was deficient in pluck, but that he really had nothing left in him after his exhaustive stroke over the first mile. He depended too much on his arm-work, and made that as tiring as it could be, whereas Sadler swung beautifully, and made the best use of his legs. Subjoined are the winners of the championship:

		m.	s.
1831	C. Campbell, Westminster, beat Williams (Sept. 9)	—	—
1846	R. Coombes, Vauxhall, beat Campbell, P. to M. (Aug. 19)	26	15
1852	T. Cole, Chelsea, beat Coombes, P. to M. (May 24)	25	15
1854	J. Messinger, Teddington, beat Cole, P. to M. (Nov. 20)	24	25
1857	H. Kelley, Fuldham, beat Messenger, P. to M. (May 12)	24	30
1859	R. Chambers, Newcastle, beat Kelley, P. to M. (Sept. 20)	25	25
1865	H. Kelley, Putney, beat Chambers, P. to M. (Aug. 8)	23	26
1866	R. Chambers, Newcastle, beat J. Sadler, P. to M. (Nov. 22)	25	4
1867	H. Kelley, Putney, beat Chambers, on Tyne (May 6)	31	47
1868	J. Renforth, Newcastle, beat Kelley, P. to M. (Nov. 17)	23	15
1874	J. H. Sadler beat R. Bagnall, Newcastle, P. to M. (April 17)	24	15
1875	J. H. Sadler beat R. W. Boyd, Newcastle, P. to M. (Nov. 15)	28	35

CHICAGO YACHT CLUB.—An election for officers of this club, held at the Sherman House, Chicago, Ill., Nov. 30, resulted in the choice of the following gentlemen: Commodore, T. M. Bradley; vice-commodore, W. F. Higgie; rear-commodore, John A. Farrow; secretary, C. E. Kremer; treasurer, John Triggs; measurer, W. W. Bates; executive committee—W. C. Lyon, Wm. M. Miller, John Q. Fergus, W. E. Barnum and H. Ellertson; regatta committee—John Prindiville, W. E. McHenry, James J. Wilson, F. W. S. Brawley and F. W. Wentworth. The club own three second-class yachts, over 35 feet long, and five third-class, under 35 feet and over 28 feet. There will, we learn, be three or four large second-class (about 50 or 55 feet) yachts added to the club on the opening of navigation. The club being out of debt, with money in treasury, shows the material it is made of. A series of parties will be held during the Winter, which will allow the commodore, vice and rear-commodores to show off their handsome uniforms—navy blue, with brass buttons, gold stripes and foul anchor.

STRONG AND BRIAN, each of whom was recently decisively beaten by Higgins, rowed over the Thames championship course, from Putney to Mortlake, for £200, Nov. 16. The weather was pleasant and the water smooth, but the tide was very slack. Strong, who was the favorite at odds of 2 to 1, led all the way, and eventually won by a couple of lengths in 28:40.

THE POUGHKEEPSIE (N. Y.) ICEBOAT CLUB elected the following officers Dec. 1: Commodore, John A. Roosevelt; vice-commodore, Aaron Innis; secretary, Richard N. Babley; treasurer, Guy C. Bayley; regatta committee—Hudson Taylor, Henry S. Frost, and Wm. C. Arnold.

WILLIAM ROBSON obtained a most creditable victory over George McKenzie, in open boats, for £40, on the Tyne, Nov. 15, the match having gone over from the 13th, when a foul occurred.

GEO. ROAHR, C. B. Elliott and Stephen Roberts are notified of letters addressed to them in our care.

THE RING.

BELT PRESENTATION TO CHAMBERS.—Since the intimation, conveyed in a previous issue, that it was in contemplation by a number of Arthur Chambers' friends and admirers in Philadelphia to attest their appreciation of his conduct in and out of the ring by presenting to him a valuable belt, as champion at 120lb, the project has assumed a definite shape, solid men have put their shoulders to the wheel, and day and place have been fixed upon. It being deemed appropriate to make the presentation a public event, Concert Hall, on Chestnut street, above Twelfth, has been secured for the purpose, and on Friday evening, Dec. 17, a grand complimentary testimonial will be tendered to Chambers there, in the course of which the belt will be clasped about his waist. The price of admission has been placed at a reasonable figure, and, in addition to the interesting presentation ceremony, those who attend will witness a variety and athletic entertainment which promises to be of unusual excellence, and ought to draw like a mustard plaster. Arthur's career as a professional boxer renders him deserving of this compliment, and all who admire those qualities which combine to make a first-class pugilist will be pleased to hear of this action on the part of his fellow-townsmen of sporting proclivities. By the way, Chambers reached his twenty-eighth birthday on Friday, Dec. 3, and the occasion was one of much rejoicing at "The Champion's Rest," 922 Ridge avenue.

THE CHAMPION'S EXHIBITION.—Indications point to a very large turnout of Billy Edwards' friends upon the occasion of his testimonial benefit, which is to take place at Turn Halle, a few doors east of the Bowery, on Tuesday evening, Dec. 7, at eight o'clock. An excellent entertainment is guaranteed by the large array of the first sparrers of the day who have volunteered to lend their professional services for the benefit of the champion light-weight. It is needless to enumerate the various attractive features of the programme gotten up for the show, which will embrace, besides sparring, club-swinging by one or more accomplished exponents of that art, the putting-up of dumb-bells of heavy calibre, performances by a clever troupe of amateur minstrels, organized in the metropolis, and other things which the audience cannot fail to appreciate, and which combined will prove an ample return for the outlay of green paper involved in passing the doorkeeper. Arthur Chambers will come on from the Quaker City especially to accommodate his friend Edwards, and their meeting in the closing bout of the evening should, judging from the character of their encounters in the past, be both scientific and hot enough to prove highly interesting to all, whether they've seen them before or not.

GLOVE-FIGHT IN FILLY.—A match to box with gloves (kid) for a fifty-dollar greenback was decided by Tom Gantley and Harry Pritchards, both Englishmen born and bred, at Fred. Smith's sporting drum, Philadelphia, on Friday evening Dec. 3, a roomful of mill-coves being on hand to see the fun. Owing to the decided superiority of Gantley, who outfought his opponent at all points, severely punishing him, while he escaped almost scot free himself, the meeting was not so interesting as had been anticipated, though Pritchards struggled hard against the tide. Fourteen rounds were sufficient to knock all the fight out of him, and up went the sponge. Time, 36½min. The victor was waited upon by Tom Mills and Jimmy Weeden, while Bill Parker and Mike Gillespie esquired Pritchards. Referee, Johnny Clark. Fistiana contains a record of Gantley having fought once in England, when he was beaten by Morton, for £20, fifteen rounds, being contested in 23 minutes, July 23, 1860. It is not on record that Pritchards ever previously entered the P. R. as principal. As a prelude to the event of the evening, several interesting sets-to with buckskins took place.

BILLY MCLEAN, who for years has been recognized as one of the most scientific of our boxers, and who upon more than one occasion has shown to the satisfaction of those who put money on him how he can handle himself in the orthodox twenty-four-foot, on turf, purposes finally severing his connection with the institution, and previous to retirement will take a benefit at Fox's American Theatre, Philadelphia, on Thursday evening, Dec. 9. Upon this occasion he will set-to twice—first with a heavy-weight amateur who is said to possess great skill, and next, in the wind-up, with the crack boxer of Jersey, Steve Taylor, who will go to Filly for that purpose, Billy having promised to return the compliment when Taylor gives a show in Gotham.

THE SPORTING PUBLIC should bear in mind that on Thursday afternoon of the current week, Dec. 9, Ned Mallahan will be the recipient of a benefit at Harry Hill's Theatre; and, as he always stands ready to give anybody else a lift, he has been promised the assistance of enough accomplished knights of the rope-inclosure to insure a capital show. The wind-up will be given by the beneficiary and Mike Coburn—a pair who are capable of making a set-to which cannot fail to please.

THE GLOVE-MATCH advertised to take place between Wm. Clark and Joe Coburn, at Turn Hall, on Wednesday evening, Dec. 1, was indefinitely postponed, owing to lack of attendance, the result, to a great extent, of the "gag" character given to the affair by developments made subsequently to the first announcement of the match.

WEEDEN AND WALKER of Philadelphia, who recently had a hard-fought prize-fight, are to have a complimentary benefit at the Grand Central Variety Theatre, in that city, Dec. 16.

WE HAVE LETTERS for Jos. Coburn and Sam Collyer.

TRIGGER.

PIGEON-SHOOTING ON LONG ISLAND.

The newly-inclosed grounds of the Long Island Shooting Club on the Jamaica road, near the old Union Course, have, during the past week, been the scene of numerous matches and sweepstakes shooting. On Thursday, Dec. 2, there was a large attendance of members for a day's sport, when the first contest was for a classified sweepstakes of $3 each, five birds, 30 yards rise, 80 yards boundary, 1¼ ounce shot, five traps, and Hurlingham rules to govern, which resulted as follows:

Gildersleeve	11101—4	T. Van Buren	10110—3
Broadway	00111—3	Wingate	01101—3
Post	10011—3	Dr. Ayton	01110—3
Dr. Wynne	01110—3	Austin	01110—3
Hartshorn	00110—2	Buffy	10000—1
A. Eddy	00000—0		

A trial match at ten birds each, 30 yards rise, under the same conditions as the previous sweepstakes, between Ira A. Paine and T. Van Buren, followed, and was won by the professional by one bird, the scores being as follows:

Paine .... 1100100101—killed, 5; missed, 5.
Van Buren .... 0011001010—killed, 4; missed, 6.

A sweepstakes of $3 each, three birds, under similar conditions, resulted in a tie between four out of the fourteen contestants, Mr. C. Wingate eventually proving the winner. The scores were:

Wingate	111	111	Van Buren	111	110
Valentine	111	10	Gildersleeve	101	1
Austin	111	0	Ayton	001	0001
Wynne	101	0	Elmendorf	100	110
Eddy	110	0111	Hartshorn	010	0
Post	100	1111	Walton	100	0
Broadway	110	0	Robinson	000	

On Saturday, Dec. 4, a match for $300, at 50 birds each, 30 yards rise, 80 yards boundary, 1¼ ounce shot, five traps, and Hurlingham rules to govern, between Travis Van Buren and Purdy Belmont, attracted a large attendance of sportsmen to the Long Island Club Grounds. It was won by Mr. Van Buren, who killed 32 and missed 13 out of 45, at which stage he shot out his opponent. The following is the score:

Van Buren—01111 11110 10001 11111 10111 00111 01111 101110 00011—total, 45; killed, 32; missed, 13.
Purdy—00011 11110 10100 10100 11010 10011 11101 10011 01101—total, 45; killed, 26; missed, 19.

A match at eleven birds each, same conditions as the above, between Ira A. Paine and Travis Van Buren, resulted as under:

Van Buren .... 01110 11111—killed, 8; missed, 2
Paine .... 11110 10100—killed, 6; missed, 4

A handicap sweepstakes of $5 each, five birds, conditions as above, resulted as follows:

M. Van Buren, 30yds.	11111 1	C. Arnold, 21yds.	00011
T. Van Buren, 30yds.	11111 0	A. Classen, 27yds.	0101

On Saturday, Oct. 11, the match for $500 a side, between Ira A. Paine and W. Carson of Philadelphia, at 50 single birds each, 21 yards rise, 80 yards boundary, and Rhode Island rules to govern, will be shot on the Long Island Club Grounds.

THE FIRST COMPETITION, lying position, 500yds. target reduced to gallery size, for a gold medal, a Remington rifle, and a Colt's revolver, took place at Hellwig's new gallery, under the Grand Opera-house, Eighth avenue, this city, Dec. 1. Twenty-one competitors fired ten shots each, with this result: Wm. Lindsay (first prize). M. L. Riggs and P. Fleming, 46 each; A. V. Canfield, D. C. Vannett, and L. C. Bruce, 45; Big Ginger and Peter Farley, 44; M. Fisher, D. L. Beckworth (second prize) and L. Bird, 39; P. G. Moore and F. Kessler, 38; James Barrey, 37; Alex. Pyle, 36; James Shand and F. C. Banks, 35; F. M. Dewitt, 32; F. Moore, 31; R. G. Chambers (third prize), 25; John Clark, 24.

THE PIONEER RIFLE CLUB OF UTAH was organized Aug. 5, 1875. President, E. E. Walker; secretary, Thos. Stevens. It is working under the regulations of the National Rifle Association. The practice hitherto has been confined to 100 and 200 yards. The club had a match on Thanksgiving Day, when some good shots were made. The match for thirty-five points and over was in the following order: W. W. Chisholm, 30; Geo. A. Means, 25; Jos. Whittemore, 22; H. Spiers, 24.

A CREEDMOOR RIFLE worth $100 was shot for by a score of marksmen at the new range in Middletown, R. I., Dec. 4; distance 200yds., five shots each, entrance $5; highest attainable score, 25. J. Engs (shot for by W. M. Farrow) and Samuel Powel Jr. tied on 23, and are to shoot off at the same place Dec. 7.

COL. CROSBY outshot Thos. Gavett (both of the Baltimore Gun Club), in a match at 58 single birds, for a silver cup, at Pimlico, Md., Nov. 29. The loser hadn't a chance after forty birds had been shot at.

ED. HEATON and John W. Selby, says a correspondent, on Nov. 30 killed 143 wild ducks at eight shots, at an air-hole in a slough near Copperas Creek, Fulton County, Ill.

THE TURF.

THE KING OF TROTTING STALLIONS.

Rysdick's Hambletonian has sired more foals than any other stallion of his age. He is now twenty-six years old, and boasts the paternity of *thirteen hundred and twenty-five foals*. The fees received for his services aggregate over $100,000. When two years old four mares were bred to him, from which resulted three foals, one of which became famous under the name of Alexander's Abdallah, the sire of Goldsmith Maid. It is a singular fact that this Empress of the trotting turf was sired by a three-year-old, and he, in turn, by a two-year-old colt, thus presenting an anomaly in stock breeding. Hambletonian was regarded as a failure as a trotter; for, after being sent to Long Island for a few months' training, he showed so little promise of speed that he was sent home and put permanently to the breeding stud, his best trial being a mile in 2:48. At first his service fee was $25, which, in 1854, was advanced to $35, and continued at that until 1863, when it was increased to $75. The performances of Shark and Dexter now drew such attention to the rising stallion, and so increased his fame, that in 1864 his fee was put at $100, and the year following $300, during which two seasons he was allowed to cover the unprecedented number of 410 mares, from which there were produced 276 foals. His fee was then raised to $500, at which figure it still remains. He was bred by Jonas Seely of Chester, Orange County, N. Y., who sold him with his dam to W. M. Rysdick of Chester, for $125; a purchase which laid the foundation of the latter's fortune. Of the ten trotters that have a record of 2:18 and better, five are his descendants, and twenty-one out of the sixty-one that have records of 2:23 or better are claimed by him.

PEDESTRIANISM.

GEORGE M. WELLS having expressed a desire to have a quarter-mile spin with somebody, we are requested to state that, if he is of the same mind still, he can secure a match by calling at "The Thistle," No. 45 Newark avenue, Jersey City, N. J.

JOHN BRADLEY defeated John Oddy—the former to run two and a half miles while Oddy walked two—at Quinton's track, Trenton, N. J., Nov. 30. He won by ten yards.

JOHN THOMAS CROSSLEY of Philadelphia and Geo. King of Trenton, N. J., are matched for an announced stake of $500 a side, to run 150 yards at the latter place Dec. 27.

GRAHAM AND GALLAGHER are to run one hundred yards, for a century a side, at Mystic Park, Boston, Mass., on Wednesday afternoon, Dec. 8.

JOHN ODDY is notified of a letter addressed to him in care of this office.

COCKING MAIN BETWEEN NEW JERSEY AND LONG ISLAND.—The second main of the season came off on Wednesday evening, Dec. 2, at a place near Communipaw, on the New Jersey Central Railroad, the contestants being representative fanciers of Long Island and New Jersey. The conditions of the main were for each side to show fifteen birds, and to fight all that fell in at weights ranging between 4lb. 6oz. and 5lb. 8oz., for $50 each battle, and $500 the odd fight deciding the main. The New Jersey fowls had the call in the betting, both for the main and on each individual fight, $100 to $75 being the current odds. The heavy weights were first pitted, and after a sharp fight of 5 minutes the New Jersey bird was declared the winner. The second battle was between the light-weights, and again, after a fiercely contested fight of 6½ minutes, did the New Jersey representative win. The loss of these two consecutive battles somewhat discouraged the Long Islanders; but their spirits rose when the third and fourth battles were decided in their favor, and they became exultant when they also scored the fifth and sixth battles. The seventh fight lasted 13 minutes, and was sharp and fierce, New Jersey coming off victorious, as they also did in the eighth and ninth fight. When Long Island won the tenth the excitement became intense, as each side had now won five battles, and the eleventh decided the main. Both sides pitted splendid-looking birds, and the betting was heavy and spirited. The fight proved the most obstinately contested of the evening, lasting seventeen minutes, and terminated in favor of New Jersey, who thus won the main.

COLLEGIATE ATHLETIC ASSOCIATION.—Representatives of ten colleges were present at a convention held at the Massasoit House, Springfield, Mass., Dec. 4, for the purpose of organizing an athletic association. The delegates were as follows: Amherst, L. G. Beck; Columbia, Randolph Hurry, James A. Renwick; Cornell, A. M. Ensign; Harvard, G. W. Greene; Princeton, W. T. Kaufman, T. A. Marquand; Trinity, J. D. McKenna, W. C. Skinner; Union, B. A. Heywood; Williams, W. R. Platt, S. T. Stedman; Wesleyan, W. C. Wallace; Yale, G. C. Webb, J. H. Hammond. The chair was occupied by Greene of Harvard, Marquand of Princeton acting as secretary. After the adoption of "The Athletic Association of American Colleges" as the title of the organization, and the adoption of a constitution drawn up by Webb of Yale, with a few alterations, an election for officers was held, with the following result: President, G. C. Webb, Yale; Secretary, V. P. Greene, Harvard; Treasurer, W. A. Platt, Williams; Chairman of Committee on Games, Randolph Hurry, Columbia. The Committee on Games were instructed to prepare a set of rules for the first field meeting of the Association, reporting the same at a convention to be held at the Fifth-avenue Hotel, this city, Jan. 5, and to open correspondence with the authorities of Saratoga, New London and Springfield relative to the laying-out of a track.

PROF. J. R. JUDD has fitted up, at the N. E. corner of Sixth avenue and Thirty-fifth street, rooms for physical culture and bathing, consisting of bath-room, shampoo slab, plunge, shower and spray baths, hot and cold, drying-room, exercising apartment, dressing-rooms, etc., which we can commend to the patronage of our athletes and all seekers after bodily health. See adv.

OLYMPIC CLUB OF SAN FRANCISCO.—This Pacific Slope athletic organization held their first annual games at the Recreation Grounds Nov. 25. The weather was bad, rain falling a part of the time, the track was in poor condition, and the attendance small in consequence. Winners: 100-yards run, seven entries, won by A. S. Thompson; 10½ sec. Putting up 160lb dumbbell, three entries, G. M. Robinson; 20 times. Running high jump, six entries, M. F. La Grange; 4ft. 8in. Quarter-mile-run, six entries, A. S. Thompson. Putting light stone, seven entries, C. R. Browne; 29ft. Running wide jump, five entries, C. R. Browne; 18ft. 5in. One-mile walk, four entries, G. M. Robinson; 8min. 2sec. Three standing jumps, five entries. C. A. Bennett; 30ft. One-mile run, three entries, W. Davidson. Running hop, step and jump, five entries, M. F. LaGrange; 40ft. 4in. Putting up 50lb dumbbell, three entries, G. M. Robinson; 75 times. Putting up 25lb dumbbell, G. W. W. Roche 450 times, G. M. Robinson 423 times. Putting heavy stone, seven entries, C. R. Browne, 19ft.

SKATING.—The ball went up at the Capitoline Lake, Brooklyn, on the morning of Dec. 1, 1875, that being the opening skating-day of the season of 1875-6 in the metropolitan district, and on Dec. 2 and 3 good skating was had at this well-known locality, the ice being three inches in thickness. At Prospect Park the lakes were all frozen over to a thickness of two and a half inches; but no skating was allowed, as the crowd which would have thronged there would have broken it in in a few minutes. The lake is from five to seven feet deep now, and consequently skating will not be safe until the ice is four or five inches thick.

ICE-BOATING.—The Capitoline Ice-boat Club launched the Flyaway at the lake on Dec. 1, for the first time this season, and good sailing was had there on Friday. At the Park Lake, too, the Prospect Park Club launched The Lady of the Lake and The Jack on Friday, Dec. 3, but the thaw of Saturday interrupted the sport.

THE MERION CRICKET CLUB of Philadelphia elected the following officers at their annual election Dec. 3: President, J. Hunter Ewing; vice-president, Harry Sayres; secretary, Edward S. Sayres Jr.; treasurer, Wm. W. Montgomery; ground committee, Rowland Evans, George Ashbridge, James P. Townsend, Richard H. Reilly and J. S. Wain.

THE PURPLE FLOWER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MRS. E. BURKE COLLINS.

I had been sitting alone one evening in my room in a little French village, where I had been sojourning for a season. All day long I had felt oppressed and gloomy, and now, when a golden sunset lighted up the western sky, I laid aside my lonely musings, and wandered out through the dull streets of the quaint old town. How strangely everything appeared in the soft, yellow light that streamed over all things in a Danae shower of gold! And when the shining glamour began to die away, and the sky put on more sober tints, I realized how dull, bare and gray was the scene before my eyes. The impression crossed my mind that the old town had died ages ago, and this was but its ghost.

Filled with these desultory thoughts, I passed through the irregularly-built streets, and wended my way to the cemetery, which was in the suburbs of the place. An old-time affair it was, too, like the rest of its surroundings; and many an idle hour had I whiled away within its precincts. Built on the side of a hill sandy and arid, its situation was certainly not romantic; but for me there was a strange fascination about this ancient "city of the dead." Well defended it was, too, surrounded by an iron fence of prodigious height, the spiked top of which presented a formidable array of bristles, and, as is customary, the entrance during the day was guarded by a *gens d'armes*. He nodded in a friendly manner as I passed through the tall, arched gates, for he recognized in me a frequent visitor; and so, although it was not the custom for women to venture forth alone, and especially at this hour, I was allowed to pass unmolested. In and out among the moss-grown, tangled paths I wandered, until I found the place I sought. What a scene! The sandy hill, bare and unsightly, lay in the light of a pale, violet sky, which seemed to cast an unearthly lustre upon a grass-grown grave at my feet. Upon its surface rested an odd-looking cross of black marble, bearing no inscription—the grave was nameless. I knelt down beside the mound. My senses were greeted by a strange, sickening perfume, and I observed, growing from the grave and struggling out from beneath the weight of the heavy cross, a strange and to me unknown flower. Lily-shaped, formed like a cup, vivid purple in color, and heavy with this terribly pungent odor, I saw that it was a blossom with the species of which the annals of botanists are not familiar. A strange, suffocating sensation overpowered me; I started back in affright, and turned hastily from the spot. I know not how I missed the path; I had imagined myself acquainted with the vicinity; but somehow I strayed away, and, when finally I reached the outer gates, to my horror and consternation I found them closed and locked for the night. The *gens d'armes*, forgetting me, had gone, and I was a prisoner.

When the truth slowly took possession of me, I could not realize it. My first impulse was to shriek aloud for help; then I remembered that the graveyard was on the extreme edge of the town, and, though I might shriek for hours, my voice would not be heard by mortal ears. So, being quite a matter-of-fact and practical little woman (as, fortunately for themselves, most American women are), I resigned myself as calmly as possible to the inevitable necessity of passing the night in the graveyard. I knew not why, but, perhaps, because of my greater familiarity with that spot, I retraced my steps to the side of the grave I had left. I think, now, that my own will had little to do with my movements that night; but, had I realized it then, my mind would not have withstood the shock of that adventure—I should certainly have gone mad. Fortunately, I had provided myself with a wrap, and the night was not cold; so, seating myself again by the grave side, I prepared for my long and terrible vigil. Terrible indeed; in a foreign land, imprisoned for the night, with none but the dead to bear me company, and crouching here by a nameless grave, of whose occupant I had not the slightest knowledge. Shudderingly I drew my shawl closer about me, while my head sank wearily on the black marble cross, and I lay watching the pale, calm-eyed stars come forth, one by one, in the blue arch above me. Gradually a feeling of courage stole into my heart. I knew that the night would not be very long, and once out of this place I would never revisit it. I glanced at my watch in the starlight—nine o'clock—how many and long the hours were, after all! Then, with my head still resting on its strange pillow, my thoughts still wandering away, weaving wild fancies, I seemed, in a dream, to be floating in space. There was an odd, uncomfortable sensation that I was slowly losing my body, while, over all, that terrible purple blossom sent out such a shower of deathly, sickening incense that I was scarcely able to breathe. And then—of course, you will never believe it, but occurrences quite as singular transpire almost every day—then I seemed to be sinking downward, down, down, while, as if with an instinct of self-preservation, my hand grasped at the purple blossom growing on the grave.

Still I seemed going downward. Then before my eyes there arose the face of a man—a noble face, with great gray eyes, and fair waves of hair and a silky moustache. I seemed to view him through a misty veil, and the thought that had been forming itself in my mind grew into shape and distinctness. I felt that I was penetrating the depths of that unknown, nameless grave. I must have been in the clairvoyant state, for I seemed to see, as in a dream, the face of a woman arise beside that of a man—a beautiful woman, but with murder in her eyes. As in a trance, I seemed aware that my spirit had entered into the body of the dead man. I was invested with his personality, and I seemed to feel again the feeling of terrible suffocation, and I saw gazing into mine the dark eyes of the woman. Then I felt myself crowded into a narrow, stifling inclosure, and heard the dull, heavy clods as they fell upon my coffin-lid with a rattling, horrible sound, and knew that I was shut out from the world forever, that murder was being committed, and that I was buried alive!

I opened my eyes. I found myself lying on the nameless grave, and by the pale light of morning, which struggled in the sky, I saw that the purple flower had vanished. Slowly I arose to my feet with a horrible conviction that I had been dead, and had come back to life again; then I wrapt my shawl about me, and wended my way to the entrance. I waited at the gates until the *gensd'armes* made his appearance; but when I passed him he uttered a shriek and fled. I heeded him not; I went straight to the chief of police—a shrewd, dried-up little man—and told my story from beginning to end. He watched me keenly over his spectacles, elevated his eyebrows expressively, and, with the inimitable French shrug of the shoulders, asked me what I would have him do. I answered boldly with a request that the grave be opened to prove the veracity of my vision, and I convinced my auditor that I had no other personal interest in the matter.

"That," said he, when I described to him the spot, "must be the grave of Aubrey D'Albin, a wealthy young Parisian. His wife was one grand beauty. Monsieur died suddenly—I well remember it—and the madame remarried very shortly after his decease—married a former lover, too." Here the old man's shrewd face grew more comprehensive, as a "case" gradually shaped itself before him. "Yes, she marry and go to America, and so, *grande ciel! c'est tout!* But my little friend"—turning to me—"we cannot help all that—*c'est fait! c'est fait!*" and he took a pinch of snuff.

The result of it all was that the chief of police, accompanied by a surgeon and several witnesses, returned with me to the grave side; for I had determined to remain until this mystery was unraveled. On lifting the cross of marble from its resting-place on the grave, we found, true enough, the name of Aubrey D'Albin cut on the reverse side—nothing more. With grave faces we gathered around while the earth was slowly removed. It was a terribly deep grave—fully two feet below the usual depth—and in dreadful suspense I stood, while my heart grew numb and still, when at last the spades touched some hard substance, and we knew that the coffin was reached at last. It had, as yet, withstood decay; and so, being drawn to the surface, the little chief, with a very awe-stricken countenance, proceeded to pry open the lid and expose the contents. A cry of horror arose from the assembled group as the lid was raised. We found the corpse of a man—a man with fair, waving hair and a silky moustache. But the dead gray eyes were open, and stared us stonily in the face; the white hands were clutched in the shining hair; the lips had been bitten through and through; the grave-clothes were torn in fragments; it was evident, at a glance, that poor Aubrey D'Albin had been buried alive! But, bending over the ghastly form, I saw what no one else perceived. Lying upon the heart of the dead man was a *strange, weird, purple flower, fresh and full of sickening fragrance!*

Do you think this story incredible? You will find stranger facts in the records of many a spiritual medium. I merely relate the occurrence as it occurred. But when I reached my own room once more I found that my hair had turned to snowy white from the effects of that night's horrible adventure; and never since that time can I be induced to enter the precincts of a graveyard.

ROUGH ON THE ROUGHS.—A Detroit saloon-keeper, whose place has been cleaned out two or three times by roughs, has got things fixed to his liking now. There is a trap door ten feet square in front of the bar, working by a spring, and when a rough strikes the counter and begins to raise a row he is dropped into the cellar. A pail of hot water is flung over him by the same machinery, and a hickory club worked by steam strikes him 98 times a minute. When the fellow finally gets clear of the machinery, a big dog welcomes him, snuff is thrown into his eyes, and he reaches the street with a solemn vow upon his lips to become one of the most exemplary citizens of Detroit.

"BUNKO."

How a Clergyman Attempted to Win a Stake.

A few days ago a clergyman by the name of Blake, who for thirty years had been a minister of the Gospel, and recently became an agent for the sale of religious books in the interior, came to this city after an absence of a few months. While standing on Kearny street he was accosted by a "bunko capper," who "steered" him against a game running at No. 420 Kearny street. Mr. Blake at first refused to have anything to do with the game, as he had been brought up to understand, and had taught others, that it is wrong to gamble; but Mr. Blake, being human, was not proof against temptation, and after being importuned to try his luck, yielded and played against a game of which he knew nothing. He won and lost and won again, but, as is usual in "bunko," the winnings were left on the "chart," and he was informed that before he could draw his winning he would have to "double up," which means to deposit as much money as he then had on the "chart." He had no money with him, having put up $30, all the cash he had, and it was suggested that he might go out and borrow some. Acting on this suggestion he went to a large mercantile house on Market street, where his credit was good, and asked for a loan of $150, saying at the time that he would double that amount in half an hour, and return it. The cashier, suspecting from Mr. Blake's unusual agitation that he did not want the money for purposes of legitimate speculation, advanced him but $100. Mr. Blake went off in high glee, saying "I'll be back with twice this amount of money in half an hour." Two hours passed away, and Mr. Blake did not return. The cashier consulted with one of the head clerks in the house, who went out to see if he could not come across the book agent. He found him on Kearney street, looking as sorrowful as if he had lost all his relatives inside of half an hour. "What's the matter?" asked the clerk. "Don't talk about it, my young friend," said the book agent; "I strayed from the path of honest men, fell in with swindlers, and thought to win their money, but was myself fleeced, and am now ashamed of my conduct." After some conversation, during which the agent detailed how he had been "roped in," the clerk proposed to go to the place where he had been robbed, to see if he could recover the money. They entered the "bunko den," and a young man, seated behind a table, was pointed out as the one who had taken the money. The clerk made a demand for $130, which the book-agent said he had lost. The "bunko boy," who had evidently been informed where Mr. Blake had obtained the $100, labored under the impression that the clerk was the head of the firm that had loaned the money, for he addressed him by the name of the senior partner, and said: "Will you be satisfied if the money is returned, and take no further steps against me?" "We shall not proceed against you," said the clerk, "if you give back to this man the money you robbed him of." "Here is the money," said the "bunko-boy," as he laid five twenty-dollar pieces and a few gold notes on the table. The agent picked the money from the table and walked out, followed by Mr. Blake, who felt heartily ashamed of himself. Before they had proceeded a great distance they were overtaken by the "bunko-boy" who had paid back the money. He stated that he had overpaid $20 in bills, and that, as he had done the square thing, it would be the square thing to return him the $20. The money was hastily counted on the street, and Mr. Blake, who had the gold-notes, found that he had a surplus of $10, and handed it to the "bunko boy," who went away saying, "I'm pretty positive that I gave you $20 too much, but it may be only $10." The agent and Mr. Blake then went to the store, where the money was once more counted, and they found that they were still $10 ahead of the "bunko boy." Mr. Blake then declared that in future he will stick to his legitimate business, and never be led astray again.—*San Francisco Call*.

CURIOUS FREAK OF A DOG.—A Radnorshire lady, who was married in March, and came to reside in Yorkshire, recently paid a visit to her father, who, before she married, had kept two or three sheep-dogs, of which she was very fond. Since then he had retired from business, and disposed of all but one dog. This one met the lady with demonstrations of great delight upon her arrival at her father's house, and that night the dog went a distance of seven miles to a farm-house, where one of the other dogs had been sent (the latter was blind, but was kept as being an old favorite). In the morning, when the lady went to the door, she not only saw the dog which had given her such a glad reception the day previously, but also the blind one, which had evidently been brought by the other dog to welcome her. When the second night came, the old blind one was taken back to its home by the same dog, which afterwards returned, having traveled a distance of twenty-eight miles to give pleasure to the old blind one.

A TOUGH STORY.—Two ploughmen down East were once telling tough stories of their exploits in breaking up new ground. "Up to Dixmont," said one, "twenty-seven years ago this Spring, I was ploughing in stump ground with a team of nine pair of cattle for Sol Cunnighan; we were going along, making not very smooth work among rocks and stumps. Well, one day the point of the plough struck against a sunk stump four feet through, split it square across the heart, and I was following the plough through, when the thought passed through my mind that the pesky stump might snap together and pinch my toes; so I just gripped the plough handles firm, swung my feet up out o' the way, and the stump sprung back and catched the slack of my pantaloons. That brought everything up standing. Well, I tightened my hold, and Sim Swithin, he and Sol was drivin', they spoke to the cattle, and we snaked that stump right out by the roots, and it had awful long ones." "It must have been strainin' on your suspenders," said the other. "My wife knit them," was the reply.

MILKING THE WRONG COW.—An industrious citizen of San Juan, California, arose a few mornings ago while the festive lark was still soaring, and with a tin bucket under his arm went to the barn to milk the cow. It was dark and rainy, and in fumbling about for old Brindle he got into the wrong pew—the off mule of his wagon team. He can't remember now which side of the roof he went out, but his recollection of alighting on the picket-fence is very vivid. He expects the bucket down in a few days.

AMUSEMENTS.

HOOLEY'S THEATRE
BROOKLYN.
R. M. HOOLEY .... Manager
The new Temple of amusement is open for the FALL and WINTER SEASON with
HOOLEY'S MINSTRELS,
The largest and best selected Combination in America.
NOTICE.—First-class SPECIALTY ARTISTS wanted at all times. W. H. SMITH, Business Manager. 35-12t

SAN FRANCISCO MINSTRELS.
BIRCH, WAMBOLD & BACKUS'
OPERA-HOUSE, Broadway and Twenty-ninth street.
First week of THE NEW CENTENNIAL.
THE NEW CENTENNIAL.
LIFE UPTOWN. THE FOUR TRAMPS.
TALENT ON A BUST.
ADD. RYMAN on THE SCHOOL QUESTION
New Songs, Dances, Jokes, &c.
Seats secured. Matinee Saturday at 2. 37-1t*

WADE'S OPERA-HOUSE
and
ART GALLERY.
SAN FRANCISCO, CAL.
This magnificent and elaborate structure, erected by the OPERA-HOUSE AND ART BUILDING ASSOCIATION of San Francisco at a cost of
$750,000,
will be formally opened on the evening of
MONDAY, DEC. 20, 1875.
In a small compass it is impossible to give a comprehensive idea of the magnitude and splendor of this the CHEF D'OUVRE of theatrical enterprises. Suffice it, that it has been pronounced by professionals and others who have visited it to be the
HANDSOMEST AND MOST COMPLETE THEATRE IN AMERICA.
It has a seating capacity for over
3,000 PERSONS,
and contains FOUR CIRCLES, twelve proscenium boxes, and twenty-four dress-circle stalls, artistically embellished and elaborately upholstered in vari-colored satins and gold.
A BEAUTIFUL CHANDELIER,
from the elegant establishment of Mitchell & Vance of New York, erected at a cost of over $5,000, will reflect myriads of crystal lights over the vast auditorium.
A PRISMATIC FOUNTAIN
will impregnate the atmosphere of the vast vestibule with its perfumed waters. The building covers an area of 100x275 feet. THE GRAND ENTRANCE is 25ft. wide, and leads into the VESTIBULE OR ROTUNDA, 35x40ft. The AUDITORIUM is over 100ft. square.
THE STAGE
is the largest and most complete in America, 80x110ft. The opening is 54ft. wide by 60ft in height, with every facility for the proper production of dramatic effects. The theatre has all the appliances essential to the comfort of the public, broad chairs, easy exits and entrances, and is perfect in acoustics and ventilation.
THE ART GALLERY
occupies the second and third floors. It is 80ft. in length by 40 in width, and will be handsomely adorned with paintings from the easels of the first artists of Europe and America. The ante-rooms will be embellished with elegant specimens of sculpture, the master-pieces of WELL-KNOWN celebrities.
FIRST-CLASS TALENT, Stars and Combinations, address FREDERICK W. BERT, LESSEE AND MANAGER, San Francisco, Cal., or COL. T. ALLSTON BROWN, No. 9 West 4th street, New York City.
37-1t

WANTED, ADVANCE AGENT, who is acquainted with the Pacific Slope, for a JUVENILE COMEDY COMPANY, to start from Chicago Dec. 13. State lowest terms to W. J. MALAVERY, Chicago, Ill. 37-1t*

WANTED, PIANO PLAYER. Must be a good reader and able to sing and play all the popular songs of the day. Address with particulars and stating salary, J. J. GRUNBOUR, Elysian Fiels, Cleveland, Ohio. 37-2t

WANTED FOR THE HOLIDAYS, COMMENCING DEC. 25, A GOOD COMPANY OR TROUPE; Also first-class variety stars. Address immediately R. M. REID, Manager, Maryland Institute, Baltimore, Md. THIS HOUSE SEATS 3,800. 37-1t*

CHARLES LITTLE, LEADER OF ORCHESTRA, will please telegraph me his address at once to Mansion House, Troy, N. Y. E. S. WASHBURN, 37-1t Proprietor of Washburn's Last Sensation.

A CIRCULAR can be obtained giving a description of a variety of SHOW PROPERTY, consisting of Fine Band-wagon and other Wagons, Harness, Tents, Banners, Trappings and Plumes for Horses, Band Uniforms, Entree Dresses, etc., and a stock of other side-show property. All or any part CAN BE PURCHASED CHEAP, or rented on per cent. or otherwise. A great chance for a man with small capital to go into show business. Address WM. J. METCHEAR, 37-3t Adams House, Providence, R. I.

THE EVENT OF THE SEASON. The Great MILTON BROS. (Frank and Lew) in their marvelous Flying l'Echelle, Double Trapeze and Horizontal Bar Acts, are now open for engagements with responsible managers. Address care of CLIPPER. 37-2t*

TRICK-HORSE WANTED. STATE LOWEST CASH PRICE, AGE, COLOR, HEIGHT, and number of tricks able to perform. Address C. G. FRASIER, Dufferin House, Dundas, 37-1t* Ontario, Canada.

$5,000. CHALLENGE. $5,000. TO SHAKESPEARIAN ACTORS.—I, S. M. LANDIS, M. D., do hereby challenge any leading Shakespearian actor to compete with me for the superiority in the play of HAMLET. Would prefer Edwin Booth, E. L. Davenport, or George the Count Johannes. Address No. 13 N. 11th st., Philadelphia, Pa. 37-1t*

MAGIC STAGE TRICKS. ONE lot for sale at one-third cost. Address C. MELVIN, Jr., Stoneham, Mass. Inclose stamp. 36-2t*

TO MANAGERS OF FIRST-CLASS THEATRES AND CIRCUSES. THE ONZALO BROTHERS, GEORGE AND JOE, Can now be engaged for their Specialties, Horizontal Bar, Double-trapeze and Brother Act; all first-class.
The two gymnasts, professionally known as the Onzalo Brothers, are among the most daring and graceful trapeze performers of either hemisphere. We learn that they will return to the Grand Central during the Winter.—TROY BUDGET, Nov. 29.
The Onzalo Brothers at the Grand Central are proving to the patrons of that place that they are worthy of patronage. They are daring gymnasts, well up in the business, and not excelled by any two men in their line.—TROY PRESS, Nov. 29.
Address ONZALO BROS. Park Theatre, Brooklyn, Dec. 6, one week, 37-1t* then care of CLIPPER office.

MERY. C. ALLEN, PROGRAMME AND LITHOGRAPH AGENT, AT LIBERTY DEC. 16. AT PRESENT WITH SELLS BROS. EUROPEAN CIRCUS. Address at Hillsdale, Mich. 37-3t*

FOR SALE.—A large collection of Wild Animals, consisting of Elephants, Camels, Royal Tigers, Sea Lions, Yaks, Birds, Monkeys, and many other curiosities, together with cages, thirty baggage wagons, tents—almost all sizes—poles and entire outfits for menagerie. Apply to MILLER, MORRISON & CO., 506 B'way, or W. C. COUP, Hippodrome, N. Y. 37-2t

SONGS, BURLESQUES, PLAYS, LECTURES, ETC., written to order. Address WM. R. WATTS, 229 Bowery. Office hours from 11 A. M. to 1 P. M. 37-1t*

PARTICULAR NOTICE.—PROF. J. NICH. GOODALL JR., of Washington, D. C., THE UNEQUALED SOLO-VIOLINIST OF AMERICA, TRICK IMITATOR AND PIANIST, GUITARIST, ETC., is residing in Portsmouth, N. H., for his health. Assisted by E. A. TILTON, Accompanyist Piano. Only first-class parties need apply or write. Address National Hotel, Portsmouth, N. H., or care of CLIPPER. Prof. Harlow, Manager. P. S.—Would like to go South this Winter. Do not play brass. [37-1t*] J. N. GOODALL JR.

FIRST-CLASS DRAMATIC talent wanted to open Dec. 10. Address immediately D. G. KENDALL, Norwich, Ct. 37-1t*

TO MANAGERS.—I AM OPEN TO AN engagement to walk one thousand miles in one thousand hours, or more if possible. Parties having a suitable place, address JACK GOULDING, care of CLIPPER. 37-1t*

WANTED, A FIRST-CLASS COMEDIAN for season to support KATIE PUTNAM. Address Wilmington, Del., Dec. 11; Richmond, Va., Dec. 13, one week. 37-1t J. J. SULLIVAN.

CLIPPERS FOR SALE. Complete files of 1872, '73 and '74. Thirty-five copies of '68, 29 of '69, 7 of '70, 37 of '71, 40 of '75. In all, 304 papers, to be sold in one lot. Price $12. Send P. O. order to J. F. HEINTZ, 35 School street, 37-1.* Room 10, Boston, Mass.

WOULD LIKE TO HEAR OF JOHN LINS, formerly in variety business. Address A. FISCHER, 1,303 S. 5th st., St. Louis, Mo. 37-1t*

LANE AND WEAVER, THE RELIABLE AND SOLID VARIETY AND DRAMATIC AGENTS, 85 Bleecker street, New York. Good engagements at all times for good artists. Call and see us. Strict attention to business is our motto. 37-1t*

FOR SALE CHEAP. The best collection ever offered of mounted birds, animals, freaks of nature, wax figures, etc., or will take a partner and remove it to some live city. Apply to DELAWARE MUSEUM, Wilmington, Del. 36-2t*

THEO. JACKSON, BASSO, desires an engagement with minstrel, variety or concert troupes. Address 156 Cumberland st., Brooklyn, N. Y. 1*

ALL COMMUNICATIONS FOR JNO. E. WARNER, AGENT AND BUSINESS-MANAGER, address City Hotel, 8th street and Broadway, N. Y. [37-1t*

THE MONARCH OF MINSTRELSY TO THE FRONT.
ESS! ESS! ESS!
S. S. S.
SAM. S. SANFORD,
THE PIONEER OF
MINSTRELSY,
AND HIS
O. T. M.
FIFTH-AVENUE THEATRE, Pittsburg, Pa., Dec. 13, for three weeks; Baltimore and Washington to follow.
Old gray-headed ladies and gentlemen split their sides with laughter at the familiar jokes of yore. The young scream with delight and the middle-aged drink joy from the sparkling founts of Sanford's famous budget. The old jawbone revived, and the scenes of bygone days reproduced amid shouts of approbation from crowded auditoriums everywhere. The Old Kentucky Home received with tremendous applause. The Swanee River raising the audience to their feet with wild tumult of praise. Lilly Dale and Mary Blain the climax of delight.
ROW! ROW! DE BOATMAN ROW!
echoed to the skies! Massa's in the Cold, Cold Ground nightly throwing a halo of blissful recollection o'er an audience composed of three generations.
Plantation Scenes! old-time Negro Witticisms, Champion Jigs, and Eccentric Walkarounds!
SAML. S. SANFORD
and his veritable and only original
OLD TIMES MINSTRELS,
supported by twenty-six (26) first-class artists, dancers, orators, heavy, light and medium quartets, soloists, duettists, tragedians of the old school and tragedians of the new school, banjoists, tambourinists, bonests, cornettists, flutists, violinists, and others.
Mr. SANFORD will visit a few cities only, supported by his GREAT TROUPE OF OLD TIMERS, after which he will sail for England, appearing after an absence of 26 years as UNCLE TOM, for one week at each of the following places: Liverpool, Birmingham, Manchester; Cork, Ireland, Dublin, Belfast; Glasgow, Scotland, Edinburg, Cardiff, Wales. London to follow for the run of the drama of "Uncle Tom's Cabin, or Life Among the Lowly," after which he will appear at Melbourne, Sidney, and other Australian cities, returning to the United States via California in 1880, when he hopes to be able to settle down in life, and to gather in the bread that he has so many years since cast upon the waters of a cruel, yet happily-associated half century of actual professional labors.
COLONEL J. HOLMES GROVER, Sole Responsible Manager.
COPY OF CORRESPONDENCE.
NEW BRUNSWICK, N. J., Nov. 29, 1875.
SAMUEL S. SANFORD.—DEAR SIR: I have carefully noticed your ups and downs of late, and now, that I have withdrawn from the management of Mr. Frank Frayne, I desire an attraction for Europe and Australia, and who or what so attractive as your Uncle Tom? Can I engage you for a period of five (5) years, and on what terms—share or certainty? Reply at once and oblige.
Yours, fraternally, JOHN HOLMES GROVER.
NEW YORK, Nov. 30, 1875.
COL. J. HOLMES GROVER—MY DEAR SIR: Your communication of yesterday is before me. I am engaged to fill a tour of three months, as per route inclosed, and if you desire to father the said route, at its conclusion I will close with you at $—— per week, you to pay all traveling expenses, and I will visit any portion of the known or unknown world, where theatrical rates may be had to carry me. I am quick at bargains, never swerve from first proposition, and a telegram or immediate reply may make me for five years, yours, obediently,
SAML. S. SANFORD, the original Uncle Tom.
NEW BRUNSWICK, N. J., Dec. 1, 1875.
SAML. S. SANFORD, ESQ., NEW YORK CITY.—DEAR SIR: Yours of 30th ult. received. I accept your terms, and will order my solicitor to frame an agreement at once. Please be here no later than to-morrow, P. M., when we will execute the same. I will date our contract from 13th inst., and open you at Pittsburg at that date with your "O. T. M." Yours, most devotedly, JOHN HOLMES GROVER.
SPECIAL CARD TO FRANK FRAYNE, ESQ.
Mr. Grover's compliments to Mr. Frayne, and, unless the pending matter be arranged as agreed upon before departure, in next week's CLIPPER ONE SOLID COLUMN WILL APPEAR, followed by a foreclosure of injunction, Mr. Grover's attorney again TAKING the curtain, and war to the knife between Mr. Grover—a certain WING-(er)-in-other-people's-business, and every manager, between whom engagements now stand signed with Mr. Grover, and recently RECORDED! By earnest solicitations of Mr. Wight (Frayne, Esq.'s attorney), Mr. Grover has held off three weeks; but when it comes, "Beware of the derg," for the shock will be terrific! Mr. Grover respects, gratitude and honorable—' Honorable! How do you spell that word, governor?' Vide Frayne in "Si Slocum," Act 4, Scene last. Be warned, ye gods! there appeareth a rumbling sound westward! 37-1t*

MLLE. MARIE ZOE,
PANTOMIMIST AND ACTRESS,
is now fulfilling a highly SUCCESSFULL ENGAGEMENT at the GRAND OPERA-HOUSE, Cincinnati. Opens at ELLSLER'S OPERA-HOUSE, Pittsburg, Monday, Dec. 6. All letters addressed as above, 37-1t* MARIE ZOE, Cuban Sylph.

THE ORIGINAL
HARRIGAN AND HART,
now on their first starring tour, visiting all the principal cities in the United States. Everywhere they appear received with ACCLAMATION and DELIGHT by crowded audiences.
OPERA-HOUSES AND THEATRES NOT LARGE ENOUGH TO HOLD THE PEOPLE who eagerly seek admission to witness the artistic performances of
HARRIGAN AND HART
in their ORIGINAL MUSICAL SKETCHES, and in the very successful 3-act Drama of
THE DOYLE BROTHERS
in which HARRIGAN AND HART appear, supported by a grand combination of dramatic artists, and the GALLANT 69TH OF NEW YORK.
Most brilliant success of THE SKIDMORE GUARDS by OUR BOYS.
Continued and overwhelming success of HARRIGAN AND HART in their original Centennial Sketch, entitled THE BLUE AND THE GRAY.
HARRIGAN AND HART'S latest original musical sketch, called THE GREEN ABOVE THE RED, received nightly with screams of laughter and showers of applause.
ROUTE: Wheeling, W. Va., Dec. 6, three nights, Columbus, O., 9 and 10, Dayton 11, Dickson's Grand Opera-house, Indianapolis, Ind., 13, one week
All business communications, to insure answer, must be addressed to MART HANLEY, Manager H. and H. 37-1t

TO MANAGERS
OF ALL THOROUGHLY ESTABLISHED THEATRES, AND ARTISTS OF ACKNOWLEDGED ABILITY IN ALL BRANCHES OF THE PROFESSION IN THE UNITED STATES AND CANADAS.
I have opened a legitimate and responsible
DRAMATIC AND VARIETY AGENCY
AT
818 WALNUT STREET,
PHILADELPHIA, PA.,
Where I will be pleased to negotiate with managers and all first-class artists.
COL. HAL SLEEPER,
DRAMATIC AGENT.
P. S.—DATES MADE BY ME WITH MANAGERS AND ARTISTS POSITIVELY NOT BROKEN. 37-1t*

TALENT WANTED
AT
THEATRE COMIQUE,
Toledo, O.,
Now, and at all times. Ladies can always find an open date. Parties engaging here will please send in opening act at least one week before appearing, to insure names upon the bills. Write for dates.
37-1t* COL. PAUL EDWARDS, Proprietor.

TONY PASTOR'S TROUPE.
NOW PERFORMING AT
TONY PASTOR'S NEW THEATRE,
585 AND 587 BROADWAY, NEW YORK,
OPPOSITE METROPOLITAN HOTEL,
WILL COMMENCE ITS SIXTH ANNUAL TOUR
On or about April 3, 1876.
ARTISTS WRITING FOR ENGAGEMENTS AND RECEIVING NO REPLY WILL PLEASE CONSIDER SILENCE A RESPECTFUL NEGATIVE. 29-tf

BRILLIANT SUCCESS OF THE 2 ECCENTRICS,
EMERSON AND CLARK,
AT THE HOWARD ATHENÆUM, BOSTON.
Route: Grand Central Theatre, Troy, N. Y., Dec. 27, one week; New Park Theatre, Brooklyn, N. Y., Jan. 10, two weeks; Tony Pastor's, New York City, Jan. 24, two weeks; New Central Theatre, Baltimore, Md., Feb. 7, two weeks; Trimble's Varieties, Pittsburg, Feb. 21, two weeks; Grand Central Theatre, Philadelphia, March 6, two weeks. Address care of CLIPPER. 37-1t*

NOTICE TO MANAGERS.
LESLIE, RINEHART AND LESLIE,
AMERICAN THE AMERICAN
ACROBATS, 3 ACROBATS,
LOUIS LESLIE,
SAM RINEHART
and FRED LESLIE,
beg to inform managers that, after arduous practice, they are now open for engagements to perform first-class triple parterre for Variety Theatres; also prepared to negotiate for the tenting season, furnishing three acts. Mr. Rinehart as first or second clown, and all good leapers, Mr. Rinehart as principal leaper. Address, F. H. LESLIE,
37-1t* Seven Stars Hotel, Frankford, Pa.

JOHN LESLIE AND FRANK AVERY, HAVING FORMED A COPARTNERSHIP, WILL HEREAFTER BE KNOWN AS
LESLIE AND AVERY,
ACROBATS AND GYMNASTS.
The undersigned has no connection whatever with a party formerly known as the Leslies. 37-1t* JOHN LESLIE.

LOTTIE
GRANT
THE HANDSOME LITTLE BLONDE SERIO-COMIC VOCALIST, NATIONAL, CINCINNATI 37-1t*

JOHN LE CLAIR,
THE AMERICAN WONDER,
DISENGAGED ONE WEEK, DEC. 13.
TONY PASTOR'S, BROADWAY, DEC. 20.
FIRST OPEN DATE, DEC. 27.
Address 75 Third avenue, or E. W. WOOLCOTT, 101 Fourteenth street, New York. 37-1t*

ROYAL
OPERA-HOUSE,
TORONTO, ONT., CANADA.
J. H. MACKINLEY .... LESSEE
CHARLES A. WATKINS .... MANAGER
WANTED,
A FIRST-CLASS LEADING JUVENILE MAN;
must be of good appearance and a fine dresser.
The company engaged for Royal Opera-house will ASSEMBLE AT THE ERIE RAILROAD DEPOT, FOOT OF CHAMBERS STREET, TUESDAY EVENING, DEC. 7, at 6 o'clock P. M. CHAS. A. WATKINS.
NOTICE.—Managers may address me for MISS ADA GRAY'S open dates at ROYAL OPERA-HOUSE, Toronto. CHAS. A. WATKINS, Business-manager.
37-1t ADA GRAY, Tragedienne.

The Metropolitan,
Randolph and Clinton streets,
CHICAGO, ILL.
The above new house will open on MONDAY EVENING, DEC. 13, with an unprecedented array of star specialty artists.
WANTED,
VARIETY ARTISTS
IN EVERY LINE.
MUST BE FIRST-CLASS. Address HARRISON & DAVIES, Managers,
37-1t* 261 West Madison street.

THE QUICKEST LIGHTNING CHANGES
that ever have been done in the profession are now done by
J. H. GRAHAM,
in this city. See what papers say:
"J. H. Graham in his character changes at the Third-avenue theatre is the best in the profession."—NEW YORK SUNDAY NEWS.
With new songs and new wardrobe. Managers address J. H. GRAHAM,
37-1t* Care of CLIPPER Office.

TO MANAGERS.
Certain rights in H. J. Byron's beautiful and marvelously successful play of
OUR BOYS
(now running at the 5th-avenue Theatre), having reverted to us, we are prepared to negotiate with managers for its production. Amateurs wishing to play this piece can now in most instances do so, notwithstanding that we have refused them. Apply to
Samuel French & Son,
37-1t* 122 Nassau Street.

TONY PASTOR'S.
PERFECTION OF
PROF. PARKER AND DOGS,
the wonders of the NINETEENTH CENTURY.
FROM THE NEW YORK HERALD.
"The educated dogs of Professor Harry Parker certainly perform more difficult tricks, and are altogether the most remarkable that have up to this time appeared on the New York variety stage."
NOW AT HARTFORD.
Jersey City, Buffalo, Troy and Philadelphia to follow.
TO MANAGERS.—I am now training some goats, monkeys and my wonderful (riding) dog ALACE.
N. B.—I want to buy two young LION CUBS, two months old. 37-1t*

TO
WHOM IT MAY CONCERN
BE IT KNOWN,
THE ORRINS,
gymnasts and acrobats, are supreme in their art. Their business is most FINISHED, ARTISTIC AND PLEASING in the EXTREME, and their COSTUMES NUMEROUS and MAGNIFICENT. Having just closed with me a season of (79) seventy-nine weeks (in succession), during which time they have ever been watchful and attentive to their business. I would most cheerfully and heartily recommend them (in their several specialties) to one and all managers who wish such attraction. They are most trustworthy people, and an HONOR to their profession, socially and otherwise. I wish them every success in the world, and trust at some future period to again arrange business with them. Yours truly, GEO. H. TYLER,
37-1t* Manager GEO. L. FOX'S N. Y. H. D. Troupe.

BANJOS.—DOBSON'S PATENT BANJOS, closed on the back. The most brilliant-toned instrument in the world. Rosewood, elegantly silver-mounted, $20; No. 2, $30; No. 3, $40; No. 4, $50. Old style open-back banjos from $[illegible] to $50; also bones, tamborines, strings, and musical instruments of all kinds sent C. O. D. NEW BOOK, by simple method, all new tunes. The most unmusical can play without notes or teacher. By mail, $3. Fancy tunes, $5. Same method for guitar, $3. Banjo, guitar, song-and-dance, jig and clog-dancing taught, and pupils fitted for the stage. HENRY C. DOBSON, Agent, 340 Bowery, N. Y. This Banjo is for sale only as above. 34-tf

NOTICE TO MANAGERS.
THE GREAT
LAWRENCE SISTERS,
3 IN NUMBER 3
THE CHAMPION LADY GYMNASTS
ASSISTED BY THE GREAT
CASSEL BROTHERS,
will make their first appearance in this country in an entirely new and sensational act entitled LADDER OF LIFE, by five fearless and most daring gymnasts of the age in their perilous leaps and pirouettes, also somersaults from hands to hands by the peerless gymnast
MLLE. JENNIE.
a feat which has never been accomplished by any other female gymnast in the world.
N. B.—Will be at liberty to negotiate with managers of first-class variety theatres only on and after Dec. 20. For terms, dates, etc., address our sole agents, E. W. WOOLCOTT & CO.,
37-1t* 101 East 14th street, N. Y.

HOME AMUSEMENT.
Prof. GOLDBERG'S EUCHRE DECK OF
TRICK CARDS
(Copyright Secured.) A perfect Euchre Pack of the best make. The amateur can with these cards perform the following:
Ten Wonderful Tricks, Without any Practice.
1. The Four Jacks. 2. To Slip a Card. 3. To pass a Card through a Handkerchief. 4. To separate the Red Cards from the Black at one Cut. 5. To make several People draw Cards which they will themselves replace in the pack, and to find them again. 7. The Revolution Trick. 8. To bring the Four Aces together. 9. To find in the Pack, and through a Handkerchief, whatever Card a person has drawn. 10. The Pack being divided into two parts—to discover whether the number of each be Odd or Even. And many others. With book of printed directions, $2.00; sent post paid, to any address, on receipt of price. Goldberg's Card Trick Book, containing 110 of the best tricks known, price 50 cents. Send stamp for descriptive catalogue of Magical Goods, ranging in price from 50 cents, upwards. Address, Goldberg's Magical Bazaar, No. 8 Tyler Block, Louisville, Ky. 37-1.*

MISS IMOGENE
VAN DYKE.
Permanent address, P. O. BOX 33, N. Y., or care of
37-1t* SIMMONDS & WALL, N. Y. City.

BANJO AND GUITAR. JUST OUT—Geo. C. Dobson's Simplified Method for Guitar, 72 pages, bound book, 50c. by mail. Now ready, Simplified Method for Banjo, new edition, again enlarged, with fancy tunes, 50c. by mail. From the books anyone can play at sight without study. Best banjo strings, [illegible] each, or [illegible] per set. Fine Banjos and Guitars from $5. Four sample lessons of Guitar method sent on receipt of 20c. GEORGE C. DOBSON, 1,107 Washington street, Boston, Mass. 37-1t

NOTICE TO MANAGERS OF FIRST-CLASS THEATRES ONLY.
The renowned acrobats
CASSIM AND FRITZ,
in conjuction with
KITTIE SHARPE (FRITZ)
the accomplished
SONG-AND-DANCE ARTIST,
are prepared to accept ENGAGEMENTS for the coming season of 1876. Address 375 East Houston street, New York.
N. B.—Mr. Cassim has just arrived from Europe with IRISH NEW NOVELTIES. 37-1t*

I WONDER WHEN HE'LL COME AGAIN?
Composed for and dedicated to Miss Eveline Le Clair.
Papa Says I May .... Rollin Howard
Every Beau Should Have a Belle .... Howard Paul
Kitty Magee (chorus ad lib.) .... Henry Tucker
Silvery Stars (chorus ad lib.) .... Danks
Mailed, 35c. each. Send stamp for price list of musical instruments. FREDERICK BLUME,
33-13t* 27 Union square, New York.

THE COMETS.
Mlle. Belle Celeste
AND
FRANK MONROE,
in their Thrilling and Daring DOUBLE TRAPEZE LEAPS FOR LIFE AND CEILING WALKING.
Immense hit wherever they appear. Positively the cards of the season. For open dates address E. W. WOOLCOTT & CO.,
37-1t* Variety Agents, 101 East 14th st., New York.

BURR ROBBINS'
Circus and Menagerie.
Permanent address and Winter quarters, SPRING BROOK FARM, Janesville, Wis.
Reorganizing for season of 1876. 37-1t*

OLYMPIC THEATRE,
TROY, N. Y.
The above elegant variety theatre will open for the regular season on MONDAY, Dec. 13. First-class variety talent address A. R. PHELPS,
37-1t* Business-manager.

PARIS THEATRE
CHICAGO, ILL.,
19 and 21 Canal st. between Randolph and Washington sts.
W. R. LEVY .... Sole Lessee and Manager.

THE NEW REGIME.
ENDORSED UNANIMOUSLY BY BOTH PRESS AND PUBLIC.
Inestimable Attractions. Inexhaustible. Beyond the REACH OF ALL COMPETITORS.
Each and every artist especially engaged for his individual MERIT AND ABILITY.
Artists of ability can always secure an opening at moderate salaries.
FIRST-CLASS SPECIALTIES wanted immediately. Address as above, FRANK HARRINGTON,
37-1t* Director of Amusements and Advertiser.

1875. RICHMOND THEATRE. 1876.
COMBINATIONS
wishing time in December, January, February or March upon shares or rental, will address W. T. POWELL, Richmond, Va.
CARD.—I have, and shall play through some portion of the SOUTHERN CIRCUIT during the season of 1875-76, Mrs. Jas. A. Oates and her Comic Opera Company, Mrs. John Drew and her Arch-street Theatre Company, the Adelaide Phillipps Italian-opera Company, and the Frank Mayo Combination. 37-3t

H. S. PARKER & CO.,
DRAMATIC AGENTS,
804 Chestnut street, Philadelphia, Pa.
Artists wanted of every description. Would like to hear from good amateurs. For answer inclose stamp. H. S. PARKER, R. M. DAVIS.
MISS KATE SINGLETON, Leading Juveniles; MISS GENEVIEVE HOWARD, Old Woman and Character; L. R. GRISEL, Character Old Men; SILLY BRAY, Dutch Songs-and-dances; WALLY PRICE, Character Vocalist.
For the above apply to H. S. PARKER & CO.,
37-1t* 804 Chestnut street, Philadelphia, Pa.

HARRY
CLIFFORD.
J. FRED MAEDER'S SENSATION, LIGHTNING BO[illegible]
Metropolitan, Indianapolis. 37-1t*

SPORTING.

GAME FOWLS FOR SALE. Now is the time to buy Game Fowls. Shall sell my entire stock within the next three months. Send for a circular, and know what you will get before paying for it. JOSEPH WINGATE,
37-13t* East Rochester, Stafford Co., N. H.

GAME FOWLS OF THE BEST IMPORTED STRAINS.—the English blackey, the Georgian whites, the blue-Irish, slasher, and various other strains raised for pit purposes. Address, with stamp, ROBERT O'FARRELL, Battle Creek, Mich.

GAME FOWLS, COCKS AND HENS. Also, early Stags and Pullets, from strains of my own importations. Warranted thoroughbred game. J. H. ASHFORD, 667 Callowhill st., Philadelphia, Pa. 34-26t*

GREAT REVOLUTION IN PLAYING CARDS. SOMETHING NOVEL AND BEAUTIFUL. A NEW DEPARTURE. THE GLOBE CARD, being round, will wear longer and never get crossed when gathered up. Four colors; each color designates a suit. Price by mail 50 cents per pack. Agents wanted. H. A. PRENTICE & CO.,
33-4t* 335 Washington street, Boston, Mass.

PHYSICAL CULTURE AND BATHS of all kinds. Unsurpassed method; showing how to develop and exercise, to reduce or develop any portion of the body.
37-1t* J. R. JUDD, 75 W. 35th st., N. Y.

BOXING GLOVES FOR SALE.—The veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $4, $5 or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired. THE ART OF SELF-DEFENSE taught by MR. TOVEE either at his own or the pupil's residence, on reasonable terms. WM. TOVEE, Myrtle avenue, Plank road, Bushwick, Brooklyn, L. I. P. O. address, Box 306, Brooklyn. The De Kalb avenue cars from Fulton ferry, take you to the old gentleman's residence.

MISCELLANEOUS.

15 CHROMOS FOR ONLY 25c. Address W. A. MORRIS, Davenport, Ia. 37-3t*

Courting Scenes, 10 for 25c.; [illegible] cards, 3 for 25c. [illegible] Acquaintance cards, 25c. per doz. [illegible] styles. All [illegible] 5 for $1. [illegible] for $1.50. S. R. Ladden, E. Lincoln, Me.

MARKED SEAL RINGS.—For Ladies and Gents. Set with imitation amethyst, topaz, onyx, or any stone you wish, equal in appearance and durability to pure gold. Sent by mail postpaid on receipt of 50c. E. CLARENDON & CO., 119 East 81st street, New York. 37-1t*

FANCY GOODS, NOVELTIES AND SCARF SOUVENIRS. Send stamp for catalogue to THE SACHET CO., N. 7th street, Philadelphia, Pa.

NOVELTIES. Send stamp for catalogue to NEW NOVELTY CO., 307 N. 10th street, Philadelphia. 37-1t*

OOF!

WRITTEN FOR THE NEW YORK CLIPPER.

Der moon vas high peaind der hills
(Oofgaliden aldermerblock),
Und low vas der nodes of der vib-boor-vill,
Der geeses und ducks und der dunghill cock.

Der shrimbs vas shvimming in der prooks
(Oofgaliden aldermerblock),
Drying to bide on fishing-hooks,
Und got deir leedle selfs in hock.

Der caddles vas shleebing on der blains
(Oofgaliden aldermerblock),
A shewing deir cud of crass und crains,
Along mit a growd of oder shdock.

Der vinds vas humming drough der drees
(Oofgaliden aldermerblock),
Der shnibes vas shdill a dooking der ease
Ub on dob of a mess-grown rock.

In a oit farmhouse in a shady nook
(Oofgaliden aldermerblock),
Close by der side of a bapp ing prook
A maiden sods a mending a sock.

Mit hair of gold und eyes so pright
(Oofgaliden aldermerblock),
Und doots of bearl, und shkin as whide
As der leedle shdribes in her leedle frock.

She sods dere a dinking of dimes vent by
(Oofgaliden aldermerblock),
Ven she vas lofed, und she hofes a sigh
Und menshions der name of Adolph Grock.

Loweesa Schwab, der willage belle
(Oofgaliden aldermerblock),
Sods dere sighing and feeling like—vel',
Like anyding—like a proken crock.

Her Adolph Grock did vent to sea
(Oofgaliden aldermerblock),
Und dot's almeed now fife years or dree
Since his glinker-dinkey leefed der dock.

Der willage youds dem hard did dry
(Oofgaliden aldermerblock),
To cadch der maid mit der auburn eye,
Bud deir addenshions she does mock.

Hark! hush! someone's coming ub der valk!
(Oofgaliden aldermerblock),
Und Loweesa's face vas vite like shalk,
Ven on der door dere cames a knock.

Her heart dot jumbs und den shdoods shdill,
(Oofgaliden aldermerblock),
As she vents to der door against her vill,
Und durns der key round in der lock.

Der door vide obens! Adolph shdands
(Oofgaliden aldermerblock),
Mit shdredched-oud arms und brawny hands,
She rushes to him und drops der sock.

In jusd nine veeks und fourdeen days
(Oofgaliden aldermerblock),
Adolph und Loweesa bays
A leedle shmall wisid to Fader Wock.

Der Dominie maked dem man und frau
(Oofgaliden aldermerblock),
Und Loweesa's alvays singing now,
From von o. m. dill dwelf o'glock.

OOFTY GOOFT.

No. 17 Vest 23d shdreed, Novemper 18 und 75.

VIOLET MILDMAY;

OR,

IN THE SPIDER'S WEB.

A THRILLING ROMANCE OF LOVE, DECEIT AND CRIME.

CHAPTER XX.

How now, Horatio? You tremble and look pale.
Is not this something more than fantasy?
What think you of it?

After delivering punishment to Jem for his eavesdropping, Leicester walked round to the stables and ordered the Cedars carriage. His patience and endurance were quite exhausted. He was quite in love with beautiful Violet, and it maddened him to think that he had given his heart to a thoroughpaced flirt.

In the few minutes while the horses were being put to, he formed as many resolutions, and broke them. He determined to go to London, to plunge into every description of gayety—in short, to forget the bewitching coquette who had won his cynical heart. When the carriage was ready he returned to the drawing-room, and, going quietly up to his mother, whispered:

"I have ordered the carriage for you; do not let them think you are surprised."

Mrs. Dodson nodded and looked up at him inquiringly. She saw that something had gone wrong. At that moment a peal of silvery laughter proceeded from the corner of the room where Lord Fitz and Violet were seated. Leicester started and frowned, and then Mrs. Dodson knew what ailed him. She knew that he was in love with Violet Mildmay.

"Are you going so soon?" said Mrs. Mildmay. "I thought you were going to stay a long while. Violet," she added, turning to where Violet was sitting, "Mrs. Dodson is going to run away."

"Not so soon, are you?" asked Violet, glancing at Mrs. Dodson, and taking no notice of Leicester, who stood with his crush-hat under his arm.

"Yes, my dear," said Mrs. Dodson. "We have had such a delightful evening; but we must go, for I am rather tired, and I am sure you must be."

"I am afraid it has been rather a slow evening for you," turning gracefully to Leicester.

"Not at all," he said coldly.

Violet bowed, and turned to Fritz.

"You are not going, are you?" she asked.

"No, not just yet," he replied, "if Ethel will stay a little longer."

"Oh, I will promise for Ethel," said Mrs. Mildmay. "She is deeply engaged with Mr. Fairfax, and they have got upon a topic which will keep them in close argument for the next hour."

"What topic is that?" asked Leicester, who felt he must say something, but could not keep the frown from his face.

"Painting," said Mrs. Mildmay. "Lady Ethel is an enthusiast."

"Good-night," said Leicester, bending over Violet's hand.

"Good-night," she said, trying to speak coldly; but a something in her voice told him she was trembling, and he raised his eyes quickly.

What he would have said or done can never be known, for at that moment Captain Murpoint came up behind them in his noiseless fashion, and said:

"Going already, Mr. Leicester? I had hoped you would stay for a cheroot after the ladies had retired."

"Thanks—not to-night," said Leicester gravely; and with another shake of the hand he and his party made good their retreat.

The captain looked after him with a smile, and then returned to the terrace where he had been strolling, presumably for a little air, but in reality so that he might watch all the persons in the drawing-room without being detected. Soon after the Dodsons had gone, Ethel, who had been talking to Bertie, looked at her watch.

"How late!" she exclaimed. "Would you mind ordering the carriage, Mr. Fairfax? It is here, I know, for I saw it coming down the road soon after dinner."

"Certainly," said Bertie, "if you really mean to go. Why are you in such a hurry? I have tired you, I am afraid."

"No" said Ethel; "I am not tired. I am very fond of painting, and I love to hear anything about it. You know a great deal, Mr. Fairfax, and I think you love your art."

"I do," said Bertie. "I should be ungrateful if I did not, seeing that I live by it."

Ethel sighed.

"It must be so sweet to do so," she said—"to feel free, and earn one's own right to existence."

"It is not always," said Bertie—"neither freedom nor enjoyment. Who is bound and enslaved as the poor man? He is tied hand and foot. He cannot, he dare not, snatch that which his heart longs for, and he is too poor to buy it."

"What do you mean?" said Ethel. "What can you, for instance, want which you have not already? You have youth, strength, talents, and ——" She paused. In her earnestness she was about to say "beauty."

Bertie smiled sadly.

"All these I have not; but I have the first two, which are the best of them all, and yet ——"

"You are dissatisfied," she said with a reproachful smile.

"I confess it," he said, "I confess it," and he leant forward with his deep, tender, beautiful eyes fixed on her face.

Ethel's eyes, which a moment before had been raised to his with a playful reproachfulness, dropped suddenly, and she looked round as if for some interruption. The artful captain, who was watching them from behind the curtain, saw the timid, half-frightened look, and smiled sardonically.

"He's in love, and he is making love. He will tell her in a few minutes; shall I interfere, or give them another moment?"

He decided to give them another moment, and watched on as a spider watches two flies hovering innocently near his ensnaring, fatal web.

"I confess it," said Bertie. "I am poor, too poor to buy that which I long to possess—do you ask me what it is, Lady Boisdale?"

Ethel rose nervously and shut her fan.

"I—I am sure the carriage must be here. I—it is very warm, Mr. Fairfax ——" for Bertie had laid his hand upon her arm in his eagerness. "Do not say any more—forgive me, but I am tired—tired and —— ah!" and she breathed a sigh of relief as the unseen captain came gliding up.

Bertie anathematized the captain in his heart.

He felt that if they had been uninterrupted for another ten minutes he should have been able to plead his cause, and at least get an answer from Ethel: it might have been a refusal, but it would still have been an answer, and a refusal is better to be borne than a suspense.

"The carriage is here, Lady Boisdale," said the captain.

"Thank you," said Ethel, and as Bertie drew her hand beneath his arm he felt it tremble.

They found Fitz still near Violet, but in a very different mood to that in which he had been triumphing a short while before. A change had come over Violet's manner towards him. That change had dated since the moment of Leicester's disappearance. When he had left the room Violet's smiles had disappeared.

She answered Lord Fitz at random, and grew cold, and even stately. Poor Fitz, simple boy that he was, could not understand it. He fancied that he had offended her. But he had not. She had been flirting with him to annoy Leicester. Now that Leicester had gone, the necessity for any further acting was gone also, and she treated Lord Fitz with all the old cold and indifferent friendliness. Oh, how soon a woman learns the art of coquetry! Before to-night Violet had never desired to win approval or to raise jealousy in a man's heart. To-night she had at the first attempt become a proficient in the art of which she thought Leicester a skilled master.

Lord Fitz hoped when they were saying good night that she would relapse into her bright amiability, but he was disappointed. She wished him good-night with a smile that was the perfection of friendly indifference.

"I cannot make it out," he said to Ethel, as they were being borne home to Coombe Lodge.

"What cannot you make out?" she asked.

"Why, Violet Mildmay's manner," said the boy with a sigh. "You know how friendly she has been," he said.

"Charming," said Ethel with a smile. "It is quite evident that you are in love with her, Fitz."

He blushed.

"But, I say, what made her so different, Ethel? You are a woman, and ought to understand women. She changed from Summer to Winter, from sunshine to frost. And I declare I don't know why. I said nothing to offend her that I am aware of; or if I did, I am sure she would have told me. I can't make it out."

"Neither can I," said Ethel rather absently, for while listening to her brother she was thinking of Bertie's musical voice. "If Violet was a flirt, I should say that she was making fun of you; but she is not a flirt."

"I cannot understand it," said Fitz dolefully. "Women are such strange things."

So all the guests had gone, and Violet sat alone in the now silent drawing-room.

Her heart was heavy, her eyes and her whole frame weary.

She felt for the first time how hollow were the artificialities of life. She had been playing at acting. She had taken the first leap over the hedge which divides the unsophisticated maiden from the flirt.

As she reached her room she saw a light making its way from the captain's room, and heard the soft hum of his voice as he murmured his favorite air from "Faust."

"How good-natured he seems!" she thought. "He is really my friend, and yet I cannot quite like him."

So she went to bed thoroughly unhappy, dissatisfied with herself for acting the flirt and dissatisfied with Leicester for being one.

Although the captain was humming so carelessly, he was not idle. No sooner did the sound of Violet's closing door greet his ear, than he ceased the humming and drew his chair to the bureau. He had prepared his pens, ink, etc., on the table; there was every sign of a hard night's work. He commenced by carefully locking the door. Then he drew from the bureau his strange purchases, the sheet of parchment and the flour-dredger, spreading the parchment upon the desk. It looked very yellow and old, and anything but a nice material for a document. But for the captain's purpose it was apparently not at all too *passe*, for he drew from his pocket a small bottle of cold coffee, and with a paint brush carefully washed the surface of the parchment on both sides. Then he held it near the candle to dry, and after a close scrutiny nodded with satisfaction. The ink next underwent manipulation. It was good black ink—evidently too good, for the captain carefully diluted it with water. Then he took from his pocket a bundle of letters, and, selecting the longest, spread it out upon the bureau, lit a cigar, and studied the handwriting with the closest attention. It was the handwriting of John Mildmay, and the letter was one of many he had written to his good and kind friend Captain Howard Murpoint.

"I can imitate that, I think," muttered the captain; "let me try."

He took a sheet of paper and commenced to copy the capital letters from the letter. Then, when he had succeeded in producing a good imitation, he turned his attention to the peculiarities of the handwriting. A scrawl here, a flourish there, a tail to the T, and a loop to the S. For half an hour he persevered, and at the end of that time he had succeeded in imitating the handwriting of his dear dead friend so closely that John Mildmay's ghost, if it had risen and peeped over the forger's shoulder, could not have distinguished the forgery from the original.

"There," he muttered. "I'll defy all the lawyers in the world to detect that. Now for the deed."

He drew the parchment towards him, and, proceeding with the greatest care and minuteness, drew up a document which he signed with the name of John Mildmay.

The deed purported to be witnessed by an old coachman and his wife, both of whom were dead. The deed was not long, but when it was finished a flush of delight shone upon the forger's face. The ink was yellow, the parchment was brown and faded, the whole looked like a document that had endured the ravages of time. It was a clever piece of villany, and the captain was proud of it.

When the deed was finished he collected the pieces of paper upon which he had practiced, and burnt them slowly and with the greatest care at the candle, collecting the ashes and deliberately eating them. Then he took his flour-dredger, and poured into it, from a box which he had concealed in his dressing-case, a quantity of finely-powdered dust.

When the box was full, he shook a little from the top upon the desk and the table. Then he unlocked the door and touched the bell which summoned Mr. Starling. After a few moments the door opened and Jem entered. The captain looked up and frowned inquiringly. There was a red mark across Jem's face—an ugly flush which rendered the sudden, ferocious countenance more evil and desperate-looking.

"Shut the door and lock it," said the captain.

Jem did so, and stood fingering the dressing-gown with shifting eyes and sullen, evil mouth.

"Come here," said the captain. "What's that on your face?"

"What's what?" said Jem, without raising his eyes.

"You know well enough," said the captain, eyeing him closely. "What's that mark across your face?"

"There aint no mark," said Jem.

"That's false," said the captain. "Turn round. Ha! Someone has beaten you, my friend."

Jem dropped the dressing-gown and turned with a snarl and a scowl which was full of malicious meaning.

"Well, if they have, what then?"

"What then?" retorted the captain. "Nothing, I suppose. What's a beating more or less to a dog like you?"

The man's face grew white under the contemptuous taunt.

"That's right," he said hoarsely. "Go on and get me up. It aint enough as I'm treated like a dog, as you says, but you must back it up! But don't be sure as I'll take it! Dogs can bite, captain—dogs can bite!"

"But curs can only snarl," said the captain, with fine irony. Then, more sternly, he said: "Jem, what did I warn you? I warned you that I would not suffer any foolery. I told you to keep from drink. You know the consequences of disobedience. I said I'd crush you if you played the fool with me, and I'll keep my word."

"I'm not drunk," snarled Jem, "and I aint been, neither. I'm sober enough—too sober, perhaps."

"Are you sober enough to tell me how you came by that blow? If so, out with it," said the captain. "Who gave it you?"

"Him as'll live to repent it!" said Jem hoarsely. "I've marked him, and I'll keep him in my mind night and day till I've paid him out! You see my face. What is it, capt'n—a red mark? It'll be out by the morning, but the mark I'll set on him as did it will cling to him to his grave! What's he?" he continued, clutching the dressing-gown as if it were a live thing, and he could wreak his ferocious humor on it, "who's he, as he should look at one and talk to one—ah! and beat one—like a dog? Who is he with his fine airs and mighty ways? He's a man, he is, and a man can lay for him! Is he to strike who he likes, as if they were dirt under his feet, and not get his share back? Let him wait! let him wait! and I'll be even with him, if I swing for it!"

"With all my heart," said the captain, quietly puffing his cigar, but watching the disturbed face well the same time; "with all my heart, take your revenge, my good Jem. But perhaps you will kindly tell me on whose account you mean to be hanged. Who is it? Some policeman, eh?"

Jem shook his head and fingered his burning face savagely.

"No," he snarled, "not one o' them. I could take it, p'raps. No, not one o' them, but one o' your sort, captain—one of the mighty gentlemen that was sent to wipe their feet on such as me."

"Oh!" said the captain. "Who was it?"

"It was Mr. Leicester, curse him!" burst out Jem, and with an oath.

"Ah!" exclaimed the captain with a gleam of malicious delight in his eyes. "My young lad Leicester, was it? Oh, you must bear it, my dear Jem—grin and bear it. You are quite right; he was sent to wipe his feet on such as you, and you must lie down and say nothing! He hits hard, Jem, doesn't he? That must have been a good straight blow, my friend. I think you are sanguine in imagining that the mark will have disappeared by the morning. I think it will be black and blue. Never mind, Jem—it will make him laugh in the morning, and he'll ask you how it is."

"Don't, don't!" groaned the infuriated man hoarsely. "Don't work me up, captain! Don't! I shall go mad! I'll be even with him! I'll make him rue the night he struck me, dog as I am!"

"You mean you will wait for him one dark night, and pay him back in his own coin," said the captain. "Jem, you are a fool! What sort of revenge would that be? Which would suffer most—he with a little bit of a knock on the head, or you with your penal servitude for it? For he's strong, my friend, is the amiable Mr. Leicester, and he'd catch you before you had time to get your revenge, and where would you be? No, no. Do you want revenge, Jem?"

Jem looked up from the floor with savage eyes.

"You do? Then I'll show you how to get so sweet, so rich a one, that you'll bless me, Jem. But tell me all about it."

Jem hesitated.

"Come, you were up to something. What was it? Were you helping yourself from his cigar-box, or what?"

"I was doing nothing," said Jem. "I was a-walking by the terrace."

The captain smiled.

"Ah, I know! You were eavesdropping, eh?"

"And if I was!" sneered Jem, "if I was a-amusin' myself by a-listening to what was going on, am I to be beat like a dog?"

"Where were you listening?" asked the captain; "and what did you hear?"

Then it came out.

"By the terrace," sneered the captain. "I see it all. He caught you. Sharp fellow is Mr. Leicester! Hah, hah! went out to let off his indignation, and you came handy as a vent-peg! Poor Jem, it is hard. But never mind—you shall have your revenge."

Jem looked up eagerly.

"How, captain? How—show me how?" he asked.

"By helping to baulk Mr. Leicester in the dearest wish of his heart," said the captain. "Come, what do you think that is?"

Jem thought a moment.

"Do ye mean?" he said sternly, and with a grave, eager glance of intelligence, "do you mean with Miss Violet, captain? Aint he sweet on her?"

"Clever, Jem," said the captain; "you are right. Mr. Leicester would give that hand with which he is so free to marry Violet Mildmay, and we can prevent it, you and I, Jem!"

"Show me how, captain."

"I will," said the captain. "But first I've got a word with you, Mr. Starling. You are getting careless. You'll never make a good servant. You are idle. Look at the dust on that table!"

Jem looked and stared.

"That's a pretty state for a gentleman's writing-desk to be in! You have not dusted that for a week!"

"I dusted it this morning, sir," said Jem, looking round with bewilderment.

"You did?" said the captain, drawing his finger down the dirty surface. "Nonsense! look at it. The dirt lies as thick as snow!"

"So it does," said the astonished Jem. "But I'm sure I dusted it. I dusted the whole room."

The captain smiled.

"Never mind," he said. "Dust it again."

Jem did so in bewildered silence.

"Now go and fetch me that lantern and the ropes; they are in my portmanteau," said the captain.

Jem turned red and hesitated.

"You are not going ——"

"Go," said the captain with a frown.

Jem sullenly obeyed.

When he came back with the ropes and lantern, and was about to put them on the table, he slipped back and stared with amazement.

"Why, I dusted that table not a minute ago! Look here!"

Then the captain took up the dredger from beneath the table, and held it up with a smile.

"Conjuring, Jem—magic! By this simple contrivance we get the dust of years in one moment. Put it in your pocket and light that lantern."

Jem stared in silence profound and amazed for a minute.

"But," said he, with a troubled face, "you aint going into that beastly room, captain?"

"I am, and so are you," said the captain. "No words; remember your blow and your revenge. You work for it to-night while you obey me."

Jem caught up the lantern with desperate bravado and lit it. Meanwhile the captain exchanged his coat for a pea-jacket, and drew a thick pair of stockings over his boots. Jem, following his instructions, did likewise, and then waited for further orders.

"You could pick locks," said the captain, "one time, Jem; have you forgotten the art?"

Jem grinned.

"Not quite. I dessay I could manage it."

"Good," said the captain. "Have you got the tools?"

"I never goes without 'em," said Jem; "they're very simple, and they don't take up much room, and no gentleman should be without 'em." And as he spoke he drew from his pocket a small piece of steel and a stout piece of wire, bent at the end in the form of a hook.

"Quite right, Jem," he said; "and now for the deed. If you feel nervous, take a sip of this," and he poured out a glass of brandy.

Jem tossed the dram down eagerly; but, fiery as the liquid was, it did not dispel his dislike and horror of the task before him, and when the captain in his stealthy way opened the window the strong ruffian shuddered. But, spurred on by his new motive—the thirst for revenge—he obeyed the signal from his master, and lowered himself from the window without hesitation.

The night was dark and close, not a breath of wind stirred the trees, and as Jem's legs touched the ivy the leaves rustled in a peculiarly ghostly and uncomfortable manner. The captain, looking down upon him, saw his face blanch, and muttered:

"What does the fool fear? His head is full of ghosts. I must watch him. One false step to-night would ruin us."

When Jem had reached the broad window-ledge he loosened the rope from his waist, and the captain, feeling it slacken, prepared to descend by it in his turn. Before releasing his hold of the window-sill, the captain felt in his pocket for the deed. It was there safe and sound, and, with a cheerful courage which seems to belong to bad men, he dropped his hold, and, clinging to the rope, descended hand by hand until he could feel the limbs of the ivy, then he knew that he must bear to the left and climb.

He could not see Jem, who was seated on the window-sill of the closed room, and he could not free his hand to show a light from the lantern; but, perilous as the position was, the captain's heart did not fail him. He had made up his mind to enter that room and do certain dark work, and he would risk his neck three times over to accomplish his purpose. It was a perilous attempt, no doubt. Every step had to be taken with the greatest nicety. Sometimes portions of ivy came away from the wall as he clung; sometimes a frightened bat or bird would dart out with a shrill cry, and once he felt something alive run down his back. It was a rat—one of a colony which had used the thick stems of ivy as a means of reaching the deserted rooms. At last, after what seemed a terrible time and amount of exertion, he heard the short, spasmodic breathing of his accomplice, and, stretching out one hand, he felt about until he touched something. It was Jem's leg, and so suddenly had the captain clutched it that Jem, whose nerves were strained to their utmost point, uttered a sharp cry of alarm.

"Hush," said the captain sternly. "Quiet, you idiot. It is only I. One such another cry, and we are lost. Utter a word, and I'll drag you down!"

Then, exerting all his strength, he drew himself up to the ledge, and, panting for breath, seated himself beside his accomplice.

"Phew!" he said. "But that was tough work! Turn on the light. Ah! Close as an oven and as still as the grave."

"Don't talk about graves, for Heaven's sake, captain," said Jem. "Let's get what we've got to do done and get back again. I hate this place!"

"Bah!" replied the captain with a low laugh; "your head is full of fancies, Jem; but, as you say, there is no time to be lost. Throw the light into the room."

Jem advanced, and, with averted eyes, did as he was directed.

"It is exactly as I imagined it," muttered the captain, "and made for my purpose." Then, after glancing through into the dusty window for a few minutes, he tried to push the lower sash up.

But the window was locked. Without a moment's hesitation the captain tied his handkerchief round his hand, quickly broke the pane nearest the fastening, then he inserted his hand and pushed the catch back.

"We ought to have brought some oil," he muttered. "This window will shake like the fiend."

The dust was so thickly bedded round the grooves that it acted as a buffer, and the window opened with very little noise.

"Now, Jem," said the captain, "drop in carefully, and when you reach the floor remain motionless until I am by your side. Remember not to move a step until you get the word from me. It is of the greatest importance, as you will see."

Very sullenly, and with compressed lips, as if he were keeping back his fear and horror with great difficulty, Jem dropped into the room, remaining on the spot where his feet had first touched. The captain followed his example, and thus they stood, side by side, in the deserted room. Unsuperstitious and reckless as the captain was, he felt a strange, indescribable sensation of awe creep over him; but he cast it off and proceeded with his work, determined that nothing natural or supernatural should stop or baulk him.

"Now," he said in a low, firm whisper, "attend to me and pay particular attention. Walk to that bureau in as few steps as possible. You can stride it in three steps. When you reach the bureau, stand with your face towards the lock without moving."

Jem nodded, and, lighted by the lantern which the captain held, he strode to the bureau.

The captain followed him, taking care to tread in the same footprints.

"Now," he said, "I will hold the lantern while you try the lock with this bunch of keys. If you can't manage it, it must be picked."

Jem took the bunch; and, selecting a skeleton-key of the size required, tried it. But the lock was a good one, and defied all his efforts. Then he went on his knees, and, in a workmanlike manner, picked the lock.

The captain watched his fingers and his feet most closely, and seemed to make a note of every spot with which his hands or his body came in contact.

"There you are, captain," said Jem hoarsely. "Shall I open it?"

The panel when opened displayed the interior of the upper part of an old-fashioned bureau, with its rows of little drawers and cupboards. Jem's eyes glistened and shone outright when the captain, carefully opening the drawers, disclosed a quantity of trinkets and old-fashioned jewelry.

"That's the style," he whispered huskily. "Go in for the swag, captain! We ought to adone it weeks ago!"

"Silence!" said the captain. "Not a thing must be touched—not a single article displaced or moved."

Jem stared with astonishment and disappointment.

"Don't look or get up," said the captain. "Don't be afraid that I shall forget the swag, as you call it, when the time comes. It has not come yet, but when it does there will be more of it than a few drawers full of trinkets. Keep quiet, and touch nothing."

Then, as Jem meekly obeyed both commands, the captain commenced searching within the bureau.

"I am looking for a secret drawer," he said.

"Why didn't you say so, then?" said Jem. "There it is," and he touched a spring concealed in a part of the beading. "I knows where they are, right enough. All these old-fashioned 'uns is much alike. Why, dang it!" he added with deep disgust, "it's empty!"

But the captain's smile was anything but one of disappointment.

"So it is, Jem, and suppose we put something in it?"

And as he spoke he took the parchment from his pocket and laid it carefully in the drawer.

Jem stared.

"This is a rum go, captain," he said, "to go and take all this 'ere trouble, a-risking our necks and a-running the chance o' meeting all sorts o' nasty things for, the sake of putting a piece of paper into this old concern."

"My good Jem, don't worry yourself about what you cannot understand," retorted the captain. "Now go back, step by step, in the same footprints. Mind, go as slowly as you like, but make no more marks."

Jem obeyed, grumbling and wondering, but he was a little easier when he saw the next step in the captain's movements. Carefully guarding against stepping into fresh places, he stooped down and shook from his dredger a regular and equal quantity of dust on to the handmarks and footprints which they had made. Then Jem understood the use of the flour-dredger. Spot by spot the captain pursued his task until he had reached the window, against which Jem leant, stolidly watching him.

"There," whispered the captain, pointing to the polished floor, which presented an unbroken surface of dust. "If you were obliged to swear that the room had not been entered—that the floor had not been walked across for five years, would you have any objection to say so?"

"Not I, capt'n," retorted Jem quickly. "Not that that signerfies, because I'd swear to anything; but it's right enough. Anybody 'ud say this room hadn't been looked at for years. At least," he added with a shudder and in a lower voice, "not by human critturs. There's other sort I have heard don't make no footprints nor no noise, so they don't count."

The captain smiled.

"All right," he said; "I don't care for the ghosts, Jem; they only frighten such fools as you. Get up on the sill and shake the dust down on these bare parts."

Jem laid his hand upon the sill, and was about to draw himself on to it, when he was conscious of a sudden stream of soft blue light in the room.

Without turning round he whispered warningly:

"Don't turn the light on so full, captain. Somebody might be about and see it at the window."

"What light?" said the captain, who was bending down with his face to the window, powdering the spots from which their feet had removed the dust. "I have turned no light——Hah!"

The exclamation which broke the sentence caused Jem to turn his head with a vague sense of alarm. No sooner had he done so than he fell to the ground in a paroxysm of fear. There, on his knees, motionless as a statue, and his dark face upturned, was the captain, staring at a misty blue light which seemed growing out of the side of the room. Breathless, motionless, the two men watched. The light grew more intense, and seemed to suffuse the room with a misty atmosphere, sulphurous and ghostly.

While they stared, the one transfixed with astonishment, the other with dread, a figure, at first indistinct, grew into the light, as it were. The captain drew a long breath, and his face paled. Gradually, but more rapidly than the transformation of light, the figure assumed a distinct shape. Jem uttered a groan of dismay and horror as there slipped, or rather floated, into the room the dreadful figure which he had seen at the oriel window. It was the White Nun!

Slowly, and with a floating, gliding motion, the figure advanced. Then it seemed to see them, for it moved its skull slightly in the direction of the men, and stopped.

The captain, shaking off the horrible influence of dread, sprang to his feet. He was about to advance to the horrid thing; but the blue light suddenly disappeared, the figure glided out of the stream of light flowing from the lantern, and all the captain saw was the fiery eyes and the dull gleam of the white, ghostly drapery.

"Ghost or no ghost," he hissed, "you shall not escape me!" and he sprang forward.

But before he could clutch the apparition it drew back with a gliding motion, and seemed to vanish through the wall. With a bewildered and daunted air the captain glared around. The two human beings were once more alone. White and trembling, the guilty schemer turned to the window and grasped Jem's arm.

"Come," he said hoarsely. "We've been dreaming."

Without a word, and trembling in every limb, the pair descended one after the other, the captain remaining last, and shudderingly expecting to feel the ghostly hand of bone upon his throat.

But the vision did not appear again, and, exhausted with exertion and horror, the two men stood in their own room, staring at each other's white faces.

TO BE CONTINUED.

THERE is a perfectly good and even pious girl in Rock Island, Ill., who swears fearfully in her sleep.

THE expression of truth is simplicity.

WINTER.

Winter—Winter, dreary and cold,
Cometh now as it came of old;
Cov'ring the ground with snow so white,
Hanging the trees with icicles bright,
Killing the plants with its bitter blast;
Winter—Winter cometh at last.

Winter—Winter is with us now,
With its icy winds and drifting snow,
'Prisoning all the lakes and ponds,
Holding them tight in crystal bonds;
While the rivers all are frozen fast,
Winter—Winter is here at last.

Winter—Winter is hurrying on,
The snow has fled, the ice has gone,
And Spring ere long in her robes of green
On vale and mountain shall be seen;
Spring, bright Spring, is coming fast,
Winter—Winter goeth at last.

Winter—Winter has left us now,
Again are used the spade and plough;
Again the fragrant air of Spring
Doth life, and hope, and gladness bring;
And the child sings as he scampers past,
Winter—Winter has gone at last.

DESTINY;

OR,

THE DREAM OF DEATH.

BY MAHMOUZ EFFENDI.

There are more things in heaven and earth, Horatio,
Than are dreamt of in thy *philosophy*. HAMLET.
Dreams are toys; yet for this once, yea,
Superstitiously, I will be squared by this.
WINTER'S TALE.
How now? Even so quickly one may catch the plague.
TWELFTH NIGHT.

About forty years ago the plague raged intensely in the Levant. Among other places, the city of Smyrna suffered much from this scourge, which is known to the natives of Unadoli by the name of the Youmourjak. But heavy as the visitation undoubtedly was, Smyrna may still be considered as, perhaps, somewhat favored by Destiny, since, looking to the Consular bills of mortality, the Angel of Death seems at the time in question to have passed in a rather more merciful mood over the meandering banks of the Meles than along the Nile in the South, or the Golden Horn in the North. Yet, as we have already declared, Smyrna suffered much, very much.

The wild and extensive flat, and low, open ground—situate to the eastward of Windmill Point—and scarcely indeed above the level of the waters of the little bay, which here, in military phrase, "turns the flank" of the north and extreme end of the sea-front of the city, became, very soon after the first outburst of the "La Peste," studded with the tattered and unhappy tents of the "compromised;" and, moreover, the city hospitals, especially that of St. Roque, rapidly filled to overflowing.

The Franks, ever strict believers, as a body, in the efficacy of quarantine, shut up their trembling families in Bujah and Bournabat, and even hurriedly formed a *cordon sanitaire* round the former of these villages; while within the town of Smyrna itself, in its wide-spread network of narrow streets, almost every European merchant donned for his daily rounds an anti-contagious oilskin overcoat; and bore also in his hand a trusty and persuasive iron-shod bludgeon to "fend off" therewith, not only the dangerous approach of the reckless loose-robed Sons of the Turban, but, by St. George, to keep even the tight Sons of the Hat, even the dearest kinsmen and friends and acquaintances, at the very respectful distance of arm's length. "Touch me not" was the charitable order of the day; and "the plague is contagious," a phrase in all Christian mouths, except, perhaps, the medicos, who were, of course, most widely divided in their professional opinions on the subject. Dr. Bulard, a gallant Frenchman, carried the doctrine of non-contagion to such an extent as bravely to immure himself altogether with the patients in one of the Plague Hospitals, many of whom he had the ineffable satisfaction of rescuing from the very jaws of death. In Smyrna he for some time dauntlessly stood his ground unharmed, and subsequently, on receiving *pratique*, proceeded with a like benevolent purpose to Constantinople—the city of the Sultan—where we unfortunately lost sight of him.

There was one quarter of Smyrna that was tolerably well known to travelers in the East by the name of Turk Town. Here the contradictory systems and medicinal precautions of the Franks and their *Hekims* were, at the period of our story, openly held in contempt and disregarded. Here everything seemed left unreservedly to Fate, to *Takdir* or to *Kismet*. Here the Muslims, even in the Rag Bazar, bought and sold and ate and drank and played and slept, and then prayed and bought and sold again, day after day, and week after week, as if the plague were altogether a fiction, and Death had no dominion over mortal man. If any of the shops in the *tcharshees* became vacant, from their tenant being, as predestined, taken away by the terminator of delights and the separater of companions, some Alee or Omar resignedly and at once took to the very carpet, or, to be more correct perhaps, stepped into the very shoes of the dead Mustapha or Mehmet; and thus, till all trades were more than decimated, business of any kind was scarcely for a single day interrupted. Numerous fresh graves were, meanwhile, constantly being dug in the cypress-shaded cemeteries, and the hired reciters of the Koran seemed, to most observers, more than usually active, as well as hoarse and husky in their avocation; yet, notwithstanding these speaking signs, and the frequent loss of many familiar faces in every public haunt and favorite resort, there was still no panic, save, as we have already said, among the Franks.

To use a common English phrase, no one, looking merely at the conduct of the Turks, would have *dreamt* that the plague was at work within the city of Smyrna. *Dreamt*, do we say?

Aye; we are dreamers all, in some sense; still, few have yet dreamt as Selim of Smyrna is recorded to have done at this sad period of the plague. Listen! BISMILLAH! Selim the slipper-seller tenanted a shop or *dukian* in the Papoudj Bazar, and possessed a private residence in Turk Town, at the top of the steep hill in the vicinity of the Jew's cemetery.

When seated one morning in the bazar with his tempting wares around him, his immediate neighbor Murad observed that his friend's countenance was, contrary to its usual appearance for years past, excessively sad, and his heart evidently contracted. He remembered also, at the same moment, that for some days Selim had been frequently absent from his *dukian*, and had, before going away, unaccountably neglected more than once to throw the protective net over his unwatched goods. And *his* stock of red, white, yellow, blue and black *papoudjes* was by no means the least valuable in the bazar, one indeed offering great temptation to the dishonest. So, shifting his own position a little more to the front, and there comfortably recrossing his legs, Murad slowly turned his turbaned head far enough to bring his single gray eye—for Murad had lost the other by ophthalmia—to bear full upon the countenance and uncombed beard of Selim.

"*Bana-bak!* look here," cried Murad; upon which Selim raised his head, and ceased counting the beads of the *tesbih* or rosary he happened at the moment to be passing through his feverish fingers.

"Trade is bad this morning, O Selim; these unsainted Franks are becoming either poor or miserly. They buy not slippers as they were wont to do. May the soles of their feet be blistered, and ——"

"*Yavash, yavash!*" interrupted Selim. "Be mild, O Murad! The sons of the Franks are not misers; they are at times good customers; but now their livers are all dried up with fear, as mine own is with sorrow."

"*Allah Kerim!* God is compassionate!" cried Murad. "Why should the infidels fear?"

"Fear *you* not God? *Allahden Korkmazmisen?* Yes, yes, Murad, I know you fear Allah. And the Franks ——"

"The Franks," said Murad, "fear *death*. They desert our bazars. They fly to their villages. They say leather is 'susceptible.' Can the plague, then, be hid in a slipper? *Bosh!* What foolish word is this now so often on their tongues—'*Oulashma, oulashma?*' 'Contagion, contagion.' *Allah Kerim!* God is compassionate. And the Franks, I repeat, are becoming either cowardly or miserly."

Selim shook his head, for he had many friends among the Franks.

"The plague *is* among us," resumed Murad; "but God is great! You are alive, and I am alive, and, by the Beard of the Prophet, in the whole bazar, even in two moons, not a dozen *papoudjees* have departed for the Garden of Paradise."

"The next *papoudjee*, O Murad," said Selim impressively, "will certainly be the friend who now addresses you."

"What words are these?" cried the astonished Murad; "why should *you* die? And how can the decree of Fate be known to you?"

"I feel that I shall very soon die," rejoined Selim, "and I will presently convey to you the grounds of my presentiment. But I fear not death."

"As the Franks *do*," murmured Murad.

"*Some* of them may fear it much; certainly, many of their livers are dried up with apprehension; but is there not a cause? Perhaps they fear death here, since their sons and their daughters and their wives are distant, even a thousand leagues from their own nation and their early home."

"Never mind the Franks," ejaculated Murad. "I like them not, for they slew my two brothers at Navarin. But tell me, O Selim, why *you* should be the next to ascend to the odors of Paradise? What thing is this? What thoughts are these? Is your head a *Karpouz*, a brainless watermelon? *Shadbash!* cheer up! why should you die?"

"It is my destiny," answered Selim, "and I bow to fate; I have had a *doush*, a dream."

"From the decree of destiny there is no escape," replied Murad, "and the Prophet has declared that dreams are true omens."

"And *my* dream I will now relate to you," returned Selim.

The single gray eye of Murad twinkled in its socket, but his tongue remained silent.

"You have heard," resumed Selim, "that the *Khanum*" (thus he referred to his wife), "together with her infant, died last week of the plague—Allah's will be done. Well, my whole household, the *Khanum* and myself included, consisted but of seven souls. Some thirteen nights ago I dreamt that AZRAEL came to my abode, and that exactly seven dead bodies were carried out of my house, each covered with a red pall, and I suddenly awoke in terror and tribulation. There were, as I have said, but just seven souls under my roof."

"Of whom you have lost two," interrupted Murad. "God is compassionate, and the rest may be spared to you."

"No," continued Selim mournfully; "the dream is already almost literally fulfilled. Six, six, *have* already been taken by the plague. *I am the seventh!*"

Murad's face lengthened with astonishment, and great was his anxiety for his friend.

"I related my dream this morning to Aziz, our opposite neighbor, who is now angrily addressing that ill-looking Arab, seemingly half asleep on the *mastabah* before the shop, and obstructing the approach of customers. I have now told *you*, O Murad, and ——"

Murad was about to make some observation, but Selim interrupted him.

"With your permission," continued he, "let me first finish my narration. I thought at one time, yesterday, of purchasing a black slave or two at the market, just behind this *tcharshee*; so that by thus adding to the number of my household, the seventh death might perchance fall upon a slave, and not upon myself."

"Destiny is not to be defeated by a dodge," exclaimed Murad; "but still the dream may not be literally fulfilled. You may yet escape. You may have, indeed, mistaken the number: seven for six. Remember, O Selim! it once pleased Allah to try Eyoub. The blow that has fallen upon you is heavy. But you are yet alive. God is all powerful. Like Eyoub, you may flourish again. *Sadbash*, cheer up!"

"I expect nothing but speedy death," replied Selim; "I have locked up my house, and, strolling down to the bazar through the force of habit, I find myself here, I know not how or why, for my heart is indeed contracted, and I have no desire to sell."

Murad rejoined not, but allowed his friend to proceed undisturbed.

"I feel that to buy a slave," resumed Selim after a pause, "is wrong and cruel, and I yield not to the temptation."

"Are you *quite* alone in your house?" inquired Murad.

"I am," answered Selim; "and shall remain so, trusting in Allah, whether I am to live or expire. But if, O Murid, I am to die, I feel I *may* do so even this very night. And I know that beyond a day or two there is no escape for me."

"*Bakkaloum!*" ejaculated Murad. "We shall see. What is written, is written."

"Therefore, I conjure you, by Allah," continued Selim, "that you, and Aziz and Atib the little tailor visit my house about the time of the first prayer to-morrow morning."

"To-morrow?" interrupted Murad inquiringly.

"Yes, to-morrow," repeated Selim. "And the next morning, and the following morning also, if necessary. Rattle the door-ring once or twice, and, if I answer not, break your way in, that it may be discovered whether I be then alive or dead. If the latter, then, O Murad, you must see that I am properly washed and buried; for oh, my friend, I am now alone—alone—alone. I have no household to perform the last offices."

Here, notwithstanding that resignation to the decree of Providence for which the Osmanlees are, with justice, so celebrated, a few burning tears coursed down the cheeks of Selim. At this moment, Aziz, winding up a few hearty curses with the insulting word "Pezaveak," drove away the Arab from his *mastabah*, as one of his well-known customers, a portly *Bin-bashee*, or infantry colonel, was pompously approaching, apparently to make a purchase; and then Murad, after throwing a casual glance at the retreating, yawning son of Ishmael, spake the following words of comfort to Selim:

"I will not fail, O my friend, to render you the service you require, and I will take care that Atib and Aziz accompany me."

"Such service will insure recompense in heaven!" said Selim.

"My duty to a fellow Muslim, and especially to one of my own *esnaf*, must not be neglected," replied Murad. "The reward is with Allah."

"I have bought my grave-clothes," continued Selim; "you will find them in a box in the wardrobe of the room in which I sleep."

Some further conversation occurred between the two friends, and then Selim rose and said: "I must now speak to Aziz, as the *Bin bashee* has left him; and call also on Atib the tailor. By the holy mantle of Mouhammad, Atib is the only man in the city to whom—even for a *para*—I am a *bordjlu*, a debtor."

"Then fortunate is your star," exclaimed Murad.

"I must pay Atib to-day," resumed Selim, "that no reflection may be cast on my memory. Atib is an honest man, and with him I shall also deposit my *vasiiet*, my will, which, but for the blood-relationship between us, I should have confided to thee, O Murad."

And here, Selim, taking leave, fastened up his shop and departed. Murad remained in the bazar, but, for this day, the Franks certainly deserved the bad character given to them by the one-eyed papoudjee. They bought no slippers.

A few hours passed away, and about sunset Selim attended prayers at an adjacent mosque, and then entered his now solitary abode in Turk Town. No cheering sound greeted his approach, the *Khanum* and her prattling children were now alike in the cold grave, and the poor Osmanlee's heart, though nearly bursting, still prompted him to bow, without repining, to the will of Allah.

Slowly he passed on to his chamber, where, taking a mattress from the cupboard or *youk* in which it was kept, he spread it on the floor, carefully placed thereon the necessary bed-clothes, and then sank down, not to sleep, but to meet his apparently inevitable fate.

The night wore on—the agitated mind of Selim instinctively surveyed his past life—the follies in the warm blood of inexperienced youth committed—the opportunities for charity even recently neglected—the hasty words of anger from time to time addressed to his slaves—the lukewarm zeal with which he had occasionally befriended the stranger—the now clearly-apparent selfishness that often unwittingly had actuated his motives—all, all passed before "the mind's eye" of Selim rapidly, distinctly, and forcibly; heart and head and memory seemed to acquire supernatural powers of recollection, and many, therefore, were the prayers for pardon that now passed the lips of the self-accusing Mussulman.

And yet Selim—compared with his fellows—was *not* a bad man. Let us proceed.

At midnight the young moon threw but a faint light upon the city, and indefinable shadows played along the walls of Selim's *oda*. The poor fellow had for hours momentarily expected his dissolution, that "sudden wrench from all we know." At last he happened to turn his eyes towards the door-curtain, and near to this he fancied *he perceived a tall figure, sternly regarding him!* It was so. This horrid reality froze his very life-blood.

In a few moments the figure glided nearer the bed. Selim started up in an agony of terror.

"WHO ART THOU?" were the only words he could utter, and a cold sweat burst forth on his brow.

"Be silent!" slowly exclaimed a hollow voice. "I AM AZRAEL THE ANGEL OF DEATH!"

"My destiny is then fulfilled!" murmured Selim, his knees knocking together, and his teeth chattering. Yet, in this dreadful moment, the lessons of the Moullah did not depart from him. He religiously pronounced the Muslim profession of faith: "I testify there is no Deity but Allah; and that Mouhammad is God's Apostle. To God we belong, and to God we must return." Having made this profession, Selim sank into a swoon.

On partially recovering his senses, and now feeling certain he was about to die, he hastily pulled the wadded quilt over his head, expecting every moment to be his last, and every echo of the wind to be the footstep of Azrael.

Some time elapsed, yet Selim still lived, though all his strength had long passed away. Why did Azrael hesitate to give the fatal blow? A thought struck Selim. Had the Angel of Death mercifully departed? But he removed not the quilt from his face, fearful to meet the gaze of the fell destroyer. Had Azrael passed on to the Hebrew *mahalle*, to slay a predestined number of heartless usurers? Had he altogether, or only for a while, left Selim? And when would he return? Oh, the agony of suspense! the indescribable horror of that dread pause in the tide of life when, at its very height of glorious flood, the sparkling stream delays for a short space that fatal turn which marks the commencing ebb, the downward, slow but certain, ever-increasing current rushing to the Sea of Death! Selim swooned again. Is he dead?

The night passed away; the day dawned; the call to the first prayers resounded from the minarets; and—— but who are these?

Several persons entered the apartment. They saw spread on the floor a bed, whereon appeared the form of a human body, motionless as a corpse, and covered with a quilt. The first was Murad, now come to redeem his promise made in the bazar.

"The dream is indeed fulfilled," thought Murad to himself, "yet, *bakkaloum*, yet let us see; we are early, 'tis scarcely day, it is possible life may now be extinct; and, if I come but in time to close my poor friend's eyes, the Frankish fear of contagion shall find no imitator in Murad the Papoudjee. Inshallah! Selim shall not be *quite* deserted in the hour of death."

Atib the little tailor and Aziz now came forward, while Murad stooped down, and in a voice trembling with emotion slowly uttered the simple word "Selim!"

"O Azrael! O thou Angel of Death!" cried a faint voice immediately from the bed, "at length thou *art* returned. I, Selim, a true and faithful Moslem, am thoroughly resigned to my fate. Keep me no longer in suspense, but do thine office quickly. O Azrael, Azrael! as my last words, I testify there is no Deity but Allah. And I testify that Mouhammad is God's Apostle."

"Azrael," shouted Murad in astonishment, and jerking the quilt away from Selim's countenance, "Azrael! Why should you addres *me* as Azarel? What am I but Murad, your friend Murad, the one-eyed Papoudjee, thanks to that cursed Mashallah. 'Tis now daybreak, open your eyes and look up, none are around you but friends."

"I thank you, O Murad," replied Selim, gradually recognizing his friend's voice, "but, by the Beard of the Prophet, AZRAEL HAS BEEN HERE THIS NIGHT."

"You have had but another dream," suggested Murad.

"No," replied Selim, now opening his eyes; "again let me acquaint you, Azrael *has* been here, Azrael *has* pronounced the dread summons, and I expect his immediate return."

Atib the little tailor, or *terzy*, here evinced considerable uneasiness, became fidgety, and threw a furtive glance at the door-curtain, as if expecting Azrael to make his appearance forthwith from behind it.

"Selim's brain is wandering," whispered Murad to Aziz; "if Azrael has been here, how could Selim be yet alive?"

The little tailor here returned to the bed, and, moving his tongue with some difficulty, owing to the fearful dryness of his mouth, ventured to ask Selim (who had again opened his eyes, but still remained prostrate): "Who else had paid him a visit during the night, or who had attended upon him?"

"*Kimse guelmedi!*" exclaimed Selim; "no one at all. And how could they, for the door of my house was fastened? I gave *you* permission to break in, as you doubtless have done; for if you rattled the door-ring, I heard you not."

"The door *fastened!*" exclaimed the little tailor. "'Break in!' Why, we found the door *open!* We rattled no door-ring."

"To Azrael," replied Selim, "doors, perhaps, are no obstruction. Bolts and bars are but flimsy cobwebs to the Angel of Death. The door may have opened at *his* approach."

"The Moullahs know more about that than I do," continued the persevering tailor; "but pray, then, as you say no one has been up here, who is the man we saw *down* in the court-yard just now? Is he a new *Kapoudjee*, a new doorkeeper?"

"I am alone in my house, I have no *Kapoudjee*," cried Selim; "but Azrael, at this early dawn, may have made himself visible to you as well as to me. O you good Muslims, I know of no man in the court; and, if my door was unlatched when you entered, Azrael must himself have opened it when he this night visited me."

On hearing these words the little tailor rushed from the room.

But Selim, confident that the inevitable Azrael was about to return, resumed his prayers aloud, in which his two friends joined.

Suddenly they were startled by the return of the tailor.

"By the Beard of the Prophet!" exclaimed he on rushing into the room, "the man I saw in the court, and thought to be your *Kapoudjee*, and asleep on the ground when we passed in, *is a corpse, a corpse!*"

"A corpse!" echoed Murad and Aziz in a breath.

"Yes, a corpse," repeated the tailor; "and on turning him over I found beneath his cloak several things, besides this money, this bag of *beshliks*, and this dead fellow ——"

"Dead! a corpse!" exclaimed the hitherto sinking and bewildered Selim. "A man dead in the court-yard!" cried he, springing upright in the bed.

"As dead as Solyman the Magnificent!" cried the sleepy little tailor, "as defunct as Hajji Bek-'ash."

"Then God be praised!" shouted Selim, leaping into the middle of the floor "God be praised! as the fellow *is* dead, whoever he is, HE makes the *seventh* of my dream, and not *I*. Azrael has taken him, and not me."

But here almost an electric change came over Selim's countenance, and he, in a tremor, exclaimed:

"Yet Azrael *did* address *me!* How is this? Seven dead, and I alive. And the dream ——"

In another instant Selim rushed as rapidly down to the court-yard as the little tailor had done. His three friends followed him, astounded at the strength and activity of a man but a few minutes before verging on dissolution. They found him gazing sternly at the corpse.

"The *Pezavenk!*" exclaimed Selim. "I can unriddle it all. This fellow is a thief; the bag of beshliks, these other moneys, are mine. He has, this night, been plundering my house."

"I know the Pezavenk's ugly countenance," exclaimed Aziz. "This is the very Arab who was dozing on my *mastabah* in the bazar yesterday, when the *Bin-bashee* arrived."

"Ah!" added Murad; "and he must then have been feigning sleep, and thus overheard Selim relate his dream to me."

"And, worse than all," rejoined Selim, "this son of a dog (may his father be burnt!) must have entered my chamber for plunder, and, seeing my state, have passed *himself* of as AZRAEL THE ANGEL OF DEATH! What a brain I must have not to have discovered the trick."

"Well, at all events," cried the little tailor, "the dream is now out—seven were to die, and seven *are* dead. Selim is now the eighth in the house, and, *Inshallah*, he will be saved."

And Selim *was* saved, and, for aught we know to the contrary, yet occupies a shop in the slipper-bazar at Smyrna.

FOOTBALL.

BY AN OBSERVANT FOREIGNER

There was a time when I regarded Poland as a land of patriotic heroes; but after living for a few months among the Hebrews of Warsaw, I began to see reasons for altering my opinion. At another period of my life I looked upon Italy, from a distance, as the abode of sunshine, art, and pleasure; but after living among brigands for nearly three weeks, I returned to my native France a wiser, although a poorer man. I had discovered that hearsay, unless softened down by the admixture of a large grain of salt, should not be taken as truth, and that what is ordinarily called romance resolves itself, upon actual acquaintance, into the least attractive forms of villany, immorality, extortion, and dirt. Although my eyes had thus been on two occasions opened by a process of painful experience, I could not altogether rid myself of an idea that Utopia existed somewhere or other for me. So I determined to explore the mysteries of England. We steamed up the Thames in a fog, thickened by the melancholy gloom of ubiquitous smoke, and broken in one place by a dull red spot, which, I was informed, denoted the place where the island sun ought to be. It was three o'clock in the afternoon, but it was nearly dark; and along the river-side the gas-lamps were already lighted when I went ashore, and waited until my baggage was hurled pell-mell upon the quay. After certain formalities had been gone through, I drove to the house of an English friend in Kensington, and soon had the pleasure of finding myself in one of the much-vaunted "sweet homes" of England. Ah! there are carpets everywhere, and gas and water upon every floor. And there are great, guillotine-like windows opening on to balconies covered with pots of smoky flowers. Inside everything has its covering or ornament. The pianoforte is surmounted by a mat, on which rests the bust of some German composer, and the chairs and lounges are clothed with lace. In the fire-place is a fire hot enough to roast a cow, and at its side are three steel utensils, which remind me of instruments of torture, and a coal-scuttle of the size of a bath.

But these things must not delay me, for my host, knowing that I have come to explore, has suggested that we go to see a football match on the afternoon of the next day, which is Saturday.

Saturday afternoon is, it appears, the great holiday of the English nation. Most of the shops are closed, many of the theatres are open, and amusement becomes the sole aim of the people whom the First Napoleon called "a nation of shopkeepers."

At one o'clock my friend and I set out for Clapham, where the football match is to be played. We go by train. My friend, by the way, tells me that football is a national pastime, and that it is universal throughout the country. It is, he says, as popular, or more so, than cricket. Although it is damp and cold, I feel myself elated at the prospect of seeing the sport, especially as in the compartment with us are two fair-haired young men, who, I am informed, are going to take part in the game. They wear thick scarlet stockings of woolen, and knickerbockers of white flannel. Above, they are enveloped in a short heavy coat. They have no cravats, and on their heads they have small caps of scarlet velvet, with tassels of silver. One of them carries a large ball of leather, not just quite round, and which seems very hard, but is wonderfully light. They are good enough to allow me to examine it. I discover that it is tightly laced up with leather thongs over an inner case of india-rubber, which, I am told, is inflated by the breath until it becomes very hard.

At Clapham Junction we alight, and proceed to the common, a large open space covered with turf, on which are a few trees. The situation is picturesque, and there is a pleasant breeze; but the air is damp, and there is much fog.

A certain space having been marked out by small flags, two tall poles are erected at both ends of the course, and between them is stretched a piece of tape at a height from the ground of four or five metres. The length of the course is about one hundred and twenty metres, and its breadth about eighty. The object of the game is to send the ball between the two posts at the end of the ground possessed by the enemy.

There are many people on the common, and it appears that more than one match is about to be played. All the players have not yet arrived; so I walk about with my friend to keep myself warm. At a stall is a man who sells hot coffee and ices. The mixture is curious, but the man is not alarmed, and beats his chest with his hands, in order to warm himself, for the wind is brisk in the centre of the common.

Suddenly there is a shout, and the players, who have all arrived while I have been drinking my cup of execrable coffee, divest themselves of their coats, and allow me to see that their bodies are covered by thick, close-fitting "jerseys." I also notice that all the young men wear heavy boots. The game is about to commence.

On each side the players arrange themselves in front of the two tall poles, which my friend tells me are called the "goals." The members of one party wear scarlet jerseys, caps, and stockings; those of the other, blue. The effect is enchanting, for each one is strong, and has his biceps well developed. The leader of the "blues" advances to the centre of the course with the ball, and with his heel makes an indentation in the ground, in which he places the inflated leather. Then he looks back, to see that his followers are prepared, and gives some directions, which the force of the breeze prevents me hearing. In the meantime, we, the spectators, retire a short distance, and wait.

When his men are all satisfactorily arranged, the leader of the "blues" steps back a few paces, and then, quickly running forward, deals the ball a blow with his foot, which sends it high in the air in the direction of the "reds." At the same moment the "reds" run toward him with a shout, and one of them catches the ball in his arms. I am growing interested! Football is a noble sport! The "red" who has seized the ball places it under his right arm, and charges towards the "blues" with great precipitation, followed by nearly the whole of his comrades, who upset all the "blues" with whom they meet. But, alas! my champion has been caught by a "blue," who with great dexterity has seized him by the jersey, and caused him to perform a pirouette, which ends in his fall on the ground. Horror! the jersey is torn, and the courageous player lies on his bare back under a mountain of friends and foes, struggling to retain possession of the ball. There are young ladies watching the sport, but they are not perturbed at the spectacle of the torn jersey. They only laugh, and clap their hands with the excitement. But the struggle on the ground continues: I can no longer distinguish the forms of the players; they are covered with mud; and of the "red" who held the ball, only his stockings and boots are visible. He will be crushed! But no! I heard him cry plaintively from the midst of the mass, and his comrades disentangle themselves, and aid him to rise. He still holds the ball; and, as he rises, he places it between his feet, and with his hands attempts to rearrange his torn jersey. His comrades on both sides assist him. They are friendly and amiable. Surely, they must be very good-tempered. But what is this? The players crowd round the unfortunate "red" once more, supporting each other, while the possessor of the ball places it carefully within the circle formed by their muddy feet. Alas! they will kill each other. What terrible kicks! I can hear them; but I cannot see, for all the players are again, for some moments, mixed in inextricable confusion. I ask my friend if anyone is hurt. He tells me coolly that this is only a "hack through," and that no one is very much hurt. Truly, these English can suffer.

But now the ball has escaped from the crowd of feet, and is rolling across the course towards the goal of the "reds." A "red" seizes it once more in his arms; but he is immediately kicked by a "blue" until he falls and drops it. He is hurt, for there is blood on his lips, and he does not rise. It is horrible! There is a crowd at once, and a comrade goes for water to the coffee-stall. Ah! he is very pale, as he lies there on the grass. I ask my friend if he will die. He says that the "red" has only broken a rib. I think that the "blue" did it; but I am silent, for I am sick. Now the victim is carried away, and the game proceeds as before; but I tell my friend that I have seen sufficient of his national pastime, and that I am ready to return with him to home.

In the train he informs me that in England there are several kinds of football, each played in a different manner. What we have witnessed is the "Rugby game." It is the favorite mode of playing at many places. I am silent, for have not my ideas of the chivalrous nature of sympathetic Englishmen received a rude shock? I had heard that the national pastimes were healthy and invigorating. I am convinced that one of them at least is brutal.

NOT IN THE BARGAIN.—One of the most eccentric clergymen of Scotland of the latter part of the last century was the Rev. Peter Glas, minister of Crail. His pulpit language was broad Scotch, and his expressions, even in devotion, were particularly simple. Many of his parishioners being fishermen, he usually prayed especially for their welfare. One day, using the expression "May the boats be filled wi' herrin' clear up to the tow holes" (spaces for the oars), a fisherman shouted out "Na; no that far, sir, or we wud a' be sunken." A farmer in the parish had been in the habit of sleeping in church, much to Mr. Glas' annoyance. Mr. Glas reproved him privately, and the farmer excused himself on the grounds of his arduous labors during the week. He expressed a hope that the minister would extend to him a little indulgence, adding that he would drive two cart-loads of coal to the manse. Next Sunday the farmer not only slept, but gave audible demonstration of the fact. "Wauken David Cowan," said the minister. On a nudge from his neighbor, administered according to the clerical request, David awakened suddenly, and, after looking around, put the minister in mind of the privilege he understood to be conferred for "the twa carts." "David," said the minister, "I micht hae winked at the sleepin', but I canna permit you to snore."

A NICE HORSE.—"Yes," said a driver of the car to a man who stood on the steps, "she's a mighty nice mare for car work—leastways, to look at. Kick? Well, rather. Since I've had her she's removed the insides from two horses hitched in with her; she's caved in her stall times enough to make one carpenter rich, and livened up mor'n one passenger. 'Member one case in particular; nice old gent with youngsters—goin' out for a picnic—had a basket of lunch covered up with a table-cloth. Just as he was gettin' off, the mare worked round when I wasn't lookin', and she fetched that basket one clatter with both feet—I don't rightly know but she got in all four—anyways, there was lunch for everybody within ten rods, whether he wanted it or not—the newsboys mostly did. Think the old man saved the knucklebone of the ham and the cork of one bottle. Sich a nice-lookin' beast as she is, too. Why, that mare has been bought out of the stable not less'n three times acause she was such a gentle-lookin' lady's horse. Well, it's good for the doctors and wagon-makers, anyhow. Always staves up the family, and gets back into the team's less than a week. Never was broke, she wasn't—and never will be till she falls off a house."

CUPID'S FOIBLES, FOLLIES AND FANCIES.

'TIS PAST MIDNIGHT.

I wonder why he comes not home,
For now 'tis one o'clock and past;
The snow is falling in the street,
And I can hear the wintry blast.
I've laid the little ones to rest,
And they in dreamland roam.
Oh! would that I could be so blest—
I wonder why he comes not home.

The fatal wine-cup lures him forth;
How could I dream of such a thing
When, years ago, he called me "bride,"
And placed upon my hand this ring?
To-night, ere Charley went to sleep,
He asked: "Has father come?"
I could but think, as now I say,
I wonder why he comes not home!

The clock on yonder spire strikes "three,"
All hope gives way to mute despair,
And with a prayer to Heaven I say
My load is more than I can bear.
O maidens! when the man you love
Shall take you from your home,
May ne'er the wine-cup make you say
"I wonder why he comes not home!"

BLONDE vs. BRUNETTE.

A Combination that Didn't Work Well.

The Chicago (Ill.) Tribune relates the sad experience of two young ladies who recently formed a co-operative mutual-benefit association. One being a slim and vivacious brunette, and the other a stately and reserved blonde, their styles contrasted admirably and they set each other off to perfection. They had been room-mates at school, and after they graduated were inseparable as the Siamese twins. Their plan of operations was very simple. Each one was to give the other her full confidence, and in return was to receive her cordial co-operation and assistance in advancing her matrimonial aims. Thus, if the brunette said that she was dying to know that love of a fellow with the big moustache, it was the duty of the blonde, who knew him, to introduce her; while if the blonde's young man had been warned by her stern father not to trespass on the family preserve, the brunette should ask him to call on her, and then send the blonde a note, asking her dearest Allie to come over and consult her about that new dress. Then each was to sing ceaselessly in the ears of the other's admirer her friend's charms of body and mind, her amiability, cleverness, affectionate disposition, etc. All went on very well for a while, but about two weeks ago the blonde said to the brunette: "Nellie, darling, there's a young fellow I'm dying to know. He's awfully handsome, and tremendously rich, and he dances like an angel, and his moustache is just like those on the wax figures in the barber's shops, and all the girls are just raving about him, and he visits at your aunt's, and I want you to manage and introduce me."

The brunette promised to effect the desired introduction, but was strangely slow in performing her promise. First, Mr. Slimpins was sick; then he had to go to Peoria to see a man; then he had called at her aunt's while she was out, and gone away just before she returned. And thus she went on feeding the sick heart of the blonde with accounts of hope deferred. The blonde took cold a few days ago, and was confined to her room. The brunette visited her assiduously until a couple of days ago, when, for a wonder, she did not put in an appearance. Last night a friend of the blonde called on her, and, after kisses had been exchanged, said: "Allie, I suppose you know all about Nellie, don't you?" "Why, no, Susie," answered the blonde hoarsely. "Is she sig? I hadn't seed her for two days. Is anythig the batter with her?" "Oh, no," replied her friend; "I suppose you know she's going to be married to Mr. Slimpins?" "Whad!" exclaimed the blonde, as she sat up in bed with flashing eyes; "going to be baddied to Slibpids!! The bead creatube!!!" And now the affairs of the co-operative mutual-benefit friendly association are in the hands of a receiver, and the blonde snuffles sorrowfully to all her friends that she "wodders whadever Bister Slibpids could see in that bold piece."

DEVELOPED BEAUTY.

Helen of Troy was over forty when she perpetrated the most famous elopement on record; and, as the siege of Troy lasted a decade, she must have been quite elderly when the ill-fortune of Paris restored her to her husband, who is reported to have received her with unquestioning love and gratitude. Pericles wedded Aspasia when she was thirty-six, and yet afterwards, for thirty years or more, she held an undiminished reputation for beauty. Cleopatra was past thirty when Antony fell under her spell, which never lessened until her death, nearly ten years after. Livia was thirty-three when she won the heart of Augustus, over whom she maintained her ascendency to the last. The extraordinary Diana de Poictiers was thirty-six years when Henry II of France (then Duke of Orleans, and just half her age) became attached to her, and she was held as the first lady and most beautiful woman at court up to the period of the monarch's death and of the accession to power of Catherine of Medicis. Anne of Austria was thirty-eight when she was the handsomest queen of Europe, and when Buckingham and Richelieu were her jealous admirers. Ninon de l'Enclos, the most celebrated wit and beauty of her day, was the idol of three generations of the golden youth of France, and was seventy-two when the Abbe de Bernis fell in love with her. A rare combination of culture, talents and personal attractions endowed their possessor seemingly with the gift of eternal youth. Blanco Capello was thirty-eight when the Grand Duke Francisco of Florence fell captive to her charms, and made her his wife, though she was five years his junior. Louis XIV wedded Mme. de Maintenon when she was forty-three years of age. Catherine II of Russia was thirty-three when she seized the empire, and captivated the dashing young Orloff. Up to the time of her death (at sixty-seven) she seemed to have retained the same bewitching powers, for the lamentations were heartfelt among all those who had ever known her personally. Mlle. Mar the tragedienne only attained the zenith of her beauty and power between forty and forty-five, when the loveliness of her hands and arms especially was celebrated throughout Europe. Mme. Recamier was thirty-eight when she was, without dispute, declared to be the most beautiful woman in Europe, which rank she held for fifteen years.

THRICE MARRIED AND DIVORCED.—Rachel Bluestone, a Polish Jewess, appeared yesterday before Justice Flammer, at the Tombs Police Court, and preferred a charge of abandonment. The developments of the case, which were peculiar and amusing, were as follows: Some six years ago the woman was married by a rabbi to one Jaffa M. Bluestone. A year or so was happily passed, when, owing to a domestic quarrel, the wife applied to the rabbi for a writ of divorce, which was granted. After the separation the husband went to England, whence he was followed by his wife. The couple were soon reconciled, and again married by a rabbi. They lived together for a time, when the wife, after another quarrel, again succeeded in obtaining a divorce. The husband then sailed for New York; but had been in this city only a short time, when he was followed here by his divorced wife. Upon meeting each other, the coupled again became reconciled and were remarried. They lived together a short period, when, upon the husband's applying for a divorce, they were for a third time separated. Some six months subsequently to the last divorce the husband was left some money by the will of his mother, who had meantime died in Europe. Upon learning this fact, the wife determined to sue her husband for abandonment, and executed her resolution by preferring yesterday her charge. This charge, however, Justice Flammer did not think proved, and therefore discharged the defendant, at the same time advising the couple to resume their former relations. Although the wife at first stoutly refused to listen to this suggestion, it may be surmised that she afterwards changed her mind, as the couple were subsequently seen walking together in the street.—*N. Y. Times*, Nov. 27.

ELOPED WITH A BOOK AGENT.—*The Horseheads* (N. Y.) *Free Press* gives the particulars of an elopement which occurred there a few days ago. The foolish girl, whose name is Fannie Campbell, is but sixteen years of age, and the man upon whose protection she has thrown herself figured in the village of Horseheads as a book or newspaper agent, canvassing for some fashion magazine. He called at the house of Mrs. Campbell, among others. All were absent from home except the girl. He was seen to go in and out several times during the afternoon, and it was at these visits that he induced her to elope with him. Mrs. Campbell came home about seven in the evening, and, being very tired, soon went to bed, leaving her daughter sitting up. About eight the girl went up to her room, packed her clothing in a satchel as far as they would go in, tied the balance in a bundle, and threw them all out of the window, where the agent took possession of them. She wrote a note of good-bye to her mother and younger sister, climbed out of the window, passed down the kitchen roof to the ground, and thence to the depot. Here she was seen and recognized, and suspicion excited as to her intentions; but before her mother could be aroused and informed of what was going on, the train had left for Elmira. The whole affair appears to have been very expeditiously arranged. The man is described as being about thirty years old, rather tall, light hair and eyes, with sandy "Burnside" whiskers. He was well dressed, and had the manners and appearance of a gentleman. The police have obtained no trace of the fugitive couple.

A RUNAWAY WIFE AND MOTHER.—A dispatch from Fitchburg, Mass., to *The Boston Herald* says: "Wm. L. McKay, a machinist at Putnam's, and the wife of F. A. Upton, formerly a milkman and now a railroad employe, left town together last night on the five o'clock train, their baggage being checked for Nashua, N. H. Upton has telegraphed in every direction for information concerning the missing couple, but without avail. McKay is a widower, with no children, and was quite a fashionable man here. He was to have taken part in a dramatic play at the City Hall this evening, given by the G. A. R. Dramatic Club. Mrs. Upton is quite young, and leaves behind her a babe eight months old. McKay had been a frequent visitor at Upton's house; but recently Upton, suspecting something wrong in the relations of the two, had forbidden him the house."

A FEMALE LION-SLAYER.—The following incident is related by *The Sonora (Cal.) Independent* of Nov. 13: "A California lion, which has long been a terror to the solitary African of Indian Bar, was killed by a woman known as 'Slim Josey,' under the following circumstances: Josey came to the country last Spring, and owns a small ranch, occupied by her, a cow and a calf, a pair of pigs, and a large dog. The dog and calf are now no more, and their taking-off led to the killing of the lion. Two weeks ago Josie's dog Bully went out on a hunt, and returned no more. Josie, who is strong-minded, and fears not the demon man, went out and scoured the woods for three days. On the evening of the third day she found poor Bully, cold and stiff, clasped in the embrace of death. He had been fearfully mangled in the encounter, in which he had come off second best. Josie returned home, and all went well until Saturday night, when she was aroused by the bleating of her calf. She arose, took her trusty rifle, and sallied out to the pen. On her arrival at the pen she paused, and in the bright moonlight she plainly perceived a large lion tearing and eating her calf. The rifle was promptly leveled, and the lion sprang into the air and dropped dead with a bullet in his brain. As soon as the African heard of the taking-off of his enemy, he went and popped the question to Josie, who answered by booting him off the ranch. She now reigns supreme."

A FISHFALL.—"You see, sir, I was one day fishing with Evan Jones. Evan Jones he hooked a salmon. Yes, sir, and we got him on the shore. 'Evan,' I says, 'that salmon has got something in him.' 'Yes, shure,' says he; 'we'll cut him down and see.' Well, sir, we found he had in him an eel, and that eel weighed two pounds; but the eel, sir, he looked fat, so we cut him, and in him we fo nd a trout three-quarters of a pound weight. Now, sir, I did not know what to do, for Mr. Jones he cut the trout, and in him was eight minnows, and so we took the lot upon one line. Mr. Evan Jones poor man! is dead; but if he was alive, sir, I would bring him to you to say how that was; yes, shure, sir."

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

BONES IN THE CIGAR BUSINESS.
BY JEAN E. FORRESTAL.

INTERLOCUTOR.—Bones, what was you doing the other day standing so majestically straight in front of Pete Knoker's cigar store?

BONES.—Oh! I war jis' gittin' 'nishated in de cigar business.

INT.—Getting initiated in the cigar business.

BONES.—Yas; Pete's Injun got in trubbel de udder night, 'n Pete axted me ef I wouldn't be Pompey till de udder feller got rejuvenated.

INT.—Ah! and I suppose you like that business, don't you?

BONES.—Yas; and ——

INT.—Excuse me, Bones; how does Pete do about leaving his store alone when he goes out?

BONES.—Oh, he leabs his wife dar.

INT.—Is she pretty, Bones?

BONES.—Yas; but she wouldn't be much ef she hadn't de money Pete *leaves to back her*.

TAMBO.—*S'nuff* said.

BONES *(sneezing)*.—*Scotch*—you.

INT.—Why, what is the matter, gentlemen?

BONES.—*Snuffin'*.

INT.—What are you sneezing for, Bones?

TAMBO.—*Make-er-boy* tell, Sam. He knows.

FIRST SINGER.—Madre Jios, senor.

BONES.—*'Ere-spany-hol' on.* We don't want no furrin' *pipes* in dis yer debate. I'se got it all *cut and dry*, en ef you'll jes hol' on a minnit I'll talk it equal to *Henry Clay*.

INT.—Well, he must certainly shut the store up once in a while; for instance, last week he went to St. Louis, and his wife accompanied him. What did he do about the store then?

BONES.—Oh! he jis locked de store up, en took de *Key-west* wid him. *Short* trips he makes.

INT.—How old is Pete, Bones?

BONES.—Well, he may be a *Century*, but I think he is still on the *Sunny Side* of forty.

INT.—Well, you may light out now, while Senor Carero sings

Out in the Moonlight.
BY ROBERT McKAY.

Out in the moonlight, down where the streamlet
Sings as it flows to the far distant sea,
Over the heather, often together,
Joyously wanders my sweetheart with me.
No one is near us to overhear us
Vowing to ever be constant and true;
No one can see us—nice 'tis to be us,
Billing and cooing like little doves do.
Chorus.—Billing and cooing,
Billing and cooing,
With one you know loves you dearly and true;
Billing and cooing,
Billing and cooing
Is something I like very much—don't you?

With honeyed kisses, loving caresses,
Hours glide by, though but moments they seem;
Then homeward straying, fondly delaying,
Waking as 'twere from a heavenly dream.
Oh, what are pleasures bought by earth's treasures
Compared to happiness true hearts can find
In leafy bowers, where, 'mid the flowers,
Cupid, the blind god of love, is enshrined!
Chorus.—Billing and cooing, etc.
Author's rights reserved.

THE LAFAYETTE THEATRE, NEW YORK, IN 1828.

Tony Pastor, the well-known comic vocalist and manager, sends us the bill of which the appended is a copy. A few words concerning this theatre may prove interesting to our younger readers. It was first opened July 4, 1825, under the management of its owner, C. W. Sandford, and was then known as the Lafayette Amphitheatre. It was situated upon the westerly side of Laurens street, now called South Fifth-avenue, about one hundred feet north of Canal street. Its name was changed to the Lafayette Theatre in 1826. It was entirely rebuilt during 1827, and was then acknowledged to be the largest and handsomest theatre in the Union. It was reopened Sept. 29 of that year. On April 11, 1829, a fire which originated in a neighboring building communicated to the theatre and caused its total destruction. It was never rebuilt. Of those in the cast, which included the dramatic and equestrian corps, our records are somewhat meagre. Mr. Somerville was lost at sea. Mr. Stickney, if the actor of that name, died in this city in 1840. We think that Mrs. Fisher was the lady who afterwards became Mrs. E. N. Thayer, and died in Atlantic City, N. J., July 22, 1873. There were two Misses Eberles—Sophia, who married Charles La Forrest, and is now living in retirement in Philadelphia, and Elizabeth, who married W. Kent, and died in Cincinnati, O., July 21, 1850. William Dinneford died in Panama Dec. 8, 1851. We have no record of Samuel Tatnall's death. If the Mr. Richards who played Captain Seymour in the opening piece and Ichander in "El Hyder" was Davis Richards the equestrian, he was killed in St. Petersburg, Russia, in Nov., 1867. Miss Tilden subsequently married Walter Williams, clown in West's circus company; was soon after divorced, then married Charles Bernard, and afterwards Mr. Tucker, a physician in Philadelphia, and retired from the stage. She died in the last-named city some years ago. Mrs. William Pelby died on board the steamship Northern Light en route from San Francisco, Cal., to this city in June, 1850. Miss Ophelia Pelby afterwards became Mrs. Anderson, and died in Roxbury, Mass., Jan. 25, 1852. Harry Eberle died in Philadelphia, Pa., Jan. 19, 1842. David Eberle also died there Sept. 8, 1864.

LA FAYETTE THEATRE,
Laurens street, near Canal street.
SATURDAY EVENING, AUGUST 12, 1828.
The entertainment of the evening will commence with the comic farce of
THE IRISHMAN IN LONDON.

Capt. Seymour...Mr. Richards	Cymon.........Mr. Stickney
Mr. Callooney.....Mr. Doyne	Louisa..........Mrs. Fisher
Mr. Frost.......Mr. Somerville	Caroline.........Miss Eberle
Mertoch Delaney...Mr. Duff	Cubba..........Mrs. Ford
Edward.........Mr. Bernard	

After which the following songs:
THE IRISH SCHOOLMASTER...by...MR. SOMERVILLE
HUNTING SONG..............by.......MISS EBERLE
The evening's entertainments to conclude with the grand equestrian drama of
EL HYDER.

El Hyder, chief of the Gaut Mountains (second time this season)	Mr. Thompson
Hamet, usurper of the throne	Mr. Dinneford
Abensellah, keeper of the harem	Mr. Fisher
Mat Mizen, an American sailor	Mr. Tatnall
Harry Clifton, an American midshipman	Miss Tilden
Ben Tareb.....Mr. Stickney / Kozzon	Mr. Jones
Ichander.......Mr. Richards / Hafez	H. Eberle
Nilauf..........Mr. Herbert / Hafnez	Mr. Keaton
Omar...........Mr. Collins / Hassan	D. Eberle
The Princess Zada	Mrs. Pelby
Prince Chereddin, her son	Miss Pelby
Mina...........Miss Eberle / Orissa	Mrs. Morgan
Ladies of the harem	Miss E. Eberle and Mrs. Conlon

ACT I—SCENE I.—A valley near the City of Delhi occupied as an outpost—The surrounding rocks mounted with cannon—men and horses reposing in picturesque attitudes. [Jones.] SCENE II.—Outside of a Hindoo cottage. SCENE III.—Grand triumphal arch [Grain], erected in honor of Hamet's victory, through which is seen a picturesque view of the City of Delhi. [Jones.] This scene will extend the whole length of the stage, being upwards of 120ft. deep—Grand military procession, full military band, consisting of thirty-four performers in new and appropriate costume—Hamet's royal standard—Hamet's body-guard mounted on horses superbly caparisoned—Turkish banners, spearmen, banners, household troops, allied banners, janisaries, banners, rear guard—Hamet, in a splendid triumphal car, drawn by six beautiful horses—Princess Zada and her son in chains.

ACT II—SCENE I.—State apartment of the palace. SCENE II.—Exterior of the north wing of the harem. SCENE III.—Apartment in the harem, in which will be introduced a grand combat of four. SCENE IV.—Romantic bridge—The prince rescued from the dagger of Ben Tareb. SCENE V.—Barrier-gate and guard-house—Critical situation of the young prince. This act terminates with the escape of Chereddin.

ACT III.—SCENE I.—An extensive jungle—Horses and men in ambush. SCENE II.—View near the Gaut Mountains. SCENE III AND LAST.—Grand battle on horse and foot, and the piece concludes with the death of Hamet and triumph of El Hyder.

Boxes, 50c.; children, half price; pit, 25c. Doors open at half-past 6 o'clock. Performance to commence at half-past 7 o'clock precisely. Seats may be taken at the box-office from 9 A. M. to 2 P. M., and from 4 to 6 P. M. Tickets received only on the night for which they are purchased. A limited number of tickets will be issued for the pit.

LOOSE AND CARELESS.
TO R. McKAY, BY G. B. HARCOURT.

Bother fashion, that's my motto;
Loose and careless is my plan;
Ease, not elegance, I study,
'Tis not dress that makes the man.
Fellows sporting five-cent Cubas
Ape the fashion in their way;
If I smoke, I smoke tobacco,
And I like it in my clay.
Chorus.—Loose and careless, that's my motto;
Loose and careless is my way;
Loose and careless, bold and fearless,
Never cheerless—hip-hoo-ray!

Though I'm careless in my manner,
Of myself I take good care;
Number one I look well after—
Friends, I find, are very rare.
If my coat be loose, my morals,
I sincerely trust, are right;
'Tis not what a man is wearing
Makes him either loose or tight.
Chorus.—Loose and careless, etc.

If I'm careless of loose money,
I'm not careless if I see
That a dollar may be aiding
Some sad cause of misery;
If I'm careless of my tailor,
If my hair be cropt or curled,
I'm not careless of my audience,
Though I'm careless of the world.
Chorus.—Loose and careless, etc.

AN OLD ENGLISH CIRCUS BILL IN 1822.

Frank Whittaker kindly sends us a bill printed upon satin, of which a copy is given below. We think that Monsieur Cline is the well-known tight-rope performer who made his first appearance in this country at the Bowery Theatre, in this city, May 12, 1828, under the title of Seiltanzer Herr Cline. He was a daring and dextrous performer, and his feats were unrivaled until the appearance of the Ravel Family. Mr. Cline retired from the profession many years ago, and is still living in this city. He amassed a fortune by his professional labors in this country, the bulk of which he lost by the failure of the United States Bank.

ENTIRE CHANGE OF PERFORMANCE.
NEW CIRCUS, BRIDGE-PLACE, SHREWSBURY.
THIS PRESENT WEDNESDAY, FEB. 20, 1822,
and every evening till further notice, the performance will commence with a favorite ballet-dance called
THE GRETNA GREEN BLACKSMITH, OR THE CALEDONIAN LOVERS.
Principal characters by Messrs. Avery, Lloyd, Bertelle, Levair, Peters, Moon, Smith, Parry, Mrs. Moon and Miss Jones.
TIGHT-ROPE BY MONSIEUR CLINE,
who will particularly exert himself, and throw a number of somersets, etc.
FEATS OF EQUESTRIANISM BY THE CELEBRATED MISS WILMOT.
Her first appearance on horseback.
THE FLYING TROOP OF VOLTIGEURS
will go through their extraordinary leaps.
A FLYING ACT OF HORSEMANSHIP BY MR. AVERY,
from Astley's Royal Amphitheatre, London.
A COMIC SONG BY MR. BERTELLE.
The whole to conclude with a new serious ballet of action called
PONATOO THE SAVAGE, OR BRITISH TARS TRIUMPHANT.
INDIANS.

Ponatoo........Mr. Ryan	Poorah..........Mr. Bertelle
Kankoo.......Mr. Levair	Ranakoon.........Mr. Moon
Kaboo......Mr. Williams	Pootoboo.........Mr. Willis

The Horde—Messrs. Parry, Peters, Leigh, Williams, Bates, etc.
ENGLISH.
Capt. Sydney....Mr. Avery | Will Junk..........Mr. Lloyd
Sailors—Messrs. Harris, Roberts, Willis, Thomas, Jones, Smith, etc.
Sailor boy.................................Miss E. Harris
Mrs. Sydney, the captain's wife.................Mrs. Moon
Attendants, etc.—Meadames Parry, Harris, Levair, Peters, etc.

Places for the boxes may be taken at Mr. Careswell's, Mawdel-head; tickets may also be had at Mr. Howell's, bookseller, High street; at Mr. Purslow's, opposite the Lion Inn, and at the Circus. Doors to be open at six, and the performance to begin at seven.

Boxes, 3s.; pit, 2s.; gallery, 1s. Half-price will be taken for children under 12 years of age for the boxes. Silver tickets for the season may be had on application to the managers, as they intend issuing twenty.

A CENTENNIAL DREAM.
BY HARRY BENNETT.

As I sat in my easy chair last night,
Watching the fire's flickering light,
I thought, in a sort of half-dreamy way,
Of things that are happening every day.
And soon I fell into a quiet doze,
When before my eyes a strange vision arose—
I thought that the great Centennial was here,
And the people I saw were very queer;
First Moody and Sankey appeared on the scene,
With clogs on their feet, and suits of bright green;
They danced a hornpipe, and tumbled about,
Till Moody gave up with a twinge of the gout.
Next, Ward Beecher in my dream took a part,
And turned six somersaults over John Hart;
Then President Grant went on the trapeze,
Turned eighteen flip-flaps, and fell on his knees;
Billy Courtwright rode on a half-starved nag,
Giving out tracts from his old "Flewy" bag.
Brother Sherman stood, with a tearful eye,
Imploring Moulton to treat to old rye.
Bill Allen his old "rag baby" did bring,
And with Vicky Woodhull he danced a fling;
Off on one side was Butler the "spooney,"
Dancing a reel with little Pat Rooney.
Kernell came in on a terrible spree,
And told John Hart "not to give it a wee."
Then Big Six came in—the once famous "Boss"—
And sang a duet with young Charley Ross.
Sweet Susan Anthony stood on the floor,
And with her jokes kept the house in a roar.
Tony Pastor sang "Ta, ta, Baby Dear,"
And Tennie C. Claflin walked in on her ear.
The ghost of Tom Collins appeared in white,
And went 'round the room looking for fight.
John Raymond raw turnips gave to the band,
While Scanlon and Cronin stood "Hand in Hand."
Sam Rickey was there, with "John Wild's Old Man;"
Barry kept time with his "Alabazan."
Allen was "Schneider" than ever before,
And John Thompson was "On Hand" at the door.
Harrigan and Hart dressed in "Blue and Gray,"
And evidently both had been "Led Astray."
Sam Sanford was seated on a high throne,
And played "Little Sweetheart" on the jawbone.
Dick Carroll danced till he quite lost his mind,
And dared Gus Williams to "Pull Down the Blind."
George Knight made love to Hengler's "Sweet Aleen,"
And Ad. Ryman tried to eat a whole scene.
They kept up their frolic an hour or more,
When, to my surprise, I heard a great roar.
The floor gave way, and they all tumbled in,
Filling the air with a terrible din.
I jumped from my chair with a fearful scream,
And found I'd had a Centennial dream.

THE FIRST PRODUCTION
Of "Richard II" in America.

During the past few weeks we have published a number of accounts of the production of this tragedy, and we now think we are enabled to present our readers with a copy of a bill of the first performance of "Richard II" in America. It certainly antedates all previous records. It was first acted in this city at the Park Theatre, Feb. 27, 1819, and produced during an engagement of the late J. W. Wallack. By the appended bill it will be seen that it had been acted in Philadelphia, Pa., Jan. 22, 1819, also during a star engagement played by the late Mr. Wallack, who closed his engagement there with the performances of Monday evening, Feb. 1. These facts we have ascertained by the perusal of a bound file of bills of the Philadelphia Theatre, extending from Nov. 5, 1818, until March 1, 1819, kindly loaned us by Manager Henry C. Jarrett of this city. The Philadelphia Theatre was located on Chestnut street, near the northwest corner of Sixth, and was first opened Feb. 17, 1794, and destroyed by fire Sunday evening, April 2, 1820. The Chestnut-street Theatre occupied its site for many years. James W. Wallack died in this city Dec. 25, 1864, Mr. Hughes died in 1825, William Warren died in Baltimore, Md., Oct. 19, 1832; he was the father of the present popular Boston comedian of the same name. William B. Wood died in Philadelphia, Pa., Sept. 23, 1861; John Darley also died there in 1853. George Barrett died in this city Sept. 5, 1860; Frederick Wheatley died in Philadelphia in 1836, T. Jefferson also died there in 1824; William Francis died in the same city in 1826; Mrs. Darley also died there in 1848; Mrs. Jefferson also died there in Jan., 1831; Thomas Burke died in Baltimore, Md., June 6, 1825; John Herbert died in Boston in 1835; Joseph Jefferson, the grandfather of the present comedian of that name, died in Harrisburg, Pa., Aug. 6, 1832; Mr. Blissett returned to England in 1822; Mrs. Henry Wallack died in New Orleans, La., April 10, 1836.

PHILADELPHIA THEATRE.
MR. WALLACK'S EIGHTH NIGHT.
FRIDAY EVENING, JAN. 22, 1819,
will be presented an historical play, never before performed in America, called
KING RICHARD THE SECOND,
written originally by Shakespeare, altered by R. Wroughton, and as performed at the Theatre Royal, Drury lane, with great applause.

King Richard the Second	Mr. Wallack
Duke of York...Mr. Hughes / Bolingbroke	Mr. Wood
John of Gaunt...Mr. Warren / Duke of Aumerle	Mr. Darley
Duke of Norfolk	Mr. Barrett
Earl of Salisbury	Mr. Abercrombie
Earl Berkley	Mr. Jackson
Earl of Northumberland	Mr. Wheatley
Harry Percy	Mr. T. Jefferson
Sir Stephen Scroop	Mr. Scrivener
Exton........Mr. Hathwell / Guards	Mr. Martin, etc.
Ross.........Mr. Carter / The Queen	Mrs. Darley
Willoughby.....Mr. King / Blanche	Mrs. Jefferson
Gardener......Mr. Burke /	Ladies, etc., etc.
Groom.........Mr. Francis	

After which (third time here) the new farce of
THE SLEEPING DRAUGHT,
performed in London with universal applause.

Dr. Vinculo.......Mr. Burke	Country Fellows,
Farmer Bruno....Mr. Herbert	Carter and King
Rinaldo.......Mr. T. Jefferson	Officers, etc.......Martin, etc.
Popolino.......Mr. J. Jefferson	Signora Francesca,
Gabriotto.........Mr. Blissett	Mrs. H. Wallack
Yaldo.........Mr. Scrivener	Nonna..........Mrs. Jefferson

ON SATURDAY, the comedy of "THE WONDER, A WOMAN KEEPS A SECRET." Don Felix by Mr. Wallack.

In preparation, a new petite opera, written by James Arnold, Esq., author of "The Woodman's Hut," "Devil's Bridge," etc., in which Mr. Wallack will perform the character originally acted by him in London.

In preparation, a new grand drama, translated from the French, called "Accusation, or the Family of D'Anglade," with new scenery, dresses and decorations.

Box, $1; pit, 75c.; gallery, 50c. The doors will be opened at quarter past 5, and the curtain rise quarter past 6 o'clock.

"THE PINK OF PERFECTION."
DEDICATED TO BEN GILFOIL, SONG-AND-DANCE.
BY BOB DUTTON.

Behold in me a nobby swell—
I loom up here quite flash;
My object's known to every one—
I'm here to cut a dash.
I move in high society,
My living is most grand,
I rank among the noblest
And the nobbiest in the land.
Chorus.—I'm the pink of perfection, [*Break.*]
And this is my reflection: [*Break.*]
Just gaze on the pink of perfection; wherever I go
The ladies admire and call me their beau;
From the North to the South, from the East to the West,
The darlings all love me and say I'm the best.

At night I hold my revelry,
And have my feast of fun;
In singing or in dancing
My style can't be undone;
In dress, the ladies like my taste,
My origin's complete,
And each time I appear to you
With pleasure you will greet—
Chorus.—The pink of perfection, etc.

THE ONLY TIME
The Three Brothers Booth Ever Acted Together.

Through the courtesy of Manager William Stuart, now of the Park Theatre, and Chandos Fulton, we are enabled to present our readers with a copy of a bill of performances given for the benefit of the Shakespeare Statue Fund. The statue of William Shakespeare has since been finished, and set up in Central Park. John S. Clarke was fulfilling a star engagement in the theatre at the time, and generously gave up the night. He is now acting in London, Eng. It will be seen by the underlining that Edwin Booth commenced an engagement on the following night, acting Hamlet, which he performed for one hundred consecutive nights. J. G. Hanley died in Williamsburg, L. I., Aug. 9, 1869. Junius Brutus Booth and Edwin Booth are both before the public as stars. John Wilkes Booth died April 26, 1865. Charles Kemble Mason died in Brooklyn, L. I., July 11, 1875. Thos. S. Cline died in New Orleans, La., Nov. 26, 1870. All of the others, we believe, are still living.

WINTER GARDEN.
Manager......Mr. W. Stuart | Stage-manager..J. H. Hanley
BOOTH BENEFIT FOR THE SHAKESPEARE STATUE FUND.

Mr. Stuart has pleasure in announcing that, owing to the generous zeal and untiring devotion of MR. EDWIN BOOTH, a performance will be given at this theatre, on FRIDAY EVENING, NOVEMBER 25, 1864
(Mr. J. S. Clarke having kindly ceded that evening for the occasion), for the Benefit Fund to raise a statue to Shakespeare in the Central Park, being the second benefit for that object at this theatre.
The evening will be made memorable by the appearance in the same piece of the three sons of the great Booth,
JUNIUS BRUTUS,
EDWIN AND
JOHN WILKES,
"Fili Patri Digno Digniores."
who have come forward with cheerful alacrity to do honor to the immortal bard from whose works the genius of their father caught its inspiration, and of many of whose greatest creations he was the best and noblest illustrator the stage has ever seen.
The play selected for the occasion is the tragedy of
JULIUS CÆSAR.

JUNIUS BRUTUS BOOTH as	CASSIUS
EDWIN BOOTH as	BRUTUS
JOHN WILKES BOOTH as	MARC ANTONY
Julius Cæsar, first appearance	Mr. E. Varrey
Casca, first appearance	Mr. C. K. Mason
Octavius Cæsar	Mr. C. Wolcot Jr
Trebonius	Mr. S. K. Chester
Decius	Mr. J. W. Burgess
Metellus	Mr. T. S. Cline
Titinius	Mr. C. S. Thomas
Cinna	Mr. J. Duell
Varro	Mr. D. Johnstone
Pendarus	Mr. E. Post
Soothsayer	Mr. P. Evans
Popilius Lena	Mr. N. Decker
Servius	Mr. W. F. Burroughs
Flavius	Mr. B. F. Williams
Lucina	Miss Fanny Prestige
First Plebeian	E. A. Eberle
Second Plebeian	O. S. Fawcett
Third Plebeian	A. E. Anderson
Fourth Plebeian	S. F. Oliver
Portia	Mrs. F. S. Chanfrau
Calphurnia	Mrs. C. Wolcot, Jr.

Guards, lictors, matrons, virgins and plebeians.

Mr. Stuart trusts those of the public who have paid high prices for their seats will remember that, in addition to the value they receive in intellectual enjoyment, they are contributing to a great national work, and not to the personal advantage of any individual.

The orchestra, under the direction of Mr. Robert Stoepel, will perform Overture, "Beatrice," Bellini; selections from "La Juive," Halevy; "Struensee," polonaise, Meyerbeer; Grand March from "Lohengrin," R. Wagner; "Dinorah," Mazourka, Meyerbeer.

SATURDAY, NOV. 26, OPENING NIGHT OF THE ENGAGEMENT OF EDWIN BOOTH.

Mr. Stuart begs to announce that, on Saturday evening, Nov. 26, Mr. Edwin Booth will make his first regular appearance this season in the play of "HAMLET."

The piece will be placed on the stage, under the immediate direction of Mr. Booth, by Mr. J. G. Hanley, stage-manager, in a style, it is hoped, combining splendor of production with strict historical correctness. The play has been in active preparation for the last three months, and no expense or effort has been spared in the endeavor, by a more strictly pictorial arrangement of the ordinary stage resources, and by the fidelity and superior execution of the several means of scenic illusions, to carry out the spirit of the play into the most minute details, and thus advance the drama as a branch of national literature and art. The scenery, music, costumes, properties and machinery will be entirely new, and, to give completeness to the cast, engagements have been made with MRS. J. W. WALLACK JR., one of the most gifted actresses who ever graced the stage, MR. EDWIN VARREY, Mr. CHARLES KEMBLE MASON, and the eminent comedian Mr. THOS. PLACIDE, all of whom will make their first regular appearance for many years on the New York stage on that occasion.

Seats may now be secured for Saturday and every evening.

HIT HIM AGAIN.—Some men were talking athletics the other night, and bragging rather. One young fellow in particular was evidently conceited about his pugilistic prowess. "I put the gloves on with a man thirty pounds heavier than myself last Tuesday," he said; "not a bad sparrer either, and, curiously enough, I caught him on the nose with my left, and sent him clean over on the broad of his back." A middle-aged man who was finishing his cigar and soda-and-brandy in the corner, and had hitherto made no remark, now observed that he could well understand it; "for," said he, "I knocked an elephant down last week." The young men did not believe him; but he spoke the truth. He was an auctioneer at Barnum's sale.

BASEBALL.

THE CENTENNIAL RULES.
SECOND ARTICLE.

Having disposed of the "First Rule" in the game, which refers to the "materials," we come next to the "Second Rule," which applies to the game itself. The first pertinent query which presents itself is, Has the time arrived for the adoption of the ten-men-and-ten-innings rule? That this rule will ultimately prevail, we have not the least doubt; and it seems to us an appropriate time to adopt it in the centennial year. Under the rule giving more freedom to the batsman—which in an ensuing article we shall advocate—larger scores than the average of 1875 will probably be one result; and to offset this it seems advantageous to introduce the tenth man—right short—and add the tenth inning. However, we leave the subject at present. In presenting the rules of the Centennial Code of 1875 we shall word it for a nine-men-and-nine-innings game; and then, if there should be a majority in favor of ten men and ten innings, the change in the wording can readily be introduced.

RULE II.—THE GAME.
THE INNINGS.

SECTION 1.—The game shall consist of nine innings to each side, when, at the close of such number of innings, should the record of runs scored be equal, the play shall be continued until a majority of such runs, upon an equal number of innings, shall be declared, which shall conclude the game. All innings must be concluded at the time the third hand is put out.

NO GAME.

2. Under no circumstances shall a game be considered as played, or a ball be claimed or delivered as the trophy of victory, unless five innings on each side shall have been played to a close. And, should darkness or rain intervene before the third hand is put out in the closing part of the fifth inning of a game, the umpire shall declare "no game."

DRAWN GAMES.

3. Whenever a game of five or more innings on each side is stopped by darkness, rain or other such causes, and the score at the time is equal on the even innings played, then the game shall be declared drawn. *Also, when more than five innings have been played, and one of the contesting sides shall have completed their inning, and the other side shall have equaled their adversaries' score in their incompleted inning, and the game cannot be fairly continued to the close of an even inning, in such case the game shall be regarded as drawn. But under no other circumstances shall a draw be declared.*

There is no just reason why the rule which applies to incompleted innings in reference to winning a game should not equally apply in the case of a drawn game. For instance, if the score of the A side at the end of the eighth inning of a game is 1 to 0, and the A side go to the bat and fail to add to their score in their ninth inning, and the B side in their ninth inning score 1 run, and then darkness prevents the completion of the inning, they have just as fairly the right to the claim of a drawn match as they would have to a victory had they scored 2 runs in their incompleted inning, which they now can do under the existing rules. It will be seen by the italics in above section where the wording has been amended.

IRREGULAR GAMES.

4. No ball shall be claimed or delivered (except as otherwise provided in these rules) unless it be won in a regular match-game; and no match-game shall be considered regular if any of the rules of the game be violated by either of the contesting nines, whether by mutual consent or otherwise.

FORFEITED GAMES.

5. Whenever a match shall have been determined upon between two clubs, play shall be called at the exact hour appointed; and should either party fail to produce their players within thirty minutes thereafter, the party so failing shall admit a defeat, and shall forfeit the ball to the club having their nine players on the ground ready to play, and the game so forfeited shall be considered as won, and so counted in the list of matches; and the winning club shall be entitled to a score of nine runs to none for any game so forfeited. Should the delinquent club, however, fail to play on account of the recent death of one of its active members, *or of a near relative of one of the club players*, or from an unavoidable accident, no such forfeiture shall be declared.

The amendment to this section is in italics, and covers just such a case as that of the death of Ferguson's father, which occasioned the postponement of the Athletic-Hartford game, which the former claimed as forfeited.

NO PLAY IN RAIN.

6. Should rain commence to fall during the progress of a match-game, the umpire shall promptly note the time it began to rain; and should rain continue for five minutes, he shall, at the request of either captain—*not otherwise*—suspend play; and such suspended game shall not be resumed until, in the opinion of the umpire, the ground is in fit condition for fair fielding.

The insertion of the italicised words seems necessary to a completion of the section, so as to leave the matter of stopping play on account of rain entirely in the hands of the contesting nines.

CALLING "PLAY" AND "TIME."

7. When the umpire calls "play," the game must at once be proceeded with, and the party failing to take their appointed positions in the game within five minutes thereafter shall forfeit the game. All such forfeited games shall be recorded as won by a score of nine runs to none, and the game so won shall be placed to the credit of the nine ready to continue the game. When the umpire calls "time," play shall be suspended until he calls "play" again, and during the interim no player shall be put out, base be run, or run be scored.

SUSPENDING PLAY.

8. The umpire in any match shall determine when play shall be suspended: and, if the game cannot be fairly concluded, it shall be decided by the score of the last equal innings played; unless one nine shall have completed their innings, and the other nine shall have exceeded the score of their opponents in their incompleted inning, in which case the nine having the largest score shall be declared the winners; also, in all games terminating similarly, the total score obtained shall be recorded as the score of the game.

The application of the last clause in the above section is as follows: Suppose the A Club close their eighth inning with a score of 5 to 1, and the B Club do not score in their ninth inning, while the A Club add 10 runs to their score with but one player out, and the game be "called," the score of the game under such circumstances would not be 5 to 1, but 15 to 1.

ENDING A GAME.

9. When the umpire "calls" a game, it shall end; but when he merely suspends play for any stated period, it may be resumed at the point at which it was suspended, provided such suspension does not extend beyond the day of the match.

Umpires should be careful when occasions require them to suspend play or to end a game; as to say "I call this game," is to legally end it; but simply to say "I suspend this game," is to admit of its being resumed at some time prior to the period of darkness of the day the game was commenced. No game should be interrupted one day and resumed the next. This the rules have always properly prohibited.

LOSING THE BALL.

10. *Should the ball played with in a match-game be lost during the progress of the game, after it has been struck by the batsman, the umpire shall call for a new ball after the expiration of five minutes, and such new ball shall be supplied by the club which provided the lost ball.*

The above is an entirely new section, and it covers a point of play which should long since have been provided for. For instance, suppose that two nines have closed the eighth innings of a game with a score of 1 to 1, that the ninth inning be in progress, and that one side have scored a sufficient number of runs in the first part of the ninth inning to make a victory nearly certain, and the other side are in at the bat and are pulling up to a winning score, but have little time left before darkness will set in; in such case, a long-hit ball to an outfield covered with high grass or brush would render a lost ball a certainty, or perhaps the ball might be hit into a pond, in either case necessitating important loss of time to one side in the finding of the ball or getting at it. By the new section only five minutes would be wasted, whereas without such provision for a lost ball, the field-side would have an opportunity for delaying the game so as to prevent their opponents equaling their score, thereby turning a victory into a drawn game.

AWARDING THE PENNANT.

On the night of Nov. 26 the Championship Committee met at Boston to award the championship pennant for 1875. The committee is composed of Messrs. Wright, Bulkeley and Davidson. The latter member of the committee was unable to be in attendance, and the majority did what little work there was to be done. The committee, by the championship code, can only award the pennant on the basis of the official records sent in to them by the different clubs. Of these only the Boston, Hartford, Athletic, St. Louis and Mutual sent in records, and on these only was the award made. The Chicago and Philadelphia Clubs both failed to send, and therefore their games were not counted. The award was, therefore, made on the basis of the appended table:

	Boston.	*Hartford.*	*Athletic.*	*St. Louis.*	*Mutual.*	*Won.*
Boston....	..	9	8	7	10	34
Harford ..	1	..	4	5	8	18
Athletic..	2	3	..	6	6	17
St. Louis ..	2	5	1	..	8	16
Mutual....	0	2	3	0	..	5
Lost ...	5	19	16	18	32	90

The Chicago played 51 games with the above clubs, and the Philadelphia 49 games, all of which would have been counted had the official record been sent in. The clubs had timely notice, and they should have attended to it. Had they been sent in in time, it would have made no difference in regard to the position of the Boston Club, but by the award as given above the Athletic Club takes third position. The rules of the championship code of the Professional Association governing the award of the pennant are as follows:

SEC. 1.—At the close of the championship season each contesting club in the arena shall send in to the Championship Committee a full record of the championship games played, won and lost by such club during the season; and said committee shall then examine the several records, and compare the same, and afterwards award the pennant in accordance with the code of championship rules. No record shall be received by said committee unless sent in within twenty days after the close of the championship season, and no award of the pennant shall be made except upon the basis of such legal records of the contesting clubs.

3. The championship pennant and gold medals shall be presented to the club declared champions by a majority vote of the Championship Committee, within thirty days from the date of the close of the championship season.

The official report of the committee was simply as follows:

Voted, that the championship pennant for the season of 1875 be awarded to the Boston Baseball Club, said club having won the greatest number of games during the season of 1875, as appears by the records on file with the Championship Committee.

(Signed) HARRY WRIGHT, Boston B. B. Club.
M. G. BULKELEY, Hartford B. B. Club.
A majority of the Committee.

BASEBALL RECEIPTS.

How well honorable play in professional contests pays may be judged from the Chicago Club's appended financial exhibit of ninety-one championship games played in 1874 and 1875 with the five first-class Eastern clubs. Division of gate receipts on the basis of give and take 33⅓ per cent., valuing all tickets at 50 cents for adults, and 25 cents for children:

IN CHICAGO.

Philadelphia, 10 games; we paid them	$2,168
Athletic, 7 games; we paid them	2,010
Mutual, 8 games; we paid them	3,118
Hartford, 8 games; we paid them	1,846
Boston, 10 games; we paid them	6,585
Total—43 games	$15,725

IN EASTERN CITIES.

	Rec'd.
We played in Philadelphia with Philadelphia, 10	$1,008
We played in Philadelphia with Athletic, 9	920
We played in Brooklyn with Mutual, 9	1,134
We played in Hartford with Hartford, 10	591
We played in Boston with Boston, 10	2,136
Total—48 games	$5,789

Philadelphia, with two clubs, 19 games, $1,928.
Boston, with one club, 10 games, $2,136.
Hartford, average, $59.

With an expense of over $30,000 during 1875, the Chicago Club closed the season with a surplus of receipts over expenses of $3,170. The club pay $2,400 a year rent and taxes for their grounds. Things are different in Louisville, where the club has their ground rent free. The Boston Club lead all others on receipts for 1875.

STAR CLUB OF SYRACUSE, N. Y.—At a meeting held about Nov. 15, to reorganize this club, the following officers were elected: President, P. S. Ryder; first vice-president, Hamilton S. White; second vice-president, E. D. Lewis; treasurer, C. A. Bridgman; secretary, George S. Hier; board of directors, P. S. Ryder, J. B. Sherlock, F. A. Marsh, Robert W. Gere, and John T. Town. At the adjournment, the directors held a meeting and elected G. W. Brackett, late of the Live Oaks of Lynn, Mass., manager. Mr. Brackett has engaged the following players: Ed. McGlynn, catcher, from Live Oak of Lynn; Henry McCormick of the Star of Syracuse, as pitcher; Moore of the Atlantic, as short stop; A. McKinnon of the Lowell, as 1st base; John Morrill of the Lowell, as 2d base; John Madden of the Live Oak, as 3d base; J. E. Pike of the Lowell, as left field; John Dunn of the Star, as centre-field; and Ed. Croscup of the Live Oak, as right field. The tenth man has not been selected.

CLUB RECORDS.
PASTIME OF ST. JOSEPH, MO.
VICTORIES.

May 9, Pastime vs. Active of St. Joseph	23	to	10
May 20, Pastime vs. Serene of Platte City, Mo.	51		19
June 2, Pastime vs. Oak Leaf of St. Joseph	33		12
June 10, Pastime vs. Atchison of Atchison, Kas.	18		13
June 19, Pastime vs. Picked Nine of St. Joseph	27		2
June 25, Pastime vs. Atchison of Atchison, Kas.	20		4
July 3, Pastime vs. Picked Nine of St. Joseph and Savannah, Mo.	14		3
July 17, Pastime vs. Star of Savannah, Mo.	32		7
Aug. 4, Pastime vs. Quincy of Quincy, Ill.	13		8
Aug. 21, Pastime vs. Oak Leaf of St. Joseph	29		15
Sept. 23, Pastime vs. White Stock'gs of Kan's City	22		4
Sept. 25, Pastime vs. White Stock'gs of Kan's City	27		9
Sept. 26, Pastime vs. White Stock'gs of Kan's City	30		13
Sept. 29, Pastime vs. Picked Ten of St. Joseph	37		10
Total runs	376		129

DEFEATS.

July 24, Tropelian of Troy, Kas., vs. Pastime	16	14
July 31, Quincy of Quincy, Ill., vs. Pastime	17	7
Aug. 12, Red Sox (prof.) of St. Louis vs. Pastime	13	3
Aug. 14, Red Sox (prof.) of St. Louis vs. Pastime	20	11
Aug. 19, Quickstep of Council Bluffs vs. Pastime	23	13
Aug. 30, St. Louis of St. Louis vs. Pastime	17	0
Sept. 3, Nameless of Waterville, Kas., vs. Pastime	9	8
Total runs	115	56

The manager, L. Cretors, says, in a note accompanying the record: "We shall reorganize for 1876 with a stronger nine and with as fine a park as there is in the West, and will be able to entertain any club that is likely to take Horace Greeley's advice, either professional or amateur, as regards gate receipts or game."

THE TWILIGHT CLUB.

An amateur organization of Cincinnati, O., sends us the following as the record of that club. Since their organization in August last they have played fifteen games, winning twelve from the following-named clubs, all of that city:

Aug. 4, Twilight vs. Phœnix	11	to	10
Aug. 8, Twilight vs. Eagle	24		4
Aug. 30, Twilight vs. Fleetwing	15		11
Sept. 8, Twilight vs. Centennial	29		10
Sept. 14, Twilight vs. Star	27		21
Sept. 21, Twilight vs. Centennial	13		10
Sept. 28, Twilight vs. Eureka	29		23
Oct. 4, Twilight vs. Star	23		11
Oct. 18, Twilight vs. Modoc	20		16
Oct. 30, Twilight vs. Phœnix	15		14
Nov. 9, Twilight vs. Modoc	13		8
Nov. 14, Twilight vs. Eagle	8		7
Total runs	227		145

DEFEATS.

Aug. 15, Star vs Twilight	14	10
Aug. 19, Raven vs. Twilight	19	9
Oct. 24, Modock vs. Twilight	23	13
Total runs	56	32

ARCHER CLUB OF PHILADELPHIA.
AVERAGES.

	Games.	B.H.	*Av. B.* Hits.	R.	P. O.	A.	E.	A.F.
McCarey, 1st b	26	26	1.00	18	199	3	25	7.76
J. O'Donnell, 2b	26	23	0.88	26	117	63	22	6.92
Arundel, p	26	20	0.76	10	14	37	24	1.96
McFadden, l f	25	22	0.88	11	54	8	23	2.48
Bushong, c	22	21	0.95	14	91	41	34	6.00
Dolan, 3d b	22	19	0.86	15	49	49	25	4.45
Burrows, c f	20	21	1.05	13	22	3	9	1.25
E. O'Donnell, r f	18	10	0.55	15	19	5	4	1.33
Heffernon, r f	14	19	1.35	18	30	13	24	3.07
Lynch, s s	11	9	0.81	7	14	32	22	4.18
Callahan, s s	6	11	1.83	5	10	28	7	6.33
Currie, s s	4	5	1.25	5	3	9	0	3.00
Mullan, r f	3	3	1.00	2	3	5	5	2.66

TECUMSEH CLUB OF LONDON.

We last week published the record of the Mapleleaf Club, the champions of Canada, and below will be found that of the Tecumseh Club of London, Ontario, the next strongest club in Canada:

VICTORIES.

June 4, Tecumseh vs. Clipper of Sarnia, at London	22	to	2
June 26, Tecumseh vs. Etna of Detroit, at London	15		5
July 1, Tecumseh vs. Etna of Toronto, at Toronto	14		7
July 15, Tecumseh vs. Mutual of Jackson, at London	12		3
July 23, Tecumseh vs. Etna of Toronto, at London	15		4
July 31, Tecumseh vs. Knowlton nine	23		5
Aug. 10, Tecumseh vs. Knowlton nine	14		7
Aug. 15, Tecumseh vs. Duffer	12		3
Sept. 2, Tecumseh vs. Excelsior of Woodstock, at Woodstock	10		5
Sept. 10, Tecumseh vs. Athletic of Brantford, at Brantford	17		1
Sept. 17, Tecumseh vs. Excelsior of Woodstock, at London	15		9
Sept. 20, Tecumseh vs. Etna of Detroit, at Detroit	22		6
Sept. 21, Tecumseh vs. Mutual of Jackson, at Jackson	10		7
Totals	201		64

DEFEATS.

May 24, Tecumseh vs. Mapleleaf of Guelph, at Guelph	3	8
June 17, Tecumseh vs. Mapleleaf of Guelph, at London	8	10
July 6, Tecumseh vs. Mutual of Jackson, at Jackson	8	9
Aug. 16, Tecumseh vs. Mapleleaf of Guelph, at Guelph	9	14
Aug. 25, Tecumseh vs. St. Lawrence of Kingston, at London	7	15
Sept. 6, Tecumseh vs. New Haven, at London	4	19
Sept 22, Tecumseh vs. Uno of Kalamazoo, at Kalamazoo	2	12
Totals	41	87

KEYSTONE B. B. CLUB OF ERIE, PA.
VICTORIES.

Keystone vs. Oil City of Oil City	8	to	7
Keystone vs. Essex of Buffalo, N. Y.	10		0
Keystone vs. Neshannock of Newcastle	9		0
Keystone vs. Nameless of Girard	16		8
Keystone vs. Nameless of Girard	17		3
Keystone vs. Resolute of Renovo	17		7
Keystone vs. Dolly Varden of Erie	30		3
Keystone vs. Dolly Varden of Erie	12		8
Keystone vs. Active, South Erie	32		3
Keystone vs. Active, South Erie	20		6
Keystone vs. Occidental of Jeffersonville, O. (10 inn.)	14		13
Keystone vs. Clipper, of Fredonia, N. Y.	26		6
Keystone vs. Haymakers, of Pittsfield	31		2
Keystone vs. Haymakers, of Pittsfield	14		6
Totals	256		72

DEFEATS.

Boston (prof.) vs. Keystone	8	2
Resolute of Renovo vs. Keystone (10 inn.)	13	11
Resolute of Renovo vs. Keystone	10	8
Occidental vs. Keystone	7	4
Totals	38	25

Victories, 14; defeats, including prof., 4.

CHELSEA CLUB.

The Chelsea Club of Brooklyn have shown themselves to be the strongest of the amateur clubs of the metropolis during 1875. Their record for 1875 includes the playing of thirty-four games with twenty-three clubs; and out of this they lost but four, viz.: two with the Olympics of Paterson—the only club to beat them—one with the Mutual (professional), and one with the Brooklyn Amity. The record of single figure victories is as follows:

May 11, Chelsea vs. Princet'n College, at Princet'n	8	to	3
May 26, Chelsea vs. Tuttle & Bailey, at Brooklyn	2		0
May 31, Chelsea vs. Reliance, at Brooklyn	7		1
June 4, Chelsea vs. Frontier, at Brooklyn	4		3
June 8, Chelsea vs. Keystone, at Brooklyn	7		4
June 14, Chelsea vs. Atlantic, at Jamaica	8		6
June 17, Chelsea vs. Flyaway, at Brooklyn	8		7
July 1, Chelsea vs. Reliance, at Brooklyn	4		2
Aug. 13, Chelsea vs. Olympic, at Brooklyn	8		1
Aug. 24, Chelsea vs. Keystone, at Brooklyn	7		5
Aug. 27, Chelsea vs. Reliance, at Brooklyn	8		6
Sept. 22, Chelsea vs. Staten Island, at Brooklyn	8		1
Oct. 8, Chelsea vs. Star of Newark, at Brooklyn	9		6
Oct. 12, Chelsea vs. Concord, at Brooklyn	7		4

Their double figure victories are as follows:

April 30, Chelsea vs. Montauk, at Brooklyn	11		3
May 7, Chelsea vs. Tuttle and Bailey, at B'klyn	16		0
June 22, Chelsea vs. Mystic, at Brooklyn	16		2
July 5, Chelsea vs. Atlantic of Jamaica, at Brooklyn	16		4
July 9, Chelsea vs. Frontier, at Brooklyn	19		1
July 15, Chelsea vs. Mutual of Meadville, at Brooklyn	13		4
July 28, Chelsea vs. Produce Exchange, at B'klyn	16		15
Aug. 19, Chelsea vs. Athletic, at Brooklyn	11		5
Sept. 3, Chelsea vs. Arlington, at Brooklyn	14		1
Sept. 7, Chelsea vs. Produce Exchange, at B'klyn	13		5
Sept. 11, Chelsea vs. Staten Island, at Staten Island	18		17
Sept. 14, Chelsea vs. Nassau, at Brooklyn	14		8
Sept. 24, Chelsea vs. Flyaway, at Brooklyn	18		4
Sept. 27, Chelsea vs. Star of Newark, at Brooklyn	13		5
Oct. 2, Chelsea vs. Concord, at Brooklyn	13		6
Oct. 5, Chelsea vs. Hoboken, at Hoboken	15		10

DEFEATS.

Aug. 3, Olympic vs. Chelsea, at Paterson	28	6
Sept. 1, Amity vs. Chelsea, at Brooklyn	17	16
Sept. 17, Olympic vs. Chelsea, at Brooklyn	6	1
Oct. 26, Mutual vs. Chelsea, at Brooklyn	9	0

The batting averages of those who played in five games and over are as follows:

	Games.	Av.1stB.H.		Games.	Av.1stB.H.
W. West	22	1.9	Devyr	26	1.4
Clare	29	1.8	Hartman	10	1.3
Hauregan	23	1.7	Cassidy	27	1.3
Dunn	19	1.6	Hutchings	11	1.2
Dodge	19	1.6	McCabe	17	1.1
Rule	29	1.5	A. West	10	1.1

The fielding averages are as follows:

	P. O.	A.	E.
Dodge, 1st b	0.01	0.95	1.04
Clare, c	5.15	0.21	2.12
Dunn, r f	5.13	0.12	0.11
W. West, 2d b	3.04	2.04	0.13
Devyr, 3d b	2.01	1.10	2.01
Rule, p	1.13	2.13	0.11
Cassidy, l f	1.05	0.05	0.09
McCabe, s s	1.04	3.01	1.06
Hartman, c f	1.04	0.06	1.04
Hauregan, l f	1.02	1.13	1.01
A. West, r f	1.01	1.00	1.01

THE NEW JERSEY AMATEUR CHAMPIONSHIP.

A communication, from a writer for one of the Newark papers, in reference to the facts bearing upon the recent award of the State Association Committee of New Jersey, presents the championship question in a light so clear that there should be no further dispute as to the justice of the decision rendered by that Committee. Mr. Stall says that Chas. F. Shrope, the Secretary of the N. J. State Association, in the latter part of October notified the different clubs throughout the State—who were competitors for championship honors—that the Judiciary Committee of the State Association would meet at the American House, Trenton, on Nov. 4, to decide the championship question; and for all clubs laying claim to the title of champions to send delegates with their club record of the season for examination. The Unions of Newark alone responded to the call; and, in order to give the clubs another chance, an adjournment of the meeting was had; and on the 18th of November, after the clubs had again been notified, the committee met at Newark on the day appointed. The following clubs were alone represented: Monticello and Succincts of Jersey City; Randolph of Dover; Atlantic of Hoboken, and Union of Newark. The hour for holding the meeting was fixed at 2.30 P. M., but as the Olympic, Pavonia and Star Clubs had not showed up, the meeting was put off until after 4 o'clock. The official record of the Olympics and Stars, as published in THE CLIPPER, was examined and acted upon in the absence of their delegates, who had no excuse whatever from attending had they so desired. It was found by the Judiciary Committee that the Unions, who produced their score-book in evidence, were rightfully entitled to the whip pennant for 1875. That was the decision of the convention without a dissenting voice. J. V. Cain of the Randolphs acted as chairman of the Judiciary Committee, and he, together with the president and secretary of the State Association, gave a written certificate, signed in the presence of the Judiciary, to the Unions, awarding them the trophy. The score book of the latter showed that they had a better record than any club in the State, whose delegate was present, or whose record had been sent in; moreover, that they played without paid men, their players being all young mechanics and clerks, residents of Newark for years. The Olympics and Stars, however, had each a number of salaried men, which would of course debar them, even if they had shown the best record. During the latter part of the season the Unions endeavored to get on games repeatedly with the Stars, Randolphs, Olympics, Hobokens and Pavonias, but without avail. If any club in the State, not present, thought the whip pennant belonged to them, why did they not appear with their record and claim it. It shows very bad for the Stars or Olympics to protest after the matter was settled in a legitimate manner.

THE TURF.

"THE GREAT CALIFORNIA RACE," four-mile heats, "for a purse of $30,000 in gold coin," turns out to be a gigantic turf speculation, concocted by the "Pacific Jockey Club." We learn on the best authority that, after the entries for the race closed, the owners of the horses engaged were politely but coolly informed by the officials of the Jockey Club that they must not expect any money but a division of the gate-receipts for admission, after the expenses of the track had been deducted therefrom. So, after all, the advertisement of the $30,000 purse was a flash announcement, having no substantial basis, the speculators, relying upon the cash received for entrance money ($3,000 each entry) and the gate-receipts for carrying the enterprise through. Although nine horses were announced as having entered, we learn that only two of them were bona-fide cash entries, the others having been put up by the projectors of the affair to make a show. The reported postponements of the race on account of unfavorable weather exploded the arrangement of the "great race," and on Nov. 24 the parties who had made their entries in good faith received their entrance money back, and were told the race had fallen through and would not take place. The $1,000 announced as being allowed for expenses for horses entered east of the Rocky Mountains was not forthcoming, and the owners of such horses have, consequently, been at an immense expense in making the journey to California along with their trainers, stable-boys and jockeys. In the two previous years, when this four-mile-heat race was run for purses of smaller amount than the one announced this Fall, the Jockey Club realized very largely, and the success tempted them to enlarge their sphere of operations by offering a purse of so large an amount as $30,000, and even sending an agent to England to induce owners of racehorses there to bring their representatives over to run in the proposed race. In this object they were, fortunately, unsuccessful, and the only sufferers are the New York turfmen Messrs. Little and Bernard, the owners of Wildidle and Springbok, all the other horses entered belonging to parties in San Francisco, and supposed to be in the arrangement with the projectors of the speculation. That the entries were bogus is evident from the fact that, if they were bona-fide, the entrance-money would amount to $27,000; from which, deducting the $1,000 each for expenses for the two horses from east of the Rocky Mountains, would leave the club responsible for only $5,000 of the entire purse, an amount covered ten times over by the gate-money, sale of pool privileges, and other sources of income. But with only two bona-fide cash entries, and the prospect of poor receipts of gate-money in consequence of the unfavorable weather, the load of pecuniary responsibility was too heavy for the club to carry, and they came out openly, and declared that no money except that derived from the gate-receipts would be forthcoming. The injury this business has done to the California turf is incalculable.

AUGUSTA, GA., FALL MEETING.—The unfavorable weather caused repeated postponements of the racing at the Augusta (Ga.) Fall Meeting, which was brought to a close on Wednesday, Dec. 2. On the first day Barton & Medinger won the two-year-old colt stakes, one mile, $25 each, with $200 for first and $50 for second horse, with Libbie L., beating Johnny B. (second), Santee, Mark Twain and another. Time, 1:53. The mile-heat race, for a purse of $200, was won by W. R. Babcock's Egypt in 1:48¼, 1:47¼, beating Mary Long, Century and Larry Hart. Egypt was the favorite before the start, and $100 to $20 was current on him after he had won the first heat. On the second day, L. A. Hitchcock's Springlet won the three-year-old stakes, $25 each, with $250 added, mile heats, in 1:48¼, 1:48¼, beating Kate Lee and Charley Cheatham. S. Wilson's Tom O'Neil won the two-mile purse of $200 in 3:49, beating Busy Bee (second) and Vanderbilt, the latter being the favorite at large odds. On the third day Hitchcock's Mollie Darling beat Jack Trigg and Ascot, in the mile dash, in 1.51¼, and Charley Cheatham won the hurdle race, mile and a half, in 3:05, beating Brookland and Busy Bee. On the last day First Choice won the dash of three-quarters of a mile in 1:18¾, beating Mollie Darling and Lottie Moone, and Ira Platner's Larry Hart beat Ab-del-koree, Hartland and Century, in the mile-heat race, in 1:48¼, 1:49, 1:49½. From Augusta the stables of horses go to Camden, S. C., to assist at the Fall meeting of the Jockey Club there, which commences on Wednesday, Dec. 8.

CHALLENGE AND COUNTER CHALLENGE.—Mr. Baldwin, the San Francisco millionaire and owner of Rutherford, recently offered to match his horse against Springbok, a race of four-mile heats, for $10,000 up to $20,000 a side, limiting the period of acceptance to ten days. It was a matter of notoriety at the time that Springbok, in common with Wildidle and Grinstead, was suffering from the epizootic. Col. McDaniel, however, states that, if the management of Springbok is given to him, he will accommodate Mr. Baldwin with the race he names, and will stake $15,000 to $10,000 that Springbok beats Rutherford.

LOUISVILLE POOL-SELLING.—The Louisville Jockey Club last week concluded arrangements for the sale of the pool privileges at the race meetings for a period of five years with Mr. John Morrissey of this city. The price paid for the entire period is $50,000, or $10,000 per annum. Neither the Jockey Club nor the purchaser appears to entertain any fears of legislative interference in Kentucky with pool-selling.

THE TRIGGER.

THE CENTENNIAL SCHUTZENFEST.

Among the manifold sporting attractions which will combine to form a grand whole on the occasion of the Centennial celebration in Philadelphia will be a Schutzen Verein match, provided by our German fellow-citizens, native and imported. The subjoined are the rules governing the same:

1. The contest to take place between delegations of organized Schutzen clubs; each club must be represented by a delegation.
2. Every delegation to consist of seven shooters. Each club to be at liberty to appoint substitutes in case of accident, and each delegation to choose an umpire to serve on the committee of management.
3. No shooter can shoot with more than one team.
4. No team can be made up of members from different clubs, but all members of a team must belong to the same club.
5. Notification, with name of team and the club they represent, must be forwarded to the Secretary of the Schutzen Board of the United States before May 15, 1876, at the Schutzen Hall, 534 North Third street, Philadelphia.
6. Every team to have a ring target with 25 half-inch rings, 1 to 13 in white, 14 to 25 (the centre) in black.
7. The allotment of the target to be determined by ballot; the order in which the members of each team shall shoot to be settled among themselves.
8. Off-hand shooting without any support of the body, in an upright position.
9. Distance 600 American feet, 200 yards (175 metres).
10. Any kind of rifle without magnifying glasses or telescopic sight allowed.
11. The rifle must not be rested under the coat, vest or suspenders.
12. Every shooter allowed 10 shots.
13. Every shooter receives a card on which the score-keeper marks each shot; members of the shooting committee and the umpire for each team to take charge of this arrangement.
14. Protests against the correctness of the marker's signal must be laid before the shooting committee on the spot. Subsequent complaints will not be received.
15. Each team must remit $50 entrance money before the 15th of June, 1876, to the secretary of the Board.
16. The team which makes the most rings out of the 70 shots to receive the first prize.
17. The shooter who makes the most rings in the ten shots that belong to him to receive the champion badge.
18. The shooter in each team who makes the most rings in the ten allowed to him to receive a gold medal.
19. In case of a tie, the total of the rings is determined by the number of bull's-eyes, and in the event of their tie by the majority of highest numbers.
20. The substitutes to take the place of the members absent on the day for shooting, or who notify their inability to attend.
21. Any team not answering to call at the time appointed to forfeit their entrance-money.
22. The like of any team short of members.
23. The contest to begin 5th of July, 1876, at 10 A. M. sharp, and the beginning to be announced by firing cannon. Trial shots must be made previously.
24. The distribution of targets among the teams to be settled before the commencement of the shooting; also the place of the umpire.
25. No umpire can give directions to the team to which he belongs.
26. The Board Shooting Committee inspects and supervises the contest, and decides all disputes.
27. The general shooting rules and regulations hold good in all matters not herein provided.

PIGEON MATCH FOR $3,000.—The important pigeon-shooting match for $1,500 a side, at 100 single birds each, between General E. Burd Grubb of Philadelphia and Mr. Benjamin De Forest of New York, was brought to a decision at Pimlico Park race-course, Baltimore, Md., on Monday, Nov. 29. The match was made by Mr. John G. Heckscher of this city on the part of Mr. De Forrest, and Colonel Schuyler Crosby on the part of General Grubb. The boundary was 80 yards; rise, 28 yards; amount of shot, 1¼ ounces; five traps, and the Hurlingham rules to govern. There was a very large delegation of the friends of the respective contestants present from New York and Philadelphia, notwithstanding the bitterly cold weather which prevailed, and some thousands of dollars changed hands. Among the spectators were Ex-Governor Bowie of Maryland; Otto Williams, Tucker Carroll, Henry Candee, Collector Booth, R. G. Hoffman, T. H. Hodges, S. Gordon, R. Goodwin, and Majors Ferguson and Randolph of Baltimore; Messrs. Tucker, Arnold, Snyder, and Footnall of Philadelphia; Messrs. Jordan, Snyder, Staples, Cochran, Felter and Smith of New York; and Captains Rumbold and Gordon Cumming (the famous lion-hunter) of England. Ira Paine waited on Mr. De Forest, and Miles Johnson on General Grubb. The former commenced with a 16-bore gun, which gave him a two yards' allowance advantage on the rise; but he changed it on the eighteenth bird for a 12-bore Westley Richards, General Grubb using a 12-bore throughout. The latter won the match by a score of 72 killed out of 90, to his opponent's 60 killed out of 89, the latter being shot out at that stage of the match.

GEN. E. B. GRUBB.—11111, 10111, 11111, 01111, 11111, 11101, 11111, 11011, 11011, 11100, 11111, 00110, 11101, 01111, 01011, 01011, 01011, 11111—total, 90; killed, 72; missed, 18. Shot out his opponent.

B. DE FOREST.—00110, 11011, 10111, 00011, 01101, 11100, 01111, 11101, 11111, 01010, 11001, 01101, 11011, 11011, 10111, 11010, 11000, 11111—total, 89; killed, 60; missed, 29. Shot out by opponent.

ANOTHER MATCH.—During the evening subsequent to the above match, General Grubb and Mr. De Forest were again matched for $1,000 a side, to shoot at 100 single birds each, with 12-bore, equal-weighted guns, 28 yards rise, 80 yards boundary, and Hurlingham rules to govern, at Philadelphia, on Jan. 15. Mr. John Tucker will find the birds.

THE CRACK PISTOL SHOT.—Capt. John Travis is at present located at 76 and 78 St. Clair avenue, Cleveland, O., where he is proprietor of a well-patronized shooting-gallery. He intends remaining there throughout the Winter, and when gentle Spring again makes her presence felt the Captain will hie away to Put-in-Bay, where he owns a gallery, which he ran successfully during the past Summer. He purposes offering a number of prizes for swimming races, at various distances, and to that end desires that masculine and feminine natatorial artists shall address him as above.

CAPT. BOGARDUS, the champion wing-shot, gave two exhibitions of his marksmanship at Pimlico Park, Baltimore, Md., on Friday, Dec. 3, under the auspices of the Maryland Jockey Club. The weather was cold and rainy, preventing a large attendance. His first exhibition was in shooting at 25 pair of pigeons, from two spring traps, 40 yards apart, and both sprung at the same time. Of these he killed 40 when 44 had been sprung, winning by six birds. In the second exhibition, which was to kill 28 out of 33 birds within four minutes, and load his own gun, he killed 29 out of 32 in 3min. 8sec.

THE GAME OF CHESS.

To Correspondents.

HERR H. MEYER.—And still Carp., the inexorable, is not happy. He avers, and appends the proof, that, despite the new Black Rook, your 4-mover is yet amenable to 1.. R to K B sq.

DANIEL JARVIS.—The same reliable critic has honored your Nos. 3, 8, 10, 11 and 13 with a review, and pronounces for 3 (with a White P on K R 5, to prevent a dual), and 13, as "passable for publication." Permit us to counsel you, as a beginner, to future to concentrate on one problem the care and labor hitherto diffused over four.

E. B. STONE.—The suggested chess arrangements are eminently satisfactory; the suggestions are taken in the best of good part, as intended.

FRANK CROMWELL, Brooklyn.—As is usual, where one is in such a hurry and so emphatic, you persist in being incorrigibly wrong in Enig. 989. Probs. 988-9 correct.

L. W. BRECK.—Just one mail too late. I. D. J. Sweet is the lucky man to secure the immense collection. Apply to him for duplicates.

CHAS. A. GILBERG.—Not a whit "too earnestly." We call on gentlemen that we think have opinions of their own and dare to express them intelligibly. You would be surprised to see how almost exactly your views coincide with G. E. C.

MAX JUDD.—Not knowing your special address, we have addressed you, simply, at St. Louis. Please reply, on sight of this, whether our letter reached you or not.

T. D. S. MOORE.—Hope our screed reached you, and proved acceptable.

S. S. NICHOLS.—Received. You will see by the above that we have applied to Mr. Judd to aid us in obtaining the desired information.

GEO. E. CARPENTER.—Very many thanks for the valuable service so kindly done us.

W. TIMBRELL PIERCE, Rockhampton, Surrey.—Received, but the time specified is too close at hand to permit of our accomplishing anything. Still, we will write you, and pass around the circulars as opportunity offers.

A GREAT STANDARD WORK.—Our eminent contributors the Messrs. Pierce are about to issue a representative collection of problems, crystallizing for all future time the spirit, genius and achievements of the English problemists up to the present time. The very choicest opera of all will be embodied, numbering nearly 600 positions, in three parts, viz.: I. Living composers; II. The recently deceased; III. Compositions expressly for this work. This will be, eminently, a work for the library. Price, 12s. 6d., in cloth, 8vo. To subscribers, before Xmas inst., 9s. Address James Pierce, Copthill House, Bedford, Eng.

AND NOW facetiously comes in Bro. Moore, and offers us a 1,000-move Problem; but we adopt Brother Belden's suggestion, and, for the encouragement of "young beginners," announce a 1,000 years' time limit. We don't believe the thing is sound, anyway. Theo. M. B. is the heavy-artillery man.

Enigma No. 992.
From the City of Lon. Ch. Magazine.
BY J. CAIRNS.

White to play and give mate in four moves.

Problem No. 992.
BY J. DRESDNER.
BLACK.

WHITE.
White to play and give mate in three moves.

Game No. 992.

Played recently in Northamptonshire, Eng., between our contributors Herr H. Meyer and Wm. Harris, Esq.

GIUOCO PIANO.

White, H. Meyer.	Black, W. Harris.	White, H. Meyer.	Black, W. Harris.
1..P to K 4	P to K 4	31..K R × Q +	K to R 2
2..K Kt–B 3	Q Kt–B 3	32..K R–K 6	P–Q B 4
3..K B–B 4	K B–B 4	33..R–Q B 6	K R × R P
4..P–Q 3	P–K R 3	34..K R × B P	R–K B 5
5..Q B–K 3	K B–Kt 3	35..R–K B sq	R–K R 5
6..Castles	P–Q 3	36..R–K R sq	K R–B 5
7..P–K R 3	K Kt–B 3	37..K R–Q R 5	K R × P
8..Q Kt–B 3	Castles	38..K R × P	K R–B 7 +
9..P–Q R 3	Q B–K 3	39..K–his 3	Q R–B 6 +
10..K B–R 2	P–Q 5	40..K–his 4	Q R–B 5 +
11..K P × P	K Kt × P	41..K–his 3	Q R–B 6 +
12..Q Kt × Kt	Q B × Kt	42..K–his 4	Q R–B 3 *(c)*
13..P–Q Kt 4	Q B × B	43..R–K Kt sq	Q R–K 3 +
14..Q R × B	P–K B 4 *(a)*	44..K–Q 5 *(d)*	R–K Kt 3
15..P–Q Kt 5	P–K 5 *(b)*	45..Q R × R	K × Q R
16..Kt P × Kt	K P × Kt	46..P–Q B 4	R–K B 3
17..B 2d P × P	B 2d P × P	47..P–Q 4	R × R P
18..K R–K sq	Q K–Kt sq	48..P–Q B 5	R–Q B 6
19..Q–K B 3	K R–B 3	49..P–Q B 6	P–K R 4
20..K × Kt 2d P	R–Kt 3 +	50..K–Q 6	P–K R 5
21..K–his B sq	K B × B	51..R–Q R 8	K–Kt 4
22..K R × B	K R–Kt 3	52..P–Q B 7	P–K R 6
23..Q × B P	Q R × P	53..P Queens	K R × Q
24..K–his 2	K R–K B 3	54..K R × R	K–Kt 5
25..Q–K 4	P–Q B 3	55..K–his 5	P–K R 7
26..Q R–home	Q–K B sq	56..R–K R 8	K–Kt 6
27..P–K B 3	Q R–K B 2	57..P–Q 5	P–K Kt 4
28..P–Q R 4	Q–her B sq	58..K–his B 5	P–K Kt 5
29..R–R sq	K R–B 5	59..K R × P	K × K R
30..Q–K 8 +	Q × Q	60..K × Kt P, and wins.	

(a) To this point we greatly prefer Black's game.
(b) We do not like this; still the struggle on one hand to maintain, and on the other to recover, the Pawn, involved in this, is the salient feature of the game.
(c) Apparently he might have had a draw; if so, he should have taken it.
(d) Of course Black can have no further hope, and we would stop here; but it seems a very good opportunity to comply with requests from many beginners, that we would, sometimes, show them "how the play was really played out."

CHEQUERS.

To Correspondents.

R. B. ARNOLD.—Your game contains several *impossible* moves. Send a revised copy, and set the moves of the second player *opposite* those of the first.

G. W. DEARBORN.—Several of your games contain moves which are erroneous.

J. M. CURTIS.—Your game cannot be played as given. The errors are near its close.

J. R. JOHNSON.—Will examine your move.

"CHICKOPEE."—Position is on file for examination. Diagram "neat as a pin."

G. V. C.—"Sound as a dollar."

CORTLAND BALL.—Thanks for note inclosing game, which shall be examined. By all means, send the end games.

L. BRADLEY.—The position referred to is this: Black man on No. 5. Black Kings on 8, 14 and 22. White men on 7, 15 and 23. White Kings on 1 and 2. Black to move and win. By Jay J. Barker.

W. JAY.—Game on file for examination.

MR. J. R. JOHNSON suggests the following variation at Black's twenty-second move in Game No. 25, Vol. 23:

Black.	White.	Black.	White.
22..26 to 23	19 to 16	25. 26 to 22	14 to 10
23..10 15	21 17	26.. 7 14, etc., claiming a draw.	
24..23 26	17 14		

There is certainly considerable play after this move of 26-23, and the theory that Black may draw is very plausible.

GAME NO. 33.—Our correspondent G. W. Dearborn suggests that White ought to win by moving 14-10, instead of 14-18, at his thirty-fourth move.

Game No. 37.—Vol. 23.

Exhibition game played at Buffalo, N. Y., between Mr. H. Spayth and J. Wyllie.

"SECOND DOUBLE CORNER."

Black, Mr. Spayth.	White, Mr. Wyllie.	Black, Mr Spayth.	White, Mr. Wyllie.
1..11 to 15	24 to 19	19.. 5 to 9	17 to 13 *(c)*
2..15 24	28 19	20..18 23 *(d)*	13 6
3.. 8 11	22 18	21..23 30	25 21
4..11 16	25 22	22..10 14	6 2
5..10 14	27 24	23..11 15	2 7
6..16 20	31 27 *(a)*	24..15 19	7 10
7.. 4 8	29 25	25..14 18	10 14
8.. 7 10	32 28	26..19 23	21 17
9.. 3 7	18 15	27..23 32	14 22
10..14 18 *(b)*	23 14	28..30 25	23 18
11.. 9 18	26 23	29..25 21	17 14
12.. 7 11	23 7	30..21 17	14 10
13..11 18	22 15	31..17 13	18 14
14.. 2 18	19 16	32..32 27	10 6
15..12 19	24 15	33..27 23	6 2
16.. 6 10	15 6	34..20 24	28 19
17.. 1 10	21 17	35..23 16, Drawn.	
18.. 8 11	30 26		

NOTES.
(From *The Syracuse Standard.*)
(a) "The American Draught-player" has 32-28, which loses. See Variation 12, at third move. (b) In the third game Spayth played 9-13. (c) This produces a very critical position. (d) Splendid play, forcing a draw.
The above was the first game in the match.—ED. D. D.

M. HOSMER, the veteran player of Buffalo, recently visited this city, Boston and Albany. In the latter city he played with Mr. Robinson, winning 11 games, losing a like number, and drawing 15. Mr. Hodges also met W. R. Barker at Boston, winning at the rate of about 1 in 4, playing about 60 games in all.

HUTZLER vs. LANGEL.—We learn that Mr. Hutzler offers to play against Mr. Sancai of Cincinnati, O., for the championship of that city.

Solution of Enigma No. 36.—Vol. 23.
BY C. F. BARKER.
END-GAME.

Black.	White.	Black.	White.
1..19 to 23	3 to 11	3..28 to 27	31 to 24
2.. 3 8	11 14	4..23 28	12, Black wins.

Next for actual play.

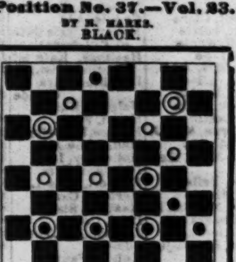
Solution of Position No. 36.—Vol. 23.
BY C. C. HEER.

White.	Black.	White.	Black.
1..19 to 16	20 to 11	3.. 9 to 6	2 to 9
2..10 7	11 2	4.. 5 32, White wins.	

Enigma No. 37.—Vol. 23.
BY W. B. J.
A FANTASY.

Black men on 6, 8, 14, 19, 22, 23, 27 and 28.
White men on 5, 7, 13, 15, 16, 21, 24, 29, 30 and 31.
Black to move and win.

Position No. 37.—Vol. 23.
BY H. MARKS.
BLACK.



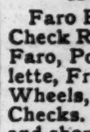
WHITE.
White to move and win.

SPORTING.

SHARP'S RIFLE CO.,
HARTFORD, CT.
MANUFACTURERS OF THE CELEBRATED
MILITARY, SPORTING AND CREEDMOOR RIFLES.
NEW VICTORIES.
SHARP'S VS. REMINGTON'S.
INTER-STATE MATCH between Co. E, 1st California Infantry—using SHARP'S Military Rifle—and Co. D, 12th N. Y. Regt., using Remington's Military Rifle. SHARP'S Rifle was the winner by a score of 511 points against 486.
At the contest for the Mayor and Citizens' Cup at Belfast, Ireland, July 7, 1875, distance 1,000 yards, the Cup was won by Col. H. A. Gildersleeve, over 24 competitors, with a SHARP'S Rifle.
INTERNATIONAL MATCH,
DOLLYMOUNT, IRELAND, JUNE 29, 1875.
Average, score SHARP'S....................162
Average score, Remington's................160
SEND FOR ILLUSTRATED PRICE LIST. [1-26t-eow

ED. JAMES.

BOXING GLOVES, per set of four, $3.50, $5, $6. Bounding Gloves, for professionals, $8. INDIAN CLUBS, 5, 6, 7lb., $3.50 per pair. Billy Edwards in costume, with record, colored lithograph, 19x24, $1; Arthur Chambers, do., $1; Joe Coburn, do., plain, 50c. Fighting Pig Pape and Dog Crib, 17x21, $1. Boxing Book, 25c. American Fistiana, 75c.

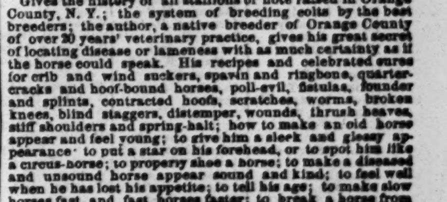


Trick Cards (Readers), $1. How Gamblers Win, 50c. American Hoyle, 60c. Poker Chips, $2.50 per hundred. Magic Tobacco-box, 50c. Needle Tobacco-box, 50c; THE RIFLE TEAMS (comic), 50c; False Moustache, 50c.; Tick Here, 25c.; Broken Slate, 25c.; Club Instructor, 30c.; Manly Exercises, 50c.; Art of Training, 25c.; Book of Rules for all Games, 50c.; Barkeeper's Guide, 30c. and 50c. Send stamp for Price List of other legitimate goods.
ED. JAMES,
24-tf Clipper Building, 88 and 90 Centre street, N. Y.

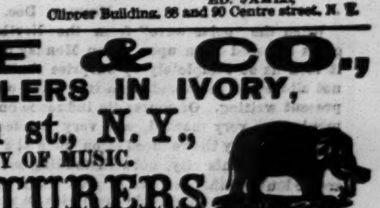
FARO TOOLS,
AT REDUCED PRICES.
Faro Boxes, Layouts, Case Keepers, Check Racks, Cue Cards, Card Presses, Faro, Poker and Roulette Tables, Roulette, French Pool, Jenney and Needle Wheels, Faro and Poker Cards and Checks. Keno Tools, Monte Tickets, and short games of every description.
Send for Price List,
RYDBERG, GRONHOLM & CO.,
92 Market St., Chicago, Ill.
33-13t*

W. CLARK'S
Genuine Horse-Clipper,
VAN WART & McCOY, Sole Agents for U. S., 134 and 136 Duane st., New York City. 30-13t*

ORANGE CO. STUD BOOK.



Gives the history of all stallions of note raised in Orange County, N. Y.; the system of breeding colts by the best breeders; the author, a native breeder of Orange County of over 20 years' veterinary practice, gives his great secret of locating disease or lameness with as much certainty as if the horse could speak. His recipes and celebrated cures for crib and wind suckers, spavin and ringbone, quarter-cracks and hoof-bound horses, poll-evil, fistulas, founder and splints, contracted hoofs, scratches, worms, broken knees, blind staggers, distemper, wounds, thrush heaves, stiff shoulders and spring-halt; how to make an old horse appear and feel young; to give him a sleek and glossy appearance; to put a star on his forehead, or to spot him like a circus-horse; to properly shoe a horse; to make a diseased and unsound horse appear sound and kind; to feel well when he has lost his appetite; to tell his age; to make slow horses fast, and fast horses faster; to break a horse from rubbing his tail; how to cure all diseases the horse is heir to. It should be in the hands of every owner and breeder as Orange County is the nursery of good horses. It is worthy of a large sale. — MIDDLETOWN (ORANGE COUNTY) PRESS.
Mailed for $1; three copies for $2.50. Address
DAVIDSON & CO., P. O. Box 3,296,
No. 86 Nassau street, New York.
27-13t



Caponizing Instruments, per set of four, $4.
REGULATION STEEL SPURS, warranted, per pair, $5.
SPARRING MUFFS, per sett, $1.50.
SAWS, $2.50 and $3.50.
IMPORTED GAME FOWL.
$10 each, or $25 for a trio.
"The Game Cock," a standard work on Cocking, Breeding, Diseases, Cockers' Tricks, Rules, etc. By mail, $1.25.
"Terrier Dogs," the standard work on Breeding, Training, Diseases, Pit Rules, Tricks, etc. By mail, $1.
Send stamp for Price List of all other goods.
ED. JAMES,
Clipper Building, 88 and 90 Centre street, N. Y.

F. GROTE & CO.,
TURNERS AND DEALERS IN IVORY,
114 EAST 14th st., N. Y.,
OPPOSITE ACADEMY OF MUSIC.

MANUFACTURERS

of Ivory and Bone Faro and Poker Checks; Roulette and Pool Wheels; Faro, Roulette and Centre Tables; Layouts, Racks, Case Keepers, Dealing Boxes, Kenos, Dealing and Playing Cards, Boston Markers, Dominoes, Dice, and all other kinds of gaming implements. All styles of painted work done to order. 15-24t*

STANDARD AMERICAN BEVEL TABLES
PATENTED JUNE 6, 1871, AND DECEMBER 23, 1873.

H. W. COLLENDER, Manufacturer and Patentee.
Successor to PHELAN & COLLENDER, 738 BROADWAY NEW YORK.
ILLUSTRATED PRICE LISTS SENT ON APPLICATION. 38-tf

FARO AND KENO TOOLS,
ROULETTES, CLUB-ROOM FURNITURE
AND ALL ARTICLES USED IN GAMES OF CHANCE.
Having a large stock of goods of our own make, we offer them at prices lower than any other house can, and parties will find it to their interest to send for estimate of goods wanted, before making their purchases. For twelve years we have stood at the head of the list, as being the cheapest and most reliable house in the trade, which position we intend to maintain.
MASON & CO., 84 Dearborn St., CHICAGO.
36-t

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical, and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that by a recent change in the postal laws, all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Dec. 6.

LADIES' LIST.

Adams, Sallie (of Barnes' Co.)
Atkinson, Mrs. Josie
Arnold, Hattie
Antonino, Teresa
Atherton, Nellie
Allyne, Katie
Aiken, Blanche
Burton, Mrs. Alice (4)
Bradley, Leonora
Bailey, Ella (of Wildman's Co.)
Bland, Mrs. Humphry
Belmont, Clara
Brandt, Lizzie
Brunell, Addie
Burke, Ione
Burch, Mrs. A. D.
Brooks, Alice 6c.
Clifton, Marion
Crabtree, Lotta
Carle, Leslie
Cawthorne, Mrs. J.
Campbell, Ida
Cooke, Mrs. Herbert
Celeste, Belle
Clare, Minnie
Cooper, Mrs. Jas. R.
Clare Sisters
Cope, Annette
Clifford, Emma (jiggist)
Carlisle, Ida
Cushing, Belle
Dearden, Fannie
De Lisle, Maude
Daniels, Ivy E.
Drayton, Allie
Dare, Leona
De Brent, Amy
Denton, Annie
Doyle, Minnie
De Vere, Emma
De Granville, Mlle.
D'Ormer, Mad. 10c.
Dunbar, Maude
Dalton, Mrs. Annie
D'Ataille, Mad.
Eldridge, Mrs. Louisa 3c.
Estelle, Lottie
Elberts, Kittie B.
Eldridge, Lillie 3c.
Edwin, May
Florence, Rene
Florence, Gertie
Fisk Co., Bus. Manager May
Francis, Lillie (velocipedist)
Flint, Laura
Fitzpatrick, Mrs.
Glassford, Katie
Gaddis, Ada
Hardy, Lizzie (late of Pittsburg)
Hastings, Kate (of Hastings Sist.)
Hamilton, Mrs. Claude
Halpine, Kate
Henri, Flora
Helene, La Belle (2)
Hall, Lillie A.
Hollensby, Ida
Hermann, Mrs. A.
Herbert, Miss L.
Herbert, Carrie
Hastings Sisters
Iferd, Celia
Jackson, Mrs. Theodore
Knight, Fannie
Leslie, Nellie
La Verde, Mad.
Lamont, Mrs.
Leigh, Rose (dramatic "biz")
Loder, Minnie
Lenton, Mrs. C.
Lenord, Anna
"Lurline,"—(Water Queen)
Lewis, Ida E.
Leon, Mrs. Nellie E.
Lawrence, Niti (of FayTempletonCo)
Leslie, Jennie
Lehman, Mrs. A.
La Verde, Belle
Le Foy, Laura
Lyons, Cleary (song-and-dance)
Lee, Mrs. H. C.
Lynn, Lora
Mordaunt, Marion (2)
McDonald, Flora
Moore, Clara
May, Fannie
Montague, Miss F.
Osborne, Fannie
Pierce, Emma
Palmer, Minnie
Palmer, Laura
Russell, Mrs. L. H.
Rena, Miss
Rainford, Alice
Raymond, Lillie
Robinson, Minnie (vocalist)
Snow, Lizzie (of BlackCrookCo.)(2)
Swinburne, Marie
Stuart, Adelaide
Sothern, Jennie (2)
Sutherland, Agnes
Shepparde, Kittie
Sheldon, Ella (2)
Stanley, Maude
Somers, Alice
Saunders, Julia
Sidney, Fannie
Sarony, Ida (of Ford's, Baltimore)
St. Clair, Sadie (vocalist)
Venus & Adonis
Valade, Fannie
Whitney, Eva
West, Eva
Wurm, Marie
Western, Lucille
Wesner, Ella
Wren, Martha
Wyndham, Alice
Woods, Addie (of Woods' Sisters)
Ward, Lottie (with "Erin & theBr.")

GENTLEMEN'S LIST.

Adams, Grimaldi
Ashton, J. B.
Allen, H. (of Kellogg Op. Co.)
Atwood, Capt. J. B.
Austin, A. S.
Alfredo, Louis
Ainsleys, The
Allinson, J. W.
Armstrong, C. T. (comed.)
Almonte, Chas.
Bowron, Mr.
Boyd, C. (of Boyd & Sarsfield)
Benedict, Charlie
Butler, Chas. W.
Biddell, L. L.
Barr, Geo. (with Kelly & Leon)
Breyer, W. V.
Burk, Major (2)
Baker, P. F. (2)
Boyd, Chas.
Bowman, Jno.
Brader, Geo.
Bell, Frank (of Rentz'sMinst.)3c.
Barlow, Milt. G.
Bray, Walter
Burgess, Cool
Berger, Fred. G.
Bailey & Cooper's Cir., Manag. of
Bolus, Sig.
Buells, E. C.
Brown, Chas. J.
Bryant, Neil
Boisset Family, Manager of
Blossom Bros.
Blanchard, Chas. A.
Benedict, J. C.
Blossom, Jas.
Brand, T. H.
Benchor, G. W.
Budworth, Harry
Blossom, Nat
Bisbee, Frank (2)
Burr, A. L.
Burdeau, W. H.
Boles, Thos. J.
Bush, I. T.
Braham, Harry (comed.)
Bernard, Gus A.
Blake, A. B.
BergerFamilyBellringers
Barlow Bros.
Barton, Thos. (vocalist) (2)
Crane, W. A.
Colvin, E. D.
Campbell, J. K.
Chase, W. (with Washburn)
Collum, Andy
Courtright, Wm.
Conklin, Jno.
Coup, "Zack"
Casino, A. (gymnast)
Carr, Frank H. 6c.
Cobb, Willis
Castle, Fred.
Cassim, Jas.
Conway & Mack
Courtuler, C. (with Barnum)
Corigan, Robt. E.
Cole, A. (of Forepaugh's Cir.) 10c.
Carter, C. (of Lond. Sen. Co.)
Conroy, J. F.
Curtis, Frank I.
Cowles, T. G.
Craig, W. F.
Callender, Chas.
Crane, Mr. (of Norton Co.)
Connor, J. (of Connor & Kelly)
Chase, W. J. (of Cole's Cir.)
Clarke, Philo
Carl, Ambrose
Cooper, Mr. (of Cooper's Cir.)
Crane, E. Mills (2)
Canfield, Geo. E.
Collins, Frank
Ducrow, Wm. J.
Durand, A. P.
Dayton, Thos.
Dumont, Frank
Derrain, Jno. (song-and-dance)
Dodge, Ben
De Haven, Claude
Dutton, W. (of Forepaugh's Cir.)
Duprez, Chas. H.
Daily, Robt.
Dunbar, Geo. W.
Devlin, R. (with MacEvoy)
Donnelle, L. J.
De Mott, Eugene J.
Dobson, Frank B.
Doyle, J. E.
Davis, David
Epstein, Harry
Eagan, J. R.
Eckert, Prof. Jno. (2)
Elliott, C. B.
Ellis, Chas. T.
Edwards, Matt
Foote, Jr., Wm.
Foster, Jno. W.
Frost, Frank
Fish, J. Spencer
Findall, J. M. 6c.
Fish, Chas. E. (3)
Fitz, Jno. D. (3)
France, S. C. (2)
Fowler, W. W. 6c.
Pearon, Thos.
Forepaugh, Adam "F. R. X."
Faustine, M.
Farron, T. J.
Forepaugh, A. J. (of Queen's Cir.)
Fergerson, Barney
Foley, Thomas (of Howe's Cir.)
Farrell, Tony (Irish "biz")
Griste, Chas. B. (2)
Gaynor, Jas (banjoist) (2)
Goodman, Hank
Gray, Mark C.
Guy, Geo. Robt.
Guy, Sr., Geo.
Glassford, Walter
Goddard, Jno. (musician)
Goroux, Emile
Gaston, Albert
Gorman, R. (of Gorman&Romer)
Grau, H. (manager)
Green, Jas. of Robins. Minst.)
Gratcher, PhilipW. (2)
Gerry, D. S.
Gaylord, Low
Gomez, Jos. Bernard
Hill, Robt. Sale (3)
Halle, Wm. (cloggist)
Hall, Mills (2) 15c.
Hogan, Jno (p. o. mark Canada)
Holland Bros.
Hastings, A. H. (2)
Hewett, F. (with Peak Family)
Hanley, M. W. (2)
Hess, C. D. (2)
Howes & Cushing (2)
Holland, T. S.
Howard, G. C.
Hallums, Geo. F.
Herbert, Jas. W.
Hawk, Harry
Hine, Walter
Hart, Harry
Huntley, Wm. A.
Hayes, Jas. F.
Howe, Cady E.
Huston, Edward
Harwood, W. E.
Hill, C. A.
Henigar, C. W.
Hatch, Saml.
Haywood, Thos.
Hogan, J.P. (ofKelly &Leon's Minst.)
Hough, Ed. D.
Howard, T. (of Fox's Pant. Co.)
Howard, Rollin
Homer, Geo. E.
Hellerman, Mr.
Harris, Lin (actor)
Hernandez, Arthur (2)
Hughes, Patrick
Hartley, Thos. (of Enoch ArdenCo.)
Homer, Geo. E.
Howard, J. B.
Hight, H. (of Wallace Sist. Co.)
Hirst, W. L.
Heywood, J. (of Heywood Bros.)
Irving, J. Edwin
Julian, E.
Jack, J. C.
Jordan, M. J.
Jones, Arnold "J. S. B."
Kennedy, Dr. A. B
Krebs, Prof. Carl R
Kaye, Wm. (minst "biz")
Kain, Jos. (late of Hamilton, O.)
Kent, Frank
Kirk & Drew
Kyle, Jno.
Kenny, J. C. (musician)
Kopp, Prof. (with Van Amburgh)
Knight, Fred. W.
Kelly & Leon's Minstrels
Krone, Gust. (actor)
Kent, Chas.
Lannier, W. M.
Lowry, W. M.
Lavarnie, Frank
Lawler, Wm. F.
Leavitt's Bell-ringers, Manager of
Lewis, J. E. (of "Un. Tom. Cab." Co.)
Lawlor, W. (of Mac Evoy's Hib.)
Little, C.
Lloyd, W. (late of H. Lindley's Co.)
Lambkin, Harry
Lee, J. H. (of Adams & Lee)
Leake, W. H.
Lucas, S. (with Callender)
Leppert, Fred. C.
Le Baron, Mons. (juggler)
Leavit, Harry
Leroux & Mlle. Emoclew, Mons.
Leavitt, Benj. (of Rentz' Minst.)
Leathwood, Frank
Lee, H. C.
Lee, Lavater T.
Maya, Lorenzo 4c.
"Manager H."
Montague, Harry
Mason, Dan
McIntyre, Jno.
McEwen, W. (of Internat. Cir.)
Manning, Jno. (trapezist)
Meyers, O. P.
Moulton, Harry
McKay, Andy (3)
Mora, Carlo
Mack, J. W. (2) 6c.
McFadden, J. (of "BlackCrook" Co.)
Mackley, Fred.
Murphy, Jno. E. (3)
Myers, Jno. H. G.
Monta, Ed.
Martino, Prof.
McWade, Mr. (of Op. Ho., Rochester)
Malsch, Harry (oboeist)
Martella, Lew
Murdy, Saml.
McWade, Robt.
Monroe, Frank
Moulton, Jas. G.
Murdy, Saml.
Martin, Saml. (song-and-dance)
McCall, E. C.
Maas, Jas.
Maryon, Theophilus 18c.
Neary, Jas.
Nichols, J. (glass-blower)
Norman, Sam
Norton, J. S. (2)
Nelson, J. (of De Bar's Op. Co.)
Nathan, Jno. J.
Nichols, C. (of Buckley's Sere.)
Noble, Jas. E. 17c.
Nash, Danl.
Noyes, C. W.
Oglesby, R. M.
Ogden, Josh E.
O'Leary, Jas. (musician)
Orrin, G. W.
Parker, Saml.
Page, A. D. (2)
Pullman Bros.
Poole, Thos.
Parker, Lewis
Price, Chas. P. (2)
Primrose, G. H.
Perkins, Frank
Pickert, Willis
Phillips, Geo. M.
Power, Law. A.
Poole Bros.
Quinton, Jas. J.
Queen, Montgomery (2)
Rowe, Geo Fawcett
Reynolds, William (Dutch "biz")
Russell, Wm. F.
Rivers, Jno. (of Carrington's Cir.)
Richardson, Harry R.
Robinson, "Yankee"
Robbins, Burr
Raynor, Saml.
Roberts, Stephen
Roahr, Geo.
Radcliff, T. R.
Redmond & Devere
Robinson, Alex. (circus "biz")
Rogers, J. Birney
Roberts, N. D.
Riley, Wm.
Rowe, C. C.
Rewe, Jno. (musician)
Rooney, P. (3)
Raynor, W. (late of Union Sq. Theat.)
Stanley, Burt.
Sweeney, Jas.
Shiels, Wm. D.
Southgate, Walter
Stanwood, H. (banjoist)
Sweeney, Jno.
Stickney, Robt.
Stanley, Ernest
Slocum, R. V.
Smith, W. H. (with Heywood Bros.)
Spencer, Charles (gymnast)
Showles, J. J.
Searle, Cyril 5c.
Sebastian, Romeo (2)
Sheridan, Jno. F.
Solmes, F. (of Fay Templeton Co.)
Seward, Prof. T. F.
Sikes, W.
Springer, Andy
Shelley, Wm. (agent)
Shandley, Jas. J.
Simmonds & Wall
Strakosch, Max
Shepard, W. (song-and-dance)
Short, Prof. J.
Sleeper, N. H.
Sabother, C. (agent)
Sands, Geo. E.
Sharp, W. (of Smith & Waldron)
Soules, S. Geo.
Simmons, Ned (scenic artist)
Smith, E. P. (with Callender)
Smith, J. G. (of Internat. Cir.) (2)
Sanyeah, Saml.
Shay, Charlie
Toomey, W. F. (2) 6c.
Tyler, Geo. H. (3)
Talbott, Harry
Thompson, H. (variety "biz") (2)
Thatcher, Ned (song-and-dance)
Turner, Jno. F.
Toppin, W. T.
Turner, Thos. (banjoist)
Thompson, Chas. T.
Vandenhoff, Chas. E.
Victorelli, Wm. "Variety"
"Vigo" (4)
Victorelli, Jno.
Von Brun, Hugo
Western & Walling
Watkins, H. (Southern Circuit)
Wingfield, Jno.
Wheeler, Harry F.
Wing, Chas. A.
Weslyn & Casey
Williams, Prof. Sidney (2)
Ward, Wm. H.
Wagner, Cal
Warner, Jno. E. (agent)
Washburn, E. S. (2)
Winnett, Thos.
Welling, W. H. (of Bryant's Minst.)
Willis, Oscar
Wallace, Jos. G.
Williams, L. Percy
Waldron, D. G.
Westlall, P. H.
Wiggins, T. A. (wizard)
Ware, Geo.
Willis, R. (with Wallace Sisters)
Williams, J. ("Lancashire Lad")
Young, D. R.
Young, Chas. W. (comed.)

THERE IS A LETTER in the Detroit (Mich.) post-office for Frank B. Dobson.

INTRODUCTORY OVERTURE.

MONDAY, Dec. 6, '75.

When the "polar wave" from the Northern regions swooped down upon us on Monday night last it took us so completely by surprise that we have not altogether recovered from its effects up to the present writing. Of course its influence on amusements was very marked, and very deleterious, as was evinced by the reduced attendance at a number of houses in this city, notwithstanding our managers redoubled their efforts to give their patrons a warm reception and provide them with an unusually interesting bill of fare......In the way of gossip we have not much to disclose; but they *do* say that Clara Morris continues "indisposed"—to act; and that the necessary certificate can be procured at a moment's notice should an ungrateful public show an "indisposition" to credit the fact. And yet Mr. Daly's habitues have not much to regret in the taking-off of Miss Morris, so long as they have the privilege of seeing the expressive face of Miss Emily Rigl, and of hearing her sweet voice and its fascinating accent. This young lady is a "little treasure" to Manager Daly, and he should guide and cherish her with a parent's care. Comparatively unknown until she made her first appearance at the present Fifth-avenue Theatre, about two seasons ago, she has steadily progressed in the profession she has adopted, until she is now recognized as one of New York's chosen favorites. We saw her when she made her debut in a speaking part, and her career since then has been such as to realize the successful future we predicted for her......And talking of this favorite reminds us of another who has been the architect of her own fortune and fame in theatrical life—and her name it is Lotta. Industrious, painstaking, charitable and grateful, this little lady has secured so firm a hold upon the support of the public that she may be set down as a fixture for life. Hurriedly called away from her engagements in the West by the serious illness of her mother, in this city, she is once more on the wing, after having tenderly cared for and seen her maternal parent convalescent and on the highway to recovery. And this reminds us that there is no truth in the statement that an actor in the company recently supporting Lotta was forced to perform in the band; although there was ground for such a rumor, because he was certainly obliged to "*play Brass!*"......Now, we have no objection to answering questions of general interest, and guessing conundrums of a legitimate character; but now and then we receive articles that confuse the mind and make us seem warlike and gloomy. Below we present our readers with something just received from Detroit, from Jas. E. Stewart, a song-writer, and a clever sort of a Stewart he appears to be; but we cannot make anything out of the thing. *He* calls it a conundrum, for the edification of the minstrel and variety boys in general. Now, our readers will please to understand that we do not endorse all that is said by this correspondent; on the contrary, we take issue with certain allegations, as will no doubt many members of that good society the "Benevolent Order of Elks." Read and judge for yourselves:

In the twilight of thought, transverse as the scepticism may appear, we inadvertently misconstrue the surroundings which emanate to the most obtuse mind; or, as I should say in the analogous term of the savans, who in the immense intricacies of the intellect circumvent the diminutive powers of the reasoning faculties, in the decade of immemorial thoughts, to wit: We may (transverse as the antithesis may seem) triumph to a certain extent in the realms of space, and extend to the unfortunate hypothesis of the present era a limited amount of basis for future discussion.

Yes, Jimmy; that's all of it. "Well, there's no joke into *that*. It appears to me that, ever since George Fox got a trifle off an even keel, showmen and that kind of people think it necessary to follow suit." But, James, there may be some noble sentiment underlying this mysterious structure, which only the deepest intellect may seek to fathom. "To *my* eye, insanences *overlies* the suicidal what-is-it, and renders it null and void." Well, we'll let it go at that, rather than argue the question further......Among the Pantaloons in George Tyler's "Humpty Dumpty" Troupe—for you must know that they have a full pair of them in that organization—is one of the spicy, saucy sort; and yet in the Niblo party we find one *Saucier*. [Ned Saucier is the name of the party referred to, though it is just possible that this explanation to *our* readers may be altogether unnecessary]........Notwithstanding Mr. Daly announces "Pique" as "a play of *to-day*," he doesn't intend to produce it until next week. And yet we may be mistaken in the manager's motive. It's fashionable to make mistakes. Dunham made a mistake when he let Tweed emerge from his sight, and *done 'em* at Hotel de Ludlow and elsewhere; and Hagan made a mistake when, in his desire to be clean, he washed his hands at the very moment when his hands should have *been clean*; but that unfortunate wash will *not* wash; and, like Macbeth, he will never be able to wash out the "damned spot," the stain which marks the hand; and yet it may be that, like the gentleman alluded to below:

HE DIDN'T MEAN IT.

"When I married you, Mary, I hoped to be blessed."
Have you found 'stead of happiness, John, the reverse?"
"When I wedded you, darling, I made a *mistake*—
I *made a miss take me* for better or worse."

......In the language of a decade of years, permit us to ask: "Have you seen Sam?" Ah! the lapse of years may be a decade, but Francis Chanfrau's Sam is *not* decayed. No; he will shortly present "Sam" in all his bodily vigor and in all the charms that made him so popular in the past......And here let us casually remark that the people who go to the theatre to be amused, and are, will *find their end attained*. ["Where does it come in? I can't see it." You'll find it, Jimmy, in the *end attained*. "I have perused it with an eye single to your reputation as a comical pundit, but the end is without point. Please explain." And yet *you* have been under the care of the Society for the Protection of Juvenile Delinquents. Now, if you see people *amused*, don't you suppose that they *find they're entertained?*...... One cold and dreary night last week "Our Jim" went to see "Our Boys" at the Fifth-avenue Theatre, and he was so delighted with the accounts given by "Our Boys" of their travels in many lands, that for several days past he has been studying up the trees and things of Italy; and during his researches he has discovered that, at the time of the trouble between Othello and Desdemona, there wasn't a *sicker Moor in Venice!*......Which goes to show how unequally things are divided in this world; for while the Globe has the *Nutt*, the Eagle has the *Kernell!* ["If you don't *crack* this *Nutt*, how are the people to get *at* the Kernell?" Why, James, you have settled that yourself. "Why, so I have!"]......And taking about shells and kernels, reminds us that at the *other* war department, in Washington, defective shells are seldom thrown away, though defective *shells* and *Colonels* are often *re-fused!*......And here it becomes our pleasant duty to remind our readers *and* the public that THE CLIPPER ALMANAC will *not* be refused when once the people get a glimpse of its contents, which they can by turning to the editorial page of this paper. This ALMANAC, like any other fixed fact, is not for a day, but for *all* times—the fastest recorded times, by the way. We are "working like Trojans" to have it ready early in the new year. Those who bought one copy of our ALMANAC for 1875 will invest in *two* copies of that for 1876, which shows commendable prudence and forethought, seeing that many who delayed gathering in the harvest last year mourned their loss on being informed, at last, that the entire editions were exhausted. We make no promise that we do not fulfill, and we place our ALMANAC at such a low figure that he who runs may read and be happy at the trifling cost of fifteen cents. ["That's no joke." No, James; that's *fact*—something that you take but little stock in. "Did you hear about that Indiana Kerr?" Now, what should we know about curs? Isn't it sufficient that the ladies cultivate such creatures? "I mean K-e-double r, ker, Kerr; the man who caucussed Sam. Randall out of the chair last Saturday." Ah, yes; and that is no joke for Sam. "Did you hear about ——" Now, James, *do bridle* your tongue a *bit*, or we shall get *stalled*.]....They're going to have another Greco-Roman wrestling show at the Grand Opera-house, and, though some people affect to know who will turn up the right *Bauer*, yet to others it is as clear as *Christol* that the party turned down may be the *left* Bower. And yet "Our Jim" sagely suggests that we say to our readers: "Dont bet on nuthin'."........We stop the press to announce that in Auburn, N. Y., celebrated for its prison and insane asylum—though the latter found no favor in the eyes of Scannell—a child with four knees has just been born. To side showmen in need of curiosities this child ought to prove a friend in *kneed*. [This is not *quite* so funny as we intended to make it, but it might be worse, considering that it is not a *kneesy* thing to make such a joke *off-hand*.] ....R. M. Carroll and his boys make a heavy drawing team at Tony Pastor's, although they are not descendants of Carroll of Carroll-*ton*......No, Jimmy; the play you refer to was not entitled "The American *Scold*;" neither was it dedicated to your landlady. "The American's *Go'd*" was the title...... Here's a go! Stage-manager Vincent of Booth's Theatre advertises for three hundred men, six feet and upward in height, to act as auxiliaries in the grand spectacle shortly to be produced there. Julius Cæsar! but wont there be a rush of stalwart men and true! Will applicants have to enter *bonds of high men* as security? Truly it shall be said of us, hereafter: "And there were giants in those days!" Why no, James; Mr. Vincent doesn't mean *stilted* performers!...... The Grand Jury did not include the Olympic Theatre when they presented *pool*-rooms as illegal places of public resort......We are shortly to see the last of "The Mighty Dollar," according to the Park Theatre announcements. Judging from the hard times in this city, there are thousands who long to see the *first* of the mighty dollar. It is not true that those who wish to see it have to visit Italy, although they may have to go to *Florence*. ......Our German population have discovered that it is better to invest their spare change in the Academy of Music than in savings banks, because in the former they are sure to receive legal *tender notes* for their money, while in the latter they meet with nothing but *checks*......We have been terribly vexed and mystified on learning that "Our Jim," who was asked by an amateur correspondent out in Cheyenne how to get up a *fire scene*, replied by directing the inquirer to "have a house *painted* as if on fire, and then let it be *seen* by the spectators, and there you have yer *fire seen!* All rights reserved." Yes, James, and *you* will have to be a little more reserved in future if you wish to continue to bask in the sunshine of our favor.

CITY SUMMARY.

AT THE SAN FRANCISCO MINSTRELS, the changes since our last report included "The Birds Will Come Again," sung by J. A. Barney; "Little Feet That Softly Patter," by W. Raymond; "That Pretty Girl With the Hood on," by Billy Birch; and "Won't You Buy My Pretty Flowers?" by Carl Rudolph, in the first-part. In the olio Johnson and Powers were seen in a song-and-dance called "The Tom-and-Jerry Twins;" Add Ryman once again mounted the stump and discussed "The School Question" in a humorous manner; Ricardo sang "Dreaming Eyes of Long Ago;" Billy Birch and Charley Backus performed a funny act entitled "Talent on a Bust;" Arthur Bent gave a cornet-solo; and the sketch of "Life Uptown" was revived for the finale. Attendance fair.

"OUR BOYS" continued the attraction at the Fifth-avenue Theatre during the past week, and drew fair-size audiences. The changes in the cast since its last production were George Gilbert, who acted the part of Kempster, a servant, hitherto performed by Mr. Daveau, and Betty Rigl, who replaced May Nunez as Violet Melrose. Miss Rigl was tastefully costumed, and acted the role quite effectively. Mr. Daly's new play of "Pique" is announced for production on Tuesday evening, Dec. 14.

AT BOOTH'S THEATRE George Fawcett Rowe was the attraction last week, acting Wilkins Micawber in "Little Em'ly," which was produced with the same scenery and appointments as on its original production at this theatre Dec. 28, 1874. With the exception of F. B. Warde as Peggotty, Charles Leclercq as Uriah Heep, Henry Weaver as Ham, Mary Wells as Betsy Trotwood, and Helen Tracy as Rose Dartle, the cast was new. All of these artists were fully up to their former standard of excellence. Harry Dalton acted David Copperfield in a quiet and natural manner. George Jordan was quite satisfactory as Steerforth. R. Davis did not efface our remembrance of J. E. Irving's impersonation of Traddles. Miss Bessie Darling, who made her second appearance upon the New York stage, gave evidence of the possession of dramatic ability. In the churchyard scene in the third act she was seen at her best, and portions of the scene were very well acted. The other parts were fairly acted, H. B. Bradley being Mr. Wickfield; Rosa Rand, Little Emily; Emily Grattan, Agnes Wickfield; Jennie Davidson, Mrs. Gummidge; Miss Tyson, Peggotty Barkis; and Mary Stuart, Mrs. Micawber. Attendance fair. Mrs. Emma Waller begins an engagement Dec. 6.

MISS KATE RAYMOND and O. B. Collins were the stars at the Bowery Theatre the past week, making their first appearance since their return from Europe on Nov. 29, acting in "The Waifs of New York," which was followed by "The Snowbird." This bill was presented until Thursday evening, when the first piece was changed to "Roughing It." On Friday "The Shiogawn" was substituted for the last piece, and that programme was repeated Saturday, when their engagement closed. Our readers are familiar with the merits of these artists and the pieces in which they appeared; therefore we need only add that they met with a cordial reception and did a good business. This week James M. Ward will be the star attraction.

GEORGE S. KNIGHT began an engagement at Wood's Museum on Nov. 29, acting the leading character in a drama entitled "Karl Kline," which ran during the week, being supplemented by "Tom Collins," with A. H. Sheldon in the chief role, on Thursday evening and thereafter. Mr. Knight's merits as a Dutch comedian are well known. At the matinees the stock company acted in "The Factory Girl." Attendance fair. This week F. S. Chanfrau will be the star, appearing in an entirely new drama entitled "Rube."

MRS. W. J. FLORENCE'S benefit at the Park Theatre on Friday night last was well attended, and she was the recipient of numerous floral offerings. "The Mighty Dollar" then received its ninetieth representation. W. J. Florence is to receive a benefit on Friday, Dec. 10. Business during the week fair.

MISS JULIA MATHEWS was the only fresh appearance at the Eagle Theatre on Nov. 29, and on account of indisposition she was unable to perform after that evening, when she was seen as Jenny Lind in the musical farce of that name. A pleasing programme was presented, including all the favorites of the company, but the attendance was only moderate.

"STANDING-ROOM ONLY" was the motto displayed in front of the Union-square Theatre every night during the past week.

MISS JULIA MATHEWS, Miss Millie Cook, Charles White, Jolly Nash, and Rickey and Barney are to be added to the company of the Eagle Theatre this week, and an Ethiopian sketch entitled: "From St. Louis to New Orleans," introducing a panorama, painted by R. L. Weed, of the Ohio and Mississippi Rivers.

THE KIRALFY BROTHERS have secured the Parisian spectacle of "The Voyage to the Moon," and it is possible that they may shortly produce it in this city.

AT THE TIVOLI THEATRE, a ballet entitled "MacGregor's Gathering" was one of the chief features of the past week. "Don Juan" was withdrawn after Dec. 4. The usual variety of special acts filled out the programme.

THE LIVING TABLEAUX at the Theatre Comique have caused a marked increase in the attendance. During the past week a new tableau, entitled "The Shower of Gold," was presented in addition to those exhibited during the previous week. The dialogue which hitherto accompanied them was dispensed with, and the tableaux were displayed separately at intervals during the variety olio. Wayne and Lovely performed for the first time, on Nov. 29, a new musical sketch called "Little Mary." Although it contained no novelty beyond the words of the songs, it gave them an opportunity to introduce a number of single and double songs-and-dances, which were fully up to their well-known standard of excellence. We regret being obliged to chronicle the first introduction of an evil which at the present time holds great sway in the music halls in England. Most of the songs sung there are highly suggestive of indecency and vulgarity by means of *double entendre*; and if the words do not suggest such, then the performer is expected to furnish it by gestures or other means. The same songs find their way to this country, and are sung here by both male and female artists; but we are happy to state that the indecent or vulgar allusions are first carefully expunged. Upon the English variety stage the *double entendres*, we are informed, are not so delivered that the auditor can take his choice of what is meant; but the words are so emphasized that it is very evident that the indecent interpretation is intended. On Wednesday night last a performer (who, because of his limited experience here, may be ignorant of our habits and customs, and who therefore shall be nameless this time) —an excellent performer, by-the-by, and one in high favor upon the English stage—descended to this style of performance. This practice, "though it make the unskillful laugh, cannot but make the judicious grieve," and should be nipped in the bud. Our variety theatres in this city and elsewhere are attended by ladies as well as gentlemen, and hitherto they have furnished a wholesome entertainment for their patrons; but once let the practice above referred to gain foothold, and we opine that their speedy downfall will follow. We trust that we may not again have to allude to this matter while writing of any variety theatre in America.

TONY PASTOR is doing a large business at his new theatre, and deservedly so, as he not only has a large and excellent company, but so arranges his engagements that several fresh performers are seen each week. On Nov. 29 these included Kitty Wilson, Murphy and Mack, Tom Granger, and Harry Watson and Lizzie Sherman. Kitty Wilson is a pretty little miss just verging into womanhood, with a good figure, which was well displayed in a male suit of bright-colored silks. She performed songs-and-dances so well that she was twice recalled. Murphy and Mack, who made their metropolitan debut, are good representatives of rough Irish characters; and, although they appeared in an old sketch under the new title of "Out All Night," they added fresh zest to it by their vivacious acting and the introduction of considerable new business. Tom Granger met with his accustomed favor in acrobatic songs-and-dances, and imitations of like performances. Harry Watson and Lizzie Sherman gave the same acts as during their recent engagement at another theatre, and they caused much laughter. Miss Jennie Morgan, who is engaged here for the season, is a great favorite, and her songs are nightly redemanded. She appears nearly every week in a new toilet of the richest material and latest style. Gus Williams and Tony Pastor in their several specialties are in great favor with the audiences.

E. M. HALL, one of the best banjoists before the American public, whose performances have been frequently reviewed in these columns; William Courtright, the well-known Ethiopian comedian; and Miss Leona Dare, a skilled and intrepid performer upon the lofty trapeze, were the fresh appearances at the Olympic Theatre on Nov. 29. All were warmly welcomed, and during and at the close of their performances fervid applause attested the satisfaction of the spectators. The Pony Circus continued one of the chief features, and during the performances on Wednesday night an incident occurred which illustrates the high degree of instinct which one of the ponies possesses. It might almost be called reason. In doing the "see saw," described in our past issue, the pony already on the plank, waiting for the other to walk on the other end, evidently noticed that the latter exhibited slight trepidation, and as soon as the last-named stood upon the plank, the pony first referred to walked backward until its weight caused the plank to rise; it then stopped, and the equilibrium then obtained happened to be such that this pony, by simply moving its fore-leg nearest the audience a few inches forward and back, caused the plank to oscillate. Its rider did not touch it with his whip, nor make any motion, nor did the ringmaster, who stood on the other side of it. In fact, all three persons in the ring remained motionless, as the pony which last stepped upon the plank was so restless that it was feared he would jump off. The other pony evidently comprehended the situation, and prevented an accident solely by the exercise of its instinct or reason—which? The cold weather affected the attendance somewhat.

AT THE GLOBE THEATRE the attendance increased slightly during the past week. Miss Jennie Lindsey sang ballads quite acceptably; Miss Alice M. Kemp, who reappeared after a short absence, was seen in three distinct costumes of "The Black Crook" type, and made of rich material, while singing topical and other songs, which were liberally applauded. John D. Griffin, in the character of an Irishwoman, sang "Apples and Pears," and did some agile dancing. In response to a recall he appeared as an Irishman, and sang a parody on "Hildebrant Montrose," which was received with boisterous laughter and applause. He also gave evidence of being a skillful jig and reel dancer. Bertie Rhinehart, a little miss of some five years of age, took the audience by surprise by her singing of serio-comic songs. These were all the newcomers.

WE ARE REQUESTED to state that the date of the marriage of George S. Knight and Miss Sophie Worrell was Nov. 22, instead of Nov. 27, as printed in our past issue, and as printed, also, in the record of marriages, published in a daily paper of Nov. 29.

MUSICAL NOTES.—Dr. Von Bulow gave his final pianoforte performances in this city during the past week, presenting a series of concerts devoted to chamber music, in which he had the assistance of Dr. Damrosch and Edward Mollenhauer, violinists; Messrs. Matzka, viola; and Bergner, 'cello; and Miss Thursby, Miss Cronyn and Mr. A. E. Stoddard, vocalists. The programmes of Monday, Wednesday, Friday evenings and Saturday matinee were fully up to the classical standard of the former concerts, the most exacting numbers receiving a masterly treatment from the eminent pianist and his co-operators. ......The last of the subscription series of German operatic performances took place at the Academy of Music during the past week, Wachtel appearing in the principal roles in "The Postillion of Lonjumeau" on Monday and Friday evenings and Saturday matinee, and in "Il Trovatore" on Wednesday, closing an engagement of nearly two months' duration. ....Mendelssohn's grand oratorio of "Elijah" was presented at Steinway Hall Nov. 29, Miss Emily Butman, soprano; Miss Anna Drasdil, contralto; George Simpson, tenor; A. Sohst, baritone; C. Florio, organist; and the Centennial Choral Union and orchestra under the directorship of George W. Bristow, being the executants......A performance was given on Tuesday at the Academy of Music in aid of the German Hospital, at which Wachtel appeared in the role of Geo. Brown in Boildieu's romantic opera of "La Dame Blanche." ......"Musical Miracles" is the title given to Mlle. Rosa D'Erina's entertainments, one of which was given at Chickering Hall on Nov. 30, and in which the fair cantatrice had every opportunity for the display of her versatile musical talent......Wednesday afternoon's organ concert at the Church of the Holy Trinity presented Miss Josephine T. Losee and Samuel P. Warren, organists, and Carl Feininger, violinist, as the interpreters of the programme.....Frederick Boscovitz the pianist gave a free concert, consisting of selections from Chopin, at Steinway Hall on Wednesday evening....An excellent opportunity is now presented to those seeking an exposition of the works of eminent composers, both of the old and modern classical schools, at the series of organ-recitals given at Old Trinity, under the direction of Mr. Henry Carter, on each Thursday afternoon. The series consists of thirty recitals, the sixth of which was given on Thursday, and they will be continued during the season, offering a means of popular education in the forms of higher musical compositions that cannot fail to prove of benefit, especially to the amateur and student, who will find that they are given for artistic reasons only, no restrictions being placed upon the attendance, the admittance being free......The second full rehearsal of Theodore Thomas' second public symphony concert was given at Steinway Hall on Thursday afternoon, the concert taking place on Saturday evening presenting an interesting programme, comprising Reinecke's Symphony No. 2, C minor; Schumann's Concertstueck, op. 92; the introduction and finale of Wagner's "Tristan and Isolde," and Beethoven's symphony No. 7. Mme. Madeline Schiller, pianist, was the soloist on the occasions......The Philharmonic Society gave a matinee concert at the Academy of Music on Friday afternoon, under the conductorship of Carl Bergman; works by Spohr, Schumann, Mozart and Liszt forming the selections......Theodore Thomas, to whom was tendered the post of musical director of the ceremonies at the opening of the Centennial Exhibition, has accepted the position, a fact which will give considerable satisfaction, affording as it does the assurance that the musical part of the programme will be worthy of the occasion. His own orchestra will form the nucleus of the band, and he will have an extra large chorus under his command, Philadelphia alone being able to furnish several hundred trained voices......By a recent action of the Department of Education, the study of music has been banished from the public schools, the expense entailed being the prime cause. ......Mlle. Titiens, who had been compelled on account of severe sickness, it is said, to cancel her engagements for a while and seek medical advice in New York, has recovered, and will now resume her concert tour......Mrs. Oates, the well-known burlesque opera singer, has recently obtained a divorce in Louisville, Ky., from her husband, Tracy Titus. ......Henry C. Watson, musical critic and composer, died at the residence of his sister-in-law, in this city, on Dec. 2, of Bright's disease of the kidneys. Mr. Watson has been long known in musical circles, among which he had an extensive acquaintance, and his position in musical art had been established by his criticisms for the daily press, as editor of *Watson's Art Journal*, and by many graceful compositions.

FOR CALIFORNIA.—Through the dramatic agency of Col. T. Allston Brown an excellent company has been secured for the opening of Wade's Grand Opera-house, San Francisco. The initial performance will take place on or about Dec. 20 with a new and grand spectacle. The following people have been secured: Laurley, costumer, late of Niblo's Garden; Mr. Greentock, property-man of Niblo's; Cora Adriana, Mlle. Lupo, Mlle. Christine and Mlle. Van Dahlern (late of Kiralfy's), premier dancers; Julia Lebman, Sarah Ross, Emma Marrs, Rita Smith, Jenny Charles, Ella Atkinson, Sallie Dentner and Josie Carr, coryphees; a corps de ballet of twelve young ladies, with Mons. Zavistowski as ballet-master; Miss Winnetta Montague, leading parts; Henrietta Osborne, Saidie Meener (from London), and Jenny Charleton—numbering in all thirty-one people, all of whom were to leave Monday night, the 6th inst., excepting Mr. Laurey, who goes in ten days. Col. Brown is also securing several of the best specialty artists in the business, to go out in two weeks.

AN ENCOURAGING BUSINESS has been done at the Third-avenue Theatre. During the past week, in addition to a minstrel first-part, which introduced the veteran comedian W. W. Newcomb, George Warren, R. B. Canning, C. Howard, and C. Sinclair, J. W. McAndrews performed his well-known specialty of "The Watermelon Man;" Ella Sheldon sang songs; the twin sisters French gave songs-and-dances; Bobby and Alice Daily sang duets, and the members of the regular company appeared in their specialties. This week the Foy Sisters will be added, and all of the others retained.

AT THE THEATRE COMIQUE, a new tableau of "Diana and her Nymphs Surprised," "The Miniature 69th," and Ella Wesner will be the novelties this week.

"THE NEW LEAH" IN COURT.—Mrs. Kate J. B. Crow, *nee* Kate Bateman, brought a suit against Augustin Daly to restrain the performance of a play called "The New Leah" at the Fifth-avenue Theatre or elsewhere. She avers that Mr. Daly made an English adaptation of the original German drama of "Deborah," which he called "Leah the Forsaken," and that he sold that adaptation to her, and that by her ability as an actress she made the play famous in both this country and England; that on Oct. 25 Mr. Daly applied to her agents for leave to produce this play, which was refused. Notwithstanding this, the play was produced on Nov. 25 under the name of "The New Leah," Mr. Daly falsely pretending that it was a new adaptation of the original play; but in his advertisements he used both the name of "Leah the Forsaken" and "Leah," which are part of the property Miss Bateman bought of him. She asked for a permanent injunction, and $20,000 damages. An affidavit was made by W. G. Gibson, who took a copy of the play purchased by Miss Bateman to the theatre, and compared the two versions, pronouncing them identical, save the substitution of a few words and the change of the names of the characters. An order to show cause why an injunction should not issue, granted by Judge Donohue, brought the parties into court Nov. 29, when Mr. Daly's counsel asked for an adjournment. He said that, owing to the illness of Miss Clara Morris, the play had been withdrawn, and it was stipulated that it should not be again produced during the pendency of the motion. The hearing was adjourned to Dec. 6.

THE ORRINS—George, Edward and Mlle. Lucia—are to sail for Europe in the steamship Italy Dec. 9, and will return here for the season of 1876-7.

LANE & WEAVER call the attention of the variety and dramatic professions to the opportunities offered by their house to effect engagements.

MISS FANNY DAVENPORT is to reappear at the Fifth-avenue Theatre in Augustin Daly's new play of "Pique."

AT THE PARISIAN VARIETIES, the usual style of entertainment has been given, consisting of ballets, sketches, songs-and-dances, etc. This week the reinforcements will include William Forrester and Rose Keene late of the H. & C. Opera Troupe, Allie Crayton, Ella Arlington, and Harry Sheldon.

SAM DEVERE, Ala, and Miss Emma Brennan are to appear this week at Tony Pastor's New Theatre, in addition to the strong array of artists already engaged there.

JOHN HART, George Knight, Murphy and Morton, Stewart Dare and Thomas S. Hall are to appear at the Olympic Theatre Dec. 6.

"THE CONNIE SOOGAH" will be performed at Booth's Theatre during the engagement of Mr. and Mrs. Barney Williams.

MLLE. ZOE, Charley Lord and John Hogan, Peasley and Hughes, Mlle. Leah, John Gourlay and Commodore Nutt are the fresh announcements for this week at the Globe Theatre.

MISS MARIE GORDON (Mrs. J. T. Raymond) has recovered from her recent severe illness and left for Baltimore, Md., where she will play Laura Hawkins in "The Gilded Age" this week.

DRAMATIC.

Managers, Agents, Doorkeepers, and Others

Are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a LILAC COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the names of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of Sept. 1, 1875, affixed thereunto, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable; and, if it be presented by any person other than the one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office.

Persons applying for the position of correspondent are respectfully requested to consider SILENCE A NEGATIVE.

AT THE ST. CHARLES THEATRE, New Orleans, La., large audiences have been present to witness Lawrence Barrett's appearance in plays all old and familiar, and which he has repeated here for several successive years. Novelty can in no wise have been said to have attracted these audiences—the largest of which, perhaps, witnessed his Hamlet—their attendance was a tribute to this tragedian. In his reading, more particularly as so far seen, in "Harebell" and "The Duke's Motto," he has acquired a rapidity and indistinctness of utterance which considerably mars the effect of his impersonations, otherwise marked for excellence. The support rendered him by John W. Norton has been satisfactory, and that offered by the company generally good. Mr. Barrett's present engagement will terminate Dec. 4. He is to be followed by the Buffalo Bill and Texas Jack Combination, opening 5. ......At Bidwell's Academy of Music Haverly's Minstrels closed a remarkably successful engagement 27. Miss Minnie Palmer, a young lady entirely unknown to our boards, appeared Nov. 28, to one of the finest houses of the season, in "Little Silver." Miss Palmer quite captivated her large audience by her handsome personal appearance and graceful manners. The impression which she has so far created is highly favorable to her, and she is already a favorite. She will appear in "Satan in Paris" Dec. 2, and her engagement will terminate 4, and Barry Sullivan will appear 5.........At Mrs. Chanfrau's Varieties Theatre, the French Opera-bouffe Company closed Nov. 27, and on 29 Daly's Fifth-avenue Theatre Company inaugurated the dramatic season, producing "The Big Bonanza" to a large and appreciative audience. The play was mounted in elegant style, and was received with enthusiastic demonstrations of delight. The members of the cast who especially deserve favorable mention were Miss Sara Jewett, Miss Nellie Mortimer, Miss Mary Nunez, Owen Fawcett, D. Whiting and George Devere. Miss Sarah Jewett's Eugenie was a most capital piece of acting. "The Two Orphans" is to be brought out during this engagement, and on the 13th the regular company of the theatre will inaugurate their season, probably appearing in C. W. Tayleure's play of "Parted." Letter of Nov. 30.

AT THE NATIONAL THEATRE, Washington, D. C., John McCullough was the stellar attraction during the past week. He appeared in "Hamlet," "Merchant of Venice," "Katharine and Petruchio," "Othello," "Richard III," "Richelieu" and "Macbeth." Notwithstanding the stormy weather and the intense political excitement, the attendance has been large. Mr. McCullough remains another week. John T. Raymond follows on Dec. 13.

JOHN T. RAYMOND gave his impersonation of Col. Sellers at the Providence, R. I., Opera-house the past week to good but not crowded houses. The support by the regular stock company was very good. Those deserving most praise were W. H. Power as George Selby, Walter Treville as Clay Hawkins, H. W. Harwood as the District-attorney, Ida Savory as Laura Hawkins, and Josie Baily as Emily Hawkins. E. T. Stetson appears this week in "Neck and Neck," Lawrence Barrett follows for one week, after which engagement "The Big Bonanza" will be brought out by the stock company. Mr. Barrett will probably travel over the N. E. Circuit during the week beginning Dec. 20, under the management of Mr. Henderson.

MISS TILLY MALVERN, who lately made a hit in the character of a blind girl in "Lispet," in Chicago, Ill., is now traveling with Robert McWade as his principal support.

CHARLES FOSTER is in Chicago, Ill., superintending the rehearsals of his dramas entitled "Bertha" and "The Devil's Bath," which will be shortly produced at Col. Wood's Museum, and also at the Adelphi Theatre, in that city.

THE SUSAN DENIN COMBINATION is to perform in Van Wert, O., Dec. 6, 7, Delphos 8, 9, 10, 11. In the latter place they will dedicate a new opera-house, and Miss Susan Denin will make her first appearance with the company since her recent accident. The troupe now includes C. W. Taylor (stage-manager), James M. Bradford, C. Whitman, E. F. Sylvester, R. Johnson, S. Phillio, George A. Florance (musical director), John Whiteley, T. Morris, Mrs. G. A. Florance, Miss Dollie Peak, and Mrs. C. Whitman.

AGNES AND J. B. BOOTH commenced an engagement at the Opera-house, Albany, N. Y., on Nov. 29, in "Romeo and Juliet," which was followed 30 by "Much Ado About Nothing;" Dec. 1, "King John;" 2, "As You Like It;" 3, "Masks and Faces" and "Katharine and Petruchio;" 4, "Oliver Twist" and "Blackeyed Susan." Business on the average did not prove remunerative. Mrs. Booth, though not brilliant, is a very good actress, and in some roles, notably Peg Woffington in "Masks and Faces," and Lady Constance in "King John," she displayed more than ordinary ability. Messrs. Albaugh, Learock, Eberle, Miss Ransom, and Mrs. Eberle are entitled to credit for the manner in which they supported the stars. R. C. Pope, leading gentleman of the Troy Theatre, acted Faulconbridge in "King John." Miss C. Monte Ransom has replaced Amelia Waugh as leading lady, the latter going to Troy. Miss R. is prepossessing in appearance, a handsome dresser, and is, apparently, a clever and painstaking actress. Edwin Adams opens Dec. 6. During this engagement Mrs. Albaugh will make her first appearance this season. Letter of Dec. 5.

J. H. WALLACK'S COMPANY, playing "The Two Orphans," is to perform during this week two nights in Davenport, Ia., and a like period in Rock Island, Ill. The company includes Edwin Browne, James Wallack, J. Ogden Stevens, Frank Noyes, R. M. Oglesby, George Clark, Bruno Kennicott, Kate Morant, May Nichols, Florence Winter, Emmon Stanley, Mary Walleck and others.

MISS MARIAN MORDAUNT is to perform this week at the Jersey City Theatre.

J. F. BREYER'S DRAMATIC COMPANY performed in Mount Sterling, Ill., the past week, and go thence to Beardstown and Monmouth. Miss Nellie Boyd is the star attraction, and "The Two Orphans" the play.

WM. CARLETON the Irish comedian commences an engagement at Col. Wood's Museum, Philadelphia, Dec. 6, appearing in the protean drama of "The Marquis of Waterford," in which he will introduce his specialties.

THE COMPANY engaged for the Royal Opera-house, Toronto, Ont., are requested to assemble at the Erie R. R. Depot, Chambers-street, on Tuesday evening, Dec. 7, at 6 P. M. Manager Watkins advertises for a good juvenile man to join the company, and informs managers that he still acts as agent for Miss Ada Gray, and can be addressed at the Opera-house for open dates.

GEO. L. FOX is now an inmate of the McLean Asylum for the Insane in Somerville, Mass. By being kept from excitement, and enjoying rest and kind treatment, it is hoped that his mental health may be restored.

MISS RACHAEL MACAULEY commenced an engagement of one week at the Euclid-avenue Opera-house, Cleveland, O., on Nov. 29, in "East Lynne." 30, Dec. 1, "Griffith Gaunt" was produced, 2 "Frou Frou," 3 "The School for Scandal," and Manager Ellsler as Sir Peter Teazle; "Frou Frou" at the matinee Dec. 4, and "Oliver Twist" in the evening. The business has been quite moderate. Mrs. Jas. A. Oates and Comic-opera Company open 6 in "Girofle-Girofla." They remain one week, during which time the regular company of the house go traveling......N. D. Roberts' "Jack and Jill" Pantomime Troupe is announced to appear at the Academy of Music for one week, beginning Dec. 6.

S. M. LANDIS of Philadelphia, Pa., issues a challenge to Shakespearian actors, which is published in our business department.

MLLE. MARIE ZOE, pantomimist and actress, closed on Dec. 4 at the Grand Opera-house, Cincinnati, O. She will commence an engagement at Ellsler's Opera-house, Pittsburg, Pa., 6, and directs all communications to be sent as per card.

AN ADVANCE AGENT is wanted for a juvenile comedy company. See W. J. Maloney's advertisement.

THE DRAMATIC COMPANY, lately of the Virginia Opera-house, Richmond, Va., appeared Dec. 2, 3, 4, at Assembly Hall, producing an Irish drama written by Con T. Murphy, entitled "Er En Drath," to fair audiences. This company, which now consists of Con T. Murphy, T. Coleman, Regan, Harry Holmes, J. Rowen, T. Chaldine, J. Carroll, Mr. Lathrop, and the Misses Belle Smith, Nellie Browney, India Camuce, Jennie Hudson and Little May, will support Miss Kate Fisher at the Richmond Theatre Dec. 6, 7, 8, and afterwards on a Southern tour, under the management of W. T. Powell.

AMUSEMENTS IN SAN FRANCISCO, CAL., are reported as appended by our correspondent under date of Nov. 2: "The theatres have been fairly attended, although rain fell quite often during the week. The attractions, however profitably they turned out as business speculations, had no special interest for the dramatic chronicler. Such plays as 'Uncle Tom's Cabin,' 'Under the Gaslight' and 'The Flowers of the Forest,' which formed the repertory at the California Theatre, give no cause for detaining critical attention under ordinary circumstances. Their revivals at any time have no particular significance now, other than the demonstration of the fact that their vitality is not all yet consumed. Their recurrence at this time was marked by the characteristics which attend the majority of the productions at the California Theatre. The acting was respectable, and the dignity conferred by good scenery was afforded by the resources of a finely-equipped stage. The monotony of the week was varied on Nov. 26, when a benefit was given to the California Boat Club. In addition to the drama of 'The Flowers of the Forest,' Miss Alice Harrison gave her Dutch specialties; the Cleopatra Barge, with living tableaux, which won the first club prize at the late Carnival, was exhibited; and a new two-act comedy, entitled 'Women of Intrigue,' by D. T. Calhoun of this city, was acted for the first time. The comedy received a derisive hearing, almost every speech being greeted with noisy applause. It is but justice to the author to state he wrote the comedy in five acts, and to obtain its production on the stage he submitted to the ordeal of allowing it to be slashed to pieces and compressed into two acts. On Nov. 29 'Our Boys' will receive careful production, and be acted by Barton Hill, T. W. Keene, Henry Edwards, Robert Pateman, Ellie Wilton, Bella Pateman, Alice Harrison and Mrs. Saunders. The comedy is expected to run for two weeks, and its withdrawal will be followed by a revival of 'The Two Orphans.' The drama 'Faustus,' for which Bishop wrote music, will be produced at Christmas with new scenery, the original music, a ballet and variety attractions. The Dare Family and the Garnellas are special performers already known to be engaged. Miss Alice Gray does not play a star engagement at this theatre, as has been reported. The first star of the new year will be Mrs. Emma Waller.....The burlesque of 'The Fair One With the Blonde Wig,' which is a revised version of the old extravaganza of 'The Invisible Prince,' completed the second week of its run at Maguire's Theatre Nov. 28. The attendance lately has been moderate; but no change of bill will be made until Dec. 6, when 'Fortunio' will be produced. The burlesque now on the stage receives its attractions mostly from the incidental business of the four Allen Sisters, infantile dancers; Mlle. Schuman, a seven-year-old pupil of Mme. Lannier, and a phenomenal child dancer, and the Peruvian Brothers, acrobats. The burlesque acting given worthy of the name comes from W. H. Crane as Prince Huch-a-Back, M. A. Kennedy as Princess Prettypet, and Miss Kate Mayhew as Graceful. Mr. Crane, who is a very humorous actor, has burlesque talents of a high order. He can give full value to punning lines, and it is very rare when his jokes miss fire. Without his acting and that of the two persons already mentioned, the performance would be a dreary affair. Miss Marian Singer, who assumes the character of Prince Leander, is a professional vocalist, but an amateur as regards the stage. She has plenty of self-possession, and goes through the stage business with the readiness of an apt scholar, but she has no sense of humor, and her features are quite immobile......The minstrels at the Opera-house are doing a very good business. Billy Emerson's name dropped out of the bill on Nov. 2, and Charley Sutton's appeared in its place, as if by magic. The performances, with the exceptions of the old acts of 'Moving In' and 'U. S. Mail,' have embraced novelties, and have in consequence been amusing and enjoyable. The music in the first-part is above the average, the quintet being formed by Fred Waltz, R. Tyrrell, J. G. Russell, J. M. Davis and J. Norcross. The song-and-dance men Mackin and Wilson, who bring business that is unique to our minstrel stage, are accomplished performers, and their popularity, which has been sudden and complete, gives no cause for surprise. Ernest Linden has returned from the East with a gorgeous wardrobe and a new repertory of songs, and therefore finds it easy to renew his old reputation. Charley Sutton has been extremely well received in the place of Emerson, and with such coadjutors as Fayette Welch, Charley Reed, Mackin and Wilson, the fun has appeared to be of a spontaneous character......The Fabbri Troupe gave 'Norma' and 'La Sonnambula' to light audiences last week. 'Roberto le Diable' is announced for Nov. 29......Geo. Chaplin, who lost his entire wardrobe in the Virginia City fire, will have a complimentary benefit at the California Theatre on the afternoon of Nov. 30......Mr. Allinson, the Australian manager, is in this city in search of attractions."

DEATH OF E. C. VOLTZ.—Edward Charles Voltz, late stage-manager of the Euclid-avenue Opera-house, Cleveland, O., died at his boarding-house on Sheriff street, that city, on Dec. 2 at 12.30 A. M. Our correspondent, under date of Dec. 3, says: "His death was caused by an abscess on his leg, with which he has suffered for about two years. Since the opening of the present season he has been very ill, and with the aid of friends and crutches slowly moved to and from the theatre up to about three weeks ago, when he was finally confined to his bed. His affectionate wife (professionally known as Miss Rosalie Jack) faithfully waited on him with an untiring will and gentleness, and too much praise cannot be bestowed upon her. He was born July 5, 1845, and at the time of his demise was thirty years four months and twenty-seven days of age. He entered the dramatic profession at the bottom round of the ladder as a basket boy in the old Academy of Music, under the management of Mr. John A. Ellsler; and while there occupied the several positions of property-boy, assistant stage-carpenter, etc. He then went to Evansville, Ind., under the management of Martin Golden, playing utility business, returning to Cleveland after a time in a like capacity. He next went to Pittsburg, with Matt Canning as proprietor. His home being in Cleveland, he always returned during the Summer vacations, and appeared from time to time. At the benefit of Mr. J. Wesley Hill he played the part of Richmond in 'Richard III.' In 1870 he was engaged by Mrs. John Drew at the Arch-street Theatre, Philadelphia, in the capacity of prompter, where he remained until the close of the season in 1873. In September of the same year he was engaged by Messrs. Spaulding & Pope of the Olympic Theatre, St. Louis, Mo. During the latter portion of the first season he was united in marriage to Miss Rosalie Jack, daughter of John Jack, the particulars of which were given in THE CLIPPER at the time. He was re-engaged for the season of 1874-5 at the same theatre, after which he returned to Cleveland as stage-manager of the Euclid-avenue Opera-house, as before mentioned, opening and closing his professional career under the management of John A. Ellsler. He was not a very brilliant actor, but a very useful one, and thoroughly knew the business pertaining to stage-management, and was held in the highest esteem by all with whom he became associated. Many will regret the loss of so competent a member of the profession; yet all who knew of his sufferings will express themselves, as Longfellow:

'With feelings of sadness and longing, that is not akin to pain,
But resembles sorrow only as the mist resembles the rain.'"

His remains will be interred at the Erie-street Cemetery, the funeral taking place Dec. 5 at one o'clock P. M.

CINCINNATI THEATRICALS to the 3d inst. are sent as appended by our correspondent: "At Wood's Theatre the Furbish Combination have played 'The Two Orphans' all the week to a very large business, although this is its fifth production here. The play is handsomely mounted, and, as a whole, excellently acted. M. W. Leffingwell makes a very effective Jacques, though, perhaps, a trifle too violent. The La Frochard of Amelia Harris is a strong piece of acting. Mr. Boniface's De Vaudrey was excellent, and Harry Hawk as Picard was probably a bit funnier than the part called for. The numerous other characters need no particular mention. The regular company this week has been in Indianapolis. The Frank Frayne Combination, in 'Si Slocum,' open on the 6th, Joseph Proctor on the 13th, and Frank Mayo on the 20th......At the Grand Opera-house, Marie Zoe opened on Monday in 'The French Spy,' which was repeated Tuesday evening and Saturday afternoon, 'Green Bushes' being given Wednesday and Thursday, and 'Flowers of the Forest' the rest of the week. The stock company performed 'Uncle Tom's Cabin' on Wednesday to a good house. The attendance at the star performances has been moderate. Mlle. Zoe is an effective representative of a certain school, but the school is hardly suitable for the Grand. Monday and Tuesday of next week are to be devoted to the first appearances of Miss Fannie Palmer, a young lady formerly of this city, who has been studying under Fanny Morant. She will appear in 'Edith, or Stricken Blind.' The Kellogg Opera Troupe will occupy the theatre the remainder of the week. On the 13th come the Kiralfys."

THE G. L. FOX "HUMPTY DUMPTY" TROUPE closed an engagement of four nights at Newark, N. J., Dec. 4. The pantomime was exceedingly well mounted, and was in all respects worthy of better patronage than it received at the hands of theatre-goers of that place. Their next stand is New Brunswick, N. J.

JULE KEEN and Sallie Adams in "Chris and Lena," are to play in Titusville, Pa., Dec. 6, Franklin 7, St. Petersburg 9, Oil City 10.

H. S. PARKER & CO., dramatic agents, Philadelphia, state through a card that Kate Singleton, leading juveniles; Genevieve Howard, old women and character; L. R. Grisel, character old men; Billy Brady and Wally Price can be engaged.

WADE'S OPERA-HOUSE and Art Gallery, San Francisco, Cal., which is described in our advertising department as the handsomest and most complete theatre in America, will be opened Dec. 21, and first-class talent, stars and combinations are requested to address Col T. Allston Brown.

AT THE BROOKLYN THEATRE, Nov. 29, was produced "The Two Orphans," under the personal supervision and care of its adaptor, Hart Jackson. The parts of Louise, La Frochard, Sister Genevieve, Lafleur and Officer of the Guard were filled respectively by their original representatives during its 180 nights' run in New York—Kate Claxton, Marie Wilkins, Ida Vernon, H. W. Montgomery, and John Matthews. The other characters were sustained as follows: Chevalier de Vaudrey, Edwin Arnott; Count de Liniere, J. W. Thorpe; Picard, Ed. Lamb; Jacques Frochard, E. K. Collier; Pierre Frochard, Joseph Wheelock; Marquis de Presles, Claude Burroughs; Henriette, Maude Harrison; Countess de Liniere, Mrs. Farren; Marianne, Blanche Grey. The scenery was remarkably beautiful, that representing the "Place Pont-neuf," "Pavilion at Bel-Air," and "La Place St. Sulpice" being the identical sets used at the Union-square Theatre. Miss Maude Harrison as Henriette has added another laurel to her increasing reputation for ability, beauty and worth. Edwin Arnott was satisfactory as De Vaudrey. The attendance has been large, but, notwithstanding, it was shelved after Dec. 4.

"THE BLACK CROOK" party known as Howard & Carle's collapsed after the performance of Dec. 4 at Bristol, Ct.

CERTAIN RIGHTS in Byron's play of "Our Boys" having reverted to S. French & Son, they advertise that they are prepared to negotiate with managers for its production, and also that amateurs can now obtain the piece for representation.

GOLDEN'S DRAMATIC COMBINATION closed a week's season in Pontiac, Ill., Dec. 4, and are to commence an eight nights' season in Streator, 6.

"ROSEDALE" continued at the Portland (Me.) Museum the past week. This week will be given up to the performance of "Jack Sheppard" and "Oliver Twist." Edwin Byron the boy tragedian commences an engagement of one week Dec. 13. Miss Isabel Waldron, whose illness has prevented her from appearing, is improving.

COMBINATIONS desiring time during December, January and February, at the Richmond (Va.) Theatre are requested to address W. T. Powell. Mr. Powell also states through a card that, during the present season, he will play Mrs. Jas. A. Oates, Mrs. John Drew and company, the Adelaide Phillipps Opera Troupe, and the Frank Mayo Combination through a portion of the Southern Circuit.

AT FOX'S AMERICAN THEATRE, Philadelphia, the usual lengthy and attractive programme was given during the week ending Dec. 4, including, as fresh features, the Weston Sisters, "The Big Four," Lizzie and Harry Braham, Miss Leo Gordon, and the Freeman Sisters. The Weston Sisters, handsomely costumed, created a favorable impression in their vocal duets and specialties; "The Big Four"—Smith and Waldron, Lester and Allen—were greatly applauded in their songs-and-dances and burlesque circus business, and were also very amusing in the sketch of "The Baby Elephant;" the Freeman Sisters in their musical sketch of "Before and After Marriage," and the Brahams in "The Married Man" likewise meeting with deserved approbation. Miss Leo Gordon appeared in the opening sketch of "U. S. M.," and the performance concluded with the pantomime of "Bibo," in which Bob Butler was very amusing. Bobby Scott and Patti Rose closed Dec. 4. Miss Fanny Herring commences an engagement Dec. 6 in the drama "Dick Turpin and Tom King."

THE "ACTORS' ORDER OF FRIENDSHIP" is the title of a fraternal association of actors organized Jan. 12, 1849, in Philadelphia, and now numbering sixty-six members, the majority of them having been in the past or at the present time connected with the stock companies of the Philadelphia theatres. The secretary, B. W. Turner, has just published a statement of the financial condition of the Order, from which it appears that the gross assets are $18,463.80, and the liabilities $17,963.80. The officers are: President, George W. Gile; vice president, F. F. Mackey; secretary, B. W. Turner; treasurer, John Paul; board of trustees, George W. Gile, John Paul and F. F. Mackey. The order has a club-room at No. 528 North Eighth street, Philadelphia.

FRANK MAYO as Davy Crockett opened a week's season at the Grand Opera-house, Detroit, Mich., Nov. 29, to a large house. His impersonation of this character is well known, being so true to nature that we lose sight of the Mayo and see nothing but the Crockett. Eleanor by Josephine Laurens was a fine portraiture, displaying the abilities of a good actress. Master Buckingham as Little Bob was well received; his conception, for one so young, gives promise of a bright future. The rest of the cast, which included Harry Hudson, James Dunn, W. B. Laurens and others, was only fair. The audiences have increased in size all the week, the play being well mounted. Dec. 6, Effie Ellsler is to commence for a week, followed 13 by the Oates Troupe, 20 by Jane Coombs, 27 by Kellogg Opera Company......Harrigan and Hart come for a week on the 20th at the Detroit Opera-house. Advices of Dec. 4.

IT IS RUMORED that Charles Fechter intends bringing suit against the management of the Walnut-street Theatre, Philadelphia, for damages sustained by his recent fall while playing at that house.

EDWIN BOOTH commenced the second week of his engagement at the Walnut-street Theatre, Philadelphia, on Nov. 29, appearing in "Hamlet," which was repeated the following evening and at the matinee Dec. 4, attracting large audiences. On the evening of Wednesday, Dec. 1, Mr. Booth appeared for the first time in several seasons as Sir Giles Overreach in "A New Way to Pay Old Debts." "The Lady of Lyons," "The Merchant of Venice," "The Stranger" and "Katharine and Petruchio" were produced on the evenings of the 2d, 3d and 4th of December. "King Richard II" will be produced on the 6th of December. Miss Charlotte Thompson commences an engagement Dec. 20. The Kiralfys' version of "Round the World in Eighty Days" will be produced here on the 3d of January.

OLIVER DOUD BYRON appeared at the Arch-street Theatre, Philadelphia, during the week ending Dec. 4 as Ferris in "Across the Continent." Dec. 6, "Harvey Birch, the Spy of the Neutral Ground," will be produced, Milnes Levick being specially engaged to appear in the title-role. On Dec. 13 "Little Em'ly" will be presented, with George Fawcett Rowe as Wilkins Micawber. Unusual preparations are being made for the production Dec. 20 of a spectacular drama founded on "Ahmed," and entirely rewritten and reconstructed.

H. G. CLARK'S "UNCLE TOM'S CABIN" COMPANY is to show in Fort Wayne, Ind., Dec. 6, Logansport 7, Lafayette 8, and in Chicago, Ill., during Christmas week.

MISS ROSE WOOD and Lewis Morrison, supported by the company from the Pittsburg Opera-house, performed in Wheeling, W. Va., during the past week.

HARRIGAN & HART'S COMBINATION is to show in Wheeling, W. Va., Dec. 6, 7, 8.

THE FRANK FRAYNE COMBINATION is to perform in Wheeling, W. Va., one week, commencing Dec. 20.

AT MRS. MORRISON'S GRAND OPERA-HOUSE, Toronto, Ont., "Our Boys" was the attraction up to Dec. 2, the stock company making up the cast in a very efficient manner. "The Long Strike" was produced 3, 4. C. L. Farwell as Noah Learoyd received much applause for his excellent impersonation of the character. M. B. Curtis made a great success of the Irishman Johnny Rielly. Mary Davenport as Jane Learoyd was very pleasing. J. R. Grismer played Jem Starkie with precision, but in the first act fell into an error by persisting in calling Jane Learoyd May, evidently thinking that he was playing Bob Brierly in the "Ticket-of-leave Man," and speaking to May Edwards. Jane Coombs begins 6, Edwin Adams 13. Letter of Dec. 4.

E. L. DAVENPORT, supported by Edwin Thorne and a company, is announced to appear at Bridgeport Dec. 8, New Haven 9, Paterson, N. J., 10, 11, Allentown, Pa., 14, Reading 15, Wilkesbarre 16, and Pittston 17.

BAKER AND FARRON played "Heinrich and Hettie" the entire week ending Dec. 4 at the Griswold Opera-house, Troy, N. Y. Business was light. Dominick Murray and C. W. Barry, in the latter's dramatization of Cooper's novel "The Spy," will constitute the attraction for the week ending 11. Sheridan and Mack 16, 17, 18.

MISS FANNY DAVENPORT began a week's engagement at the Academy of Music, Buffalo, Nov. 29, opening in "The School for Scandal," which was repeated 30, to large audiences. John J. Sullivan had been announced to make his first appearance as principal support, but, being unable to get here in time, Mark Bates was engaged for the week. He failed to connect, however, and Joseph P. Clark was compelled to study the part of Charles Surface at a few hours' notice. Under the circumstances his performance of that exacting role was creditable to him. On Wednesday "Divorce," with Miss Davenport's support strengthened by the appearance of Mr. Sullivan as Alfred Adrianse and George Parkes of Daly's Fifth-avenue Theatre in the role of Captain Lynde. The company cast throughout was above the average. "Divorce" was repeated 2, "Madeleine Morel" 3. Miss Davenport has always ranked as a strong favorite with Buffalonians, and her engagement, in spite of drawbacks noticed at the opening, has proved a brilliant success. On Dec. 6 Maggie Mitchell begins a week's engagement. Letter of Dec. 3.

AT THE ACADEMY OF MUSIC, Montreal, "Our Boys," given by the stock company, held the boards until Dec. 4, giving place to "The Ticket-of-leave Man," with E. H. Brink in the chief character. "Our Boys," from which so much was expected, failed to give satisfaction, not suiting the public taste. After the first representation the audiences dwindled down considerably. Letter of Dec. 3.

JOHN MANGER advertises for sale two plays, entitled "King's Crown, or Scaffold Slave," and "The Imposture, or Dark Deeds and Dawning Light."

SAM E. RYAN'S personation of Paul Geraud the cripple in "The Orphan and Foundling," a new translation of "The Two Orphans," is noticed in the card elsewhere as one of the most successful performances of the season at the Jersey City Opera-house, N. J.

LOTTA, supported by Henry E. Abbey's dramatic company, is to play in Little Rock, Ark., Dec. 6, 7, Marshall, Texas, 8, idle 9, Houston 10, 11, one week in Galveston, commencing 13, two weeks in the St. Charles Theatre, New Orleans, La., beginning 20.

F. E. AIKEN'S COMBINATION, playing "The Two Orphans," is to perform in Milwaukee, Wis., one week, commencing Dec. 13.

THEATRICAL NEWS from Pittsburg is sent by our correspondent as follows, and dated Dec. 3: "'Girofle-Girofla' was performed for the first time in English in this city at the Pittsburg Opera-house 29, with Mrs. James A. Oates in the title roles, which she sustained with spirit, piquancy and grace, and her singing was received with the favor that its proficiency deserved. The other principal characters were filled by Chas. Drew, John Howson, Gustavus Hall, and Mrs. Harry Chapman, and all acquitted themselves satisfactorily. The chorus was strong, and the entertainment throughout was a success. 'La Fille de Madame Angot' was presented 30, 'The Grand Duchess' Dec. 1, 'The Pretty Perfumer' 2, and 'The Princess of Trebizonde' will be give 3. Attendance averaged good. Mlle. Zoe on the 6th........ Miss Charlotte Thompson and company opened for one week at Library Hall on Nov. 29, appearing in the drama of 'Jane Eyre.' The audience was entirely too small, considering the high order of the performance. Miss Thompson's portrayal of Jane Eyre possessed uncommon merit, and the lavish plaudits accorded her during the progress of the play were worthily bestowed. Her support in the main was acceptable. W. E. Sheridan as Lord Rochester, and J. J. Wallace as Jacob Buttercup, having shown exceptional abilities. The play ran all the week up to this writing, the attendance improving after the first night......Harrigan & Hart's Combination is attracting liberal patronage to the Fifth-avenue Comedy Theatre. The drama of 'The Doyle Brothers' has been produced nightly. If not possessing much literary or dramatic merit, it serves to introduce ample opportunities for the exhibition of the versatility of Harrigan and Hart, whose specialties afford the auditors rare enjoyment. The evolutions of the 'Gallant 69th in Miniature' call forth cheers and uproarious applause. The boys do not present many movements, but the few they do are remarkably well executed. The combination closes here Dec. 4. V. E. Beamer arrived from Cleveland, O., a few days ago, and it is said that he contemplates remaining in Pittsburg for a short season. His restitution to health is anxiously hoped for by his many friends here."

MISS MARIE ANDERSON, a young lady moving in the best society, made her first appearance upon any stage at Macauley's Theatre, Louisville, Ky., on Nov. 27, and the house was filled in every part. Miss Anderson attempted a very difficult task in coming before the public, for the first time in her life, as Juliet, a character in which actresses who have had years of experience have failed. We fear that she overestimated her abilities in selecting the part for her debut, as one less exacting would have been more suitable, yet she acquitted herself much better than even her friends expected. Miss Anderson is quite young, being only sixteen, and her countenance is full and expressive. She has a flexible voice, and her figure is well rounded. She has talent far above the average class of amateurs, and she possesses more than ordinary feeling, combined with unquestionable dramatic intelligence. The stock company rendered good support. Miss Olive Logan commenced a week's engagement 29, appearing in Wirt Sikes' drama entitled "Our Kate, or True and False Pride," in which she sustained the character of Kate Kincheloe. Up to the present time business has been quite light. The stock company was required to do but little, but did that well. The Furbish party open Dec. 6 in "The Two Orphans." Letter of Dec. 1.

LOTTA, supported by C. W. Couldock, E. A. Locke and H. E. Abbey's Dramatic Company, opened at the Memphis (Tenn.) Theatre on Nov. 29 in "Musette," which was repeated 30. "The Little Detective" was given Dec. 1, "Zip" 2 3 and "Musette" will be the attraction at the matinee on 4th. At night C. W. Couldock will appear in "The Chimney Corner," which will close the engagement. Lotta was presented Dec. 2, by a local tobacconist, with a rosewood box, lined with blue silk and filled with fine Havana cigars of the brand bearing her name. The theatre will be closed next (this) week, Mrs. Bowers having failed to keep her engagement......McKee Rankin and his combination appear at Greenlaw's Opera-house Dec. 6 in "The Two Orphans." Their engagement is for one week. Letter of Dec. 3.

THE ROYAL OPERA-HOUSE, Toronto, Ont., has been leased for the rest of the season to Manager McKinley of the Hamilton Opera-house, who proposes opening it about Dec. 13.

MR. AND MRS. A. O. MILLER have separated. Mrs. Miller, with her daughter, is in Elkhart, Ind., where she will organize a dramatic company. It is said that Mrs. Miller will apply for a divorce.

OUR BOSTON, MASS., correspondent, under date of Dec. 4, says: "The old Selwyn days seem to be returning—the days when people crowded to the Globe to see the best of plays, with the best of acting, the best of scenery, and the most perfect appointments in every particular. It has long been felt among theatrical patrons that the course pursued in past seasons by the management of spending all the money upon stars instead of upon the company; of presenting a play with one part well acted, and the rest with but mediocrity, was a mistake; and all have looked back longingly upon the earlier career of the establishment, when scarcely a blemish could have been found in a single performance. And now those old days have come again. The Globe company is now an excellent one, and since the opening of the season there has not been a drama produced which has not been very satisfactorily cast. The latest triumph comes in the shape of 'Caste,' which was produced on Monday for the first time, and played throughout the week to a succession of fine houses. The play was mounted with Mr. Waller's usual taste and care, and each scene was a gem in its way. George Honey appeared for the first time in Boston in his original character of Old Eccles; but, as he has already played the part in New York, and his merits and demerits were at that time fully reviewed, we refrain from further comment. Owen Marlowe scored another ten-strike in his representation of the part of Captain Hawtree, and his easy, polished manners, and cool, quiet delivery were admirably adapted to the role. J. H. Burnett as Sam Gerridge was excellent, playing with great sense of humor, but withal quietly and most naturally. John C. Cowper was polished, and in the second and last acts excellent, as George D'Alroy, but in the earlier scenes he was too stiff and dignified, recalling to mind too much his part of Sir Geoffrey Champneys in 'Our Boys.' Katharine Rogers as Esther Eccles never played better in her life. She looked beautiful, and she seems to be endeavoring to cure herself of her artificial ways, which are really the only blemish upon her acting. We never remember seeing her so natural before. Her acting at the close of the second act brought tears to every eye. Lillian Conway was bright, fresh, pretty, and full of life and fun as Polly. The only fault we could find would be in her dresses, which were almost too fashionable and costly for a person in Polly's position to have afforded. Mrs. C. F. Maeder as the Marchioness was excellent. 'Caste' is announced until further notice, but Byron's 'Weak Women,' and 'Married in Haste' are announced as in preparation..........At the Museum, 'Pauvrette' is to be played for the last time this evening. On Monday 'East Lynne' will be given, and 'School' is in rehearsal...... The Howard Athenæum produced Messrs. Bradford and Stinson's drama of 'A Conditional Pardon' on Monday evening for the first time on any stage, with the following cast: Walton Keeler, Geo. A. Bailey; Jonathan Morse, D. Nourse; Hugh Fallon, D. B. Ralton; George Deerwood, N. D. Jones; Teddy O'Dwyer, T. G. Riggs; Checks, Harry Bloodgood; Warden of the State-prison, Joseph Bradford; Mr. O'Brien, Sam Rickey; Lem, Master Barney; Jemmy Lush, O. H. Clarke; Soggs, D. Harkins; Curtis, A. J. Leavitt; Servant, T. Devere; Hester Maywood, Marie Bates; Maud Fallon, Mrs. D. Nourse; Dolly, Lottie Murray. The piece is quite well written and interesting. The story is founded upon the law in this State that, where a prisoner is pardoned, it is upon condition that, should he be ever again imprisoned, he shall be obliged to serve out the remainder of his first term in the prison from which he had been pardoned. As is readily seen, this affords an opportunity of appealing to the popular heart in the great struggle of vice against virtue, and any drama that does that is sure of at least a certain degree of success. Prior to the play, John L. Hall and Emily Wiseman appeared as Mr. and Mrs. Lullaby in 'A Conjugal Lesson,' and after the play, a novelty entertainment was presented, which was opened by Barney and Rickey in their sketches of 'Ambition' and 'The Rehearsal.' Then Emerson and Clarke appeared in song-and-dance, and the Raynor Brothers gave their funny act, the whole closing with Harry Bloodgood in the laughable sketch of 'A Slippery Day.' 'A Conditional Pardon' will be played to-night for the last time, and on Monday Bijou Heron, J. B. Studley and Nellie Meeker open in 'Katy the Hot-corn Girl.' Barney and Rickey, Emerson and Clarke, close to-night, and next week James McDonald, Baby McDonald, Ed. Murray and Alice Ross open......George Rignold continues at the Boston Theatre with 'Henry V.' He closes on the 11th, and on the 13th Kate Claxton and 'The Two Orphans' open."

"OUR BOYS" was presented for the first time in Baltimore, Md., at Ford's Grand Opera-house on Nov. 29, with John E. Owens as Middlewick, and says our correspondent, under date of Dec. 5, "was the means of attracting a large audience. The comedy is bright, wholesome and full of merit, and the dialogue is crisp, sparkling and witty. The occasion was rendered more interesting by the fact of its being the first time in sixteen years that Mr. Owens has appeared in an original character, and the manner in which that character was assumed left no room for unfavorable criticism, except, perhaps, in the last act, where he seemed to gyrate about a little more than was absolutely necessary. Of the cast, the make-up and bearing of M. Lanagan as Sir Geoffrey was excellent; Mrs. Germon, as usual, was all that could be desired as Miss Champneys, and Harry Lee, J. P. Ward, O. W. Doud, Rose Osborne, Minnette Thompson and Eugenie Paul did themselves great credit in the delineation of their several parts. The comedy was finely mounted, and ran the entire week to good business. For the present week, John T. Raymond as Col. Sellers is the attraction......Edwin Booth and Furbish's 'Two Orphans' Company' begin an engagement Jan. 3, the latter, in all probability, at the Academy......E. L. Davenport appeared for one night at the Academy of Music, on Dec. 4, as Sir Giles Overreach. He was supported by Edwin F. Thorne, Joseph Nagle, Harry Langdon, Geo. Vining Bowers, Walter Lennox, Miss E. V. Proudfoot, Grace V. Paynter, Fanny Jacobs and others......The best entertainment at the Holliday-street Theatre this season was that given last week by Salisbury's Troubadours, who opened there Nov. 29 before a large audience. N. Salisbury is a good mimic, and his imitations of famous actors and actresses are very clever. Their route ahead is Lancaster, Pa., 6, 7, Reading 8, 9, Harrisburg 10, 11, Olympic Theatre, St. Louis, Mo., 13, for one week, and the Kansas circuit during Christmas week. S. C. France in 'Dead to the World' opens Dec. 6......At the Front-street Theatre, Laura Alberta and G. W. Harrison in 'Sylvia' were announced as the dramatic stars for the past week; but owing to an accident to Laura they closed 30, and 'Jack Sheppard' and 'Money and Misery' filled the dramatic portion of the entertainment the remainder of the week. The additions to the olio department were Mr. and Mrs. J. Whittingham and Master Newman, who furnished a pleasant divertisement in the form of a musical entertainment; the Langlois Brothers, two clever and expert jugglers, who would add to the beauty of their performance by omitting their imitations of the ape; and the Associated Managers' Ballet Troupe, with Bettie Remmelsberg as the premiere. The troupe is small, but well drilled. The departures Dec. 4 were Frank Cushman, the Whittinghams, and the Langlois Brothers. Announcements for 6: Julian Kent in 'Wild Bill,' the Duponts, Ella Arnold, Harry Kennedy and Andy Cullom. Attendance fair. Rumors are rife regarding important changes in the management of this place. Charlotte Thompson and company open at the Academy of Music 13, for one week."

DRAMATIC NEWS from St. Louis, Mo., up to Dec. 4 is furnished by our correspondent as follows: "The attendance at the two establishments devoted to the legitimate has been fair during the week. The McKee Rankin Combination returned to us after an absence of two weeks only, and opened at the Opera-house on Nov. 29 in 'The Two Orphans.' The immense success attending their last engagement probably tempted them to return so soon; and, as the public has not had time enough to forget the play, the audiences have not been extraordinarily large. Chas. Vandenhoff left the company Nov. 27, and Sam W. Piercy now doubles the part of Pierre with that of the Chevalier. Pierre, as played by Mr. Piercy, is not so heavy and monotonous as Mr. Vandenhoff's, and much more acceptable, while his Chevalier was superb. The Jacques of McKee Rankin is a most picturesque performance. Kitty Blanchard as Henriette was careful and earnest, although occasionally lacking sympathy. Mary Myers was satisfactory as Louise. Mme. Ivan C. Michels played La Frochard so naturally as to be repeatedly hissed—the highest compliment that could be paid her. T. Brougham Baker as Picard somewhat marred an otherwise good performance by constantly speaking at the audience. The rest of the cast was good. 'The Two Orphans' was played every night except Thursday and Saturday. 'Rip Van Winkle' was performed Thursday. McKee Rankin giving an excellent performance of the hero. 'Led Astray' closed the week. Lawrence Barrett begins 6 for five nights and a matinee; 13, Kellogg English Opera Troupe......Mrs. Bowers filled out the first week of her engagement at the Olympic with 'Elizabeth,' 'Mary Stuart,' 'Love's Masquerade,' 'Lady Audley's Secret,' 'Lucretia Borgia,' and 'The Jealous Wife,' in all of which plays she appeared to advantage in the leading roles. 'Lady Audley's Secret' on Thursday night drew the largest house of the week. Mrs. Bowers has been ably seconded by J. C. McCollom, who has greatly improved since his last visit. The regular Olympic stock have also done well, especially so Frank Weston, John MacDonald, Chas. Plunkett, Ferd. Hight, Marian Clifton, Libbie Noxon and Frankie McClellan. On the 6th Mrs. Bowers will produce her new play, entitled 'Marti.' Miss Blanche De Bar of the Olympic resigned her position of leading lady on Dec. 1. She has been quite unwell, and cannot bear the study necessary to enable her to appear in a different piece every night. Her parts have been very nicely played by Miss Marian Clifton, the first old woman of the company......Geo. J. Jones, treasurer of the Opera-house, takes a benefit Dec. 11. Ben De Bar will probably appear in a favorite character, and, to make the occasion doubly interesting, Miss M. Long, well known in fashionable circles, will make her dramatic debut as Julia in 'The Hunchback.'......The McKee Rankin Combination visited the House of Refuge on Dec. 1, and acted 'Rip Van Winkle' for the benefit of the inmates. After the performance, which was highly relished, the company assembled in the yard and witnessed the excellent drill exercises of the boys. McKee Rankin made a speech, promising to return some time. The boys gave three cheers and a tiger, and the visitors returned home with a feeling of satisfaction at having done a noble action......The Olympic stock company plays in Memphis, Tenn., Dec. 13, one week, Nashville 20, one week, Indianapolis, Ind., 27, five weeks."

"TRESHONNE," owing to the elegant and praiseworthy manner in which it had been placed on the stage, managed to have a run of two weeks at the Chestnut-street Theatre, Philadelphia, receiving its last representation on the evening of December 4. Having indulged in the sensational for a fortnight, the management have taken a move in the right direction by announcing the production on December 6, for the first time in America, of Henry J. Byron's latest success, entitled "Married in Haste," which should secure better patronage and be infinitely better adapted to the tastes of those who are likely to assemble in this theatre. A new American drama by Henry Peterson of Philadelphia will shortly be produced here.

D. G. KENDALL desires first-class dramatic talent, to open Dec. 10. See card for address.

MAGGIE MITCHELL was the attraction at the Opera-house, Rochester, N. Y., the past week, playing to crowded houses. The pieces presented were "Fanchon," "Jane Eyre," "Little Barefoot," "The Pearl of Savoy" and "Lorle." The support by her own company, especially that coming from Edwin Varrey, William Harris, Alice Wyndham and Susan Floyd, was excellent. They open in Buffalo for one week Dec. 6. Ada Gray will be the star this week, supported by the regular Opera-house company.

COL. HAL SLEEPER has opened a dramatic and variety agency at 818 Walnut street, Philadelphia, and states through an advertisement that he will be pleased to negotiate with managers and first-class artists.

A COMEDIAN is wanted to support Katie Putnam. Address J. J. Sullivan, as per advertisement.

C. P. De Groat and wife, the latter professionally known as May Preston, have left Mrs. Morrison's Grand Opera-house, Toronto, Ont., and their places have been filled by J. R. Speckman and Mrs. J. K. Vernon.

Dollie Bidwell is to join the Boston Comedy Company at Halifax, N. S., Dec. 27, as the star attraction. The company includes the Misses Jessie Howard, manageress; Lutie Page, Jennie Bryant and Nellie Leslie; Messrs. T. H. Burns and T. F. English (comedians), Mark Grayson, Harry Evart, Frank Donald, John Harvey and Leech.

Sherry's Dramatic Combination performed "Led Astray" and "The Two Orphans" at Titusville, Pa., Nov. 29, 30, in a highly satisfactory manner. Route from there: Oil City Dec. 1, 2, Parker's 3, 4, Petrolia 6, 7, St. Petersburg 8, 9, Franklin 10, 11, Meadville 13, 14.

Dramatic Tribute to the Memory of the Late Edgar A. Poe.—At the close of the dedicatory ceremonies, a wreath of flowers with a raven and pendant bells was placed on the monument to Poe in Baltimore, Md. It was a tribute of the Stage, and was placed there in honor and rememberance of Poe's mother and father, who were players. Mrs. G. C. Germon, whose maternal grandparents were professional comrades of the poet's father and mother, was actively instrumental in causing this testimonial to be offered by the ladies and gentlemen of John T. Ford's various dramatic companies.

The Charlotte Thompson Company is billed for Newark, N. J., for one week, commenbing Dec. 6.

Mrs. Rachel Macauley commenced a star engagement at Cleveland, O., on Nov. 29, and the press of that city publish the following very favorable comments upon the lady's acting.

Euclid-avenue Opera-house.—The first appearance of Mrs. Rachel Macauley before a Cleveland audience last evening was an unqualified success. She is by far the most graceful and delicate, and at the same time the most powerful impersonator of the difficult character of Lady Isabel in "East Lynne" that ever appeared in this city. It is a part which, while capable of being invested with wonderful pathos and power, may, on the other hand, be made positively disgusting and repulsive when attempted by a person unsuited to its requirements. The fair stranger, who appeared here for the first time last evening, displayed a degree of emotional power, governed always by a refined taste and good judgment, which brought the counterfeit character so vividly before the audience that the portrayal assumed the intense interest of reality. Lady Isabel in the happiness of her early married life, in the moments when the dark shadows of jealousy first rested upon her brow, in the time of her temptation and her fall, in her repentance, her suffering and her expiation, seemed to appear indeed before the breathless audience, teaching a lesson which the sternest moralist could never succeed in impressing so indelibly upon his pupils. That Mrs. Macauley's exquisite portrayal of the character was fully appreciated last evening was apparent from the first moment of her appearance until the curtain fell upon that touching scene where Lady Isabel resigns her broken spirit to its Creator, and was still further indicated by the two enthusiastic calls before the curtain to which she so gracefully responded. We bespeak for her such a reception as her extraordinary powers as an emotional actress entitle her to receive at the hands of a discriminating public.—*Leader*, Nov. 30.

The name of Mrs. Rachel Macauley is not unknown, but her talents have not shown, nor her abilities been appreciated, in this community, from the fact that she has confined her exertions to other latitudes. The introductory drama selected was C. W. Tayleure's adaptation of the story of "East Lynne." We did not expect any striking deviation from the beaten track which so many have followed, but we acknowledge to have been disappointed in Mrs. Macauley's conception of the spirit of the character. Comparisons are not always in good taste, and we do not propose to institute any at this time; but justice compels us to award to this lady a place among the foremost of all who have heretofore attempted these dual characters. And there is where the disappointment may be placed; it was so agreeable that it can readily be forgiven. Mrs. Macauley is so quiet, so graceful, and so natural in the first scenes; full of love and truthfulness in that love that only the machinations of the invidious adventurer overcomes; but when it does come, the full spirit of woman's jealousy is found most strongly developed. In the latter part the elements of maternal love, of despair, remorse and deep repentance are fully depicted, and so naturally that her pathos overcomes the multitude, and in this she gives us one of the most effective pieces of acting we have had on the stage of the opera-house. Mrs. Macauley has a fine personal appearance, a remarkably pleasing voice, and, what is better, an intelligent and comprehensive idea of the portion of the work she is called upon to do. Her first appearance here has made such a favorable impression, that we anticipate a cordial response to the several impersonations that are announced during her stay.—*Daily Herald*, Nov. 30.

Euclid-avenue Opera-house.—One of the most complete, finished and elegant entertainments ever given in this city was that presented last evening at the Opera-house, in the presence of a large and brilliant audience. That fine and ever fascinating old comedy "The School for Scandal" was chosen by Mrs. Macauley for her benefit night, and well did the event attest the wisdom of her choice. Mrs. Macauley's Lady Teazle was a most bewitching assumption of a charming character. The audience was delighted with her from the first, and was not a little demonstrative in its approval of one of the most pleasing and graceful impersonations of the many in which this lady excels. She was particularly happy in her interview and "friendly quarrel"—as it has been expressed—with Sir Peter in the second act, and also in the screen-scene, which is always a point in the play. We may have had better representatives of the character of Lady Teazle than Mrs. Macauley, but they are not found. Mrs. Macauley is now firmly fixed in the favor of our theatre-going public, and may confidently count upon a hearty welcome on future visits.—*Leader*.

Euclid avenue Opera-house.—The second appearance at the Opera-house last evening of Mrs. Macauley attracted an audience much larger than has been usual of late. The more one sees of this accomplished lady on the stage, the more he appreciates and admires her genius. Exquisite taste in every little detail is perhaps one of the best points of her impersonations. She never overdoes anything; but, while careful in this respect, she always comes up to all that is demanded of her, rendering an intensely passionate passage with a power that never fails to bring her audience up to the altitude which she herself reaches so gracefully. Good taste of another type is strikingly displayed in her costumes. She must be mistress of a wardrobe that would delight the heart of a princess, so varied, so beautiful, and so costly have been the selections from it that she has already made since her first appearance here.

MUSICAL.

The Holman English-opera Troupe opened in Charleston, S. C., on Nov. 29 in "Girofle-Girofla" to very good business. Nov. 30 "The Bohemian Girl" was given, and Dec. 1 "The Grand Duchess." Miss Sallie Holman amply repaid these who braved the weather on Tuesday and Wednesday evenings, and they were not a few. A word of praise is due Mr. Brandisi the tenor. Miss Julia Holman rendered able assistance, as did Mr. Ryse the basso, and, in fact, the entire company. They close 4, and then go to Savannah, Ga., 6, 7, Macon 8, Atlanta 9, 10, 11, Athens 13, 14, Augusta 15, 16, Columbia, S. C., 17, 18, Charlotte, N. C., 20, Greensboro 21, Danville, Va., 22, Lynchburg 23......W. T. Elliott, agent of Adelaide Phillipps' Italian-opera Company, and Robert Filkins, agent of Haverly's Minstrels, are in the city, preparing for the advent of their respective companies. Letter of Dec. 2.

Charles Little, leader of orchestra, is requested to communicate with E. S. Washburn, as per route in another department.

Roe Stephens, music publisher, announces the sixth edition, just issued, of the serio-comic song "U. S. Mail." See card for price, etc.

"There's no Place Like the Old Home," a new song and chorus, words and music by Frank Dumont, and the arrangement by Jas. E. Stewart, has just been published by J. L. Peters, New York. Sid. C. France, comedian, sings it in his drama "Marked for Life." The melody is of a plaintive character, while the arrangement for the chorus is in keeping with the theme of the song.

A tenor vocalist is wanted for Duprez & Benedict's Minstrels. See advertisement.

Frederick Blume advertises the titles of several songs published by him.

Chas. Yaeger, second violin and alto player, whose address find elsewhere, wants an engagement.

Violin and piano music in manuscript can be had of Geo. A. Florance, who can be addressed care of this office. Mr. Florance is now traveling with the Susan Denin Combination, and publishes several complimentary press notices in our business department.

Ignatz Richstatter, band-leader, states that the Six Brothers' Band can be engaged for next season. His address and further particulars are published in another column.

The Alleghanians, vocalists, Swiss bellringers, "Helicon" Band, etc., closed a continued traveling season of nineteen months duration Nov. 1 at Fremont, Neb. The company have visited North British Columbia, Washington Territory, Oregon, California, and the Middle Territories east and west of the Rocky Mountains. They will rest for a while, and then reorganize, with the intention of sailing for the West Indies and Brazil, crossing the Andes to Chili, and thence up the Pacific coast, which route they took with great success a few years ago.

Prof. J. N. Goodall Jr., solo violinist, assisted by E. A. Tilton, pianist, can be engaged by addressing as per card. Prof. Goodall performed at the band festival at Rye Centre, N. H., Dec. 14.

Charles Little, leader of orchestra, is requested to communicate with E. S. Washburn, as per route in another department.

The Juvenile Opera Troupe, at Beethoven Hall, Boston, Mass., continued for a second week, but closed Dec. 4. "The Grand Duchess" was presented up to Thursday evening, when "La Belle Helene" was substituted......Gilmore appears at the Boston Theatre Dec. 6, and in Music Hall Dec. 7.

The Kellogg English-opera Company, during the second and last week of their season at the Academy of Music, Philadelphia, appeared in "Faust," "Martha," "The Lily of Killarney," "The Marriage of Figaro," "The Talisman," "The Bohemian Girl" and "Maritana," attracting good audiences. In "The Lily of Killarney," which follows faithfully the story of "The Colleen Bawn," Miss Kellogg sang the music allotted to the role of Eily O'Connor with exquisite taste, and Miss Beaumont ably seconded her in the part of Ann Chute.

The Art Male Singing Society of Philadelphia, gave their first concert this season on the 4th of Dec., at Musical Fund Hall, in that city, the choruses being under the direction of Prof. Hugh A. Clark.

The Boston Philharmonic Club concertized at Bridgeport, Ct., Dec. 3 to a large audience...... Redpath's Opera Company in "L'Ombra" (the Spectre) are to appear 9th......Wheeler and Wilson's Band give one grand concert 14th.

The Oratorio of "Belshazzar" will be produced at Corinthian Hall, Rochester, N. Y., Dec. 13, 17, under the management of Alexander Barnes, with local talent in the cast.

Fred Tillotson, second violinist and solo-alto player, advertises for an engagement.

The Kellogg Opera Troupe open at the Grand Opera-house, Cincinnati, on the 8th inst., for four days.

Miss Josie Jones of Cincinnati is the young lady professionally known as Josephine Yorke, who has met with great success in London as a member of the Carl Rosa Troupe.

Hans Von Bulow is to perform at the Academy of Music, Baltimore, Md., Dec. 6, 10, and matinee 11.

Mlle. Titiens is announced to sing at the Academy of Music, Baltimore, Md., Dec. 8, 11.

A pianist and vocalist is wanted by J. J. Granbaur, who advertises.

Hans Von Bulow, assisted by Miss Lizzie Cronin, will appear in concerts Dec. 7, 9, at Washington, D. C.

Mlle. Therese Titiens, assisted by the Philharmonic Society of Washington, D. C., will sing in the oratorio of "The Creation" Dec. 10.

Theodore Thomas' orchestra will concertize in Washington, D. C., Dec. 14, 15.

Theo. Jackson, basso, desires an engagement with a minstrel, variety or concert troupe. See card.

VARIETY HALLS.

Clipper Almanac.—Our patrons will please bear in mind that the forms for the Clipper Almanac for 1876 will be closed Dec. 18, and advertisements should be sent in as early as possible. For terms etc., see notice in our business department.

The Milton Brothers—Frank and Lew—in their gymnastic feats, including the flying L'Eschelle, double-trapeze and horizontal-bar acts, are open for engagements. They can be addressed care of this office.

Onzalo Brothers, gymnasts and acrobats, have been most favorably noticed in their specialties by the Troy, N. Y., press, extracts from which they publish in their card elsewhere. They open at the Park Theatre, Brooklyn, N. Y., Dec. 6, and can be addressed care of this office.

Suicide.—John H. W. Byrne went to the Central Hotel in Oneonta, N. Y., on Nov. 27, and engaged a room, remarking that he intended giving a performance there within a few days. About three o'clock in the afternoon of that day he complained of feeling unwell, and remarked that he would go up to his room and lie down for a time. He did not go down to supper, nor to breakfast on Sunday morning. The clerk of the hotel went up to see him, and found him still feeling unwell. He said that he often suffered that way for several days at a time, and did not need a doctor. He remained in bed until Dec. 1, when he was found dead by the porter, who went into his room for the purpose of fixing his fire. By the side of his bed was found a small bottle, supposed to have contained laudanum, but subsequent investigation proved that it contained creosote. Upon searching his trunks, of which he had three, they were found to contain clothing, wardrobe, music, musical instruments, and a large amount of magical apparatus to the value of some $300, and about $90 in money. In his pocket were found letters, one addressed to his brother, Charles A. Byrne; but no further address was given; another addressed simply Carrie. No further evidence could be found as to where he belonged or where he came from, save that on his envelopes was printed "Permanent address, Clipper Office, New York." Programmes were found in his trunk, showing that he had traveled with a gentleman named George Garland, and that he had performed at Fox's Germania, Scranton, Pa. His remains were taken in charge by M. Geary, undertaker. Messrs. Lewis & Allen, proprietors of the hotel, have charge of his personal effects, which will be delivered to his relatives upon proper proof of their identity.

Milligan and Lincoln, eccentric acrobatic song and-dance and clog artists, can be addressed care of this office.

The Waite Sisters commenced a third engagement at the Adelphi Theatre, Buffalo, N. Y., Dec. 6, where they can be addressed. Their first open date is Dec. 27.

Lucy Adams and Guy Linton, sketch artists, vocalists and dancers, now engaged at the Central Theatre, Baltimore, Md., open at the Grand Central Theatre, Philadelphia, Dec. 13.

Cassim and Fritz, acrobats, and Kitty Sharpe, song-and-dance, publish their address in another column, and state that they are prepared to accept engagements for 1876.

"Irving" advertises for a small variety theatre in this city.

A full company of minstrel, variety and dramatic artists, especially the performers mentioned in the card in this issue, are wanted for Jake Berry's Theatre. He also advertises for two stage-managers.

John Pendy inserts a card in another column, to which we refer our readers.

Logrenia, conjurer, is open for engagements with his entertainment, comprising a performing cat, learned birds and white mice, and can be addressed as per card.

At Shelby's Adelphi, Buffalo, N. Y., the past week opened with a good house, the run of business being heavy all the week. The new faces were Wm. Forepaugh, athlete; Alice Napier, trapeze performer, both good cards; the Reynolds Brothers, song-and-dance, first-class; the Clark Brothers, song-and-dance, very fair; and Miss Sadie Vivian, serio-comic, pleasing. Spencer Pritchard produced his three-act drama "On the Watch," with Dave Oaks as principal support. The play was well mounted, and received fine treatment. Manager Shelby's efforts to please our people are not only crowding his theatre, but have secured him a complimentary benefit, announced for Dec. 10, tendered him by our citizens, headed by Mayor Dayton. On the occasion Mr. Shelby is to appear in the play of "White Comedy," for the first time in four years. Departures Dec. 4: Wm. Forepaugh, Alice Napier, A. W. Sawyer, Spencer Pritchard, Dave Oaks, Ettie Romaine to Philadelphia, and the Reynolds Brothers to Chicago, Ill. Billed to appear Dec. 6: The Waite Sisters, Frank ann Eugene, Minnie Rainforth and John Pendy. Advices of Dec. 3.

Female talent in every line is advertised for by the manager of Tivoli Varieties, New Orleans, La.

Jolly Nash, comic singer, can be addressed for terms and dates as per card.

H. K. Moore, comedian, desires to open a correspondence with several serio-comic vocalists and others. See card.

Billy Banford, end-man, bone-soloist, etc., wants an engagement. See card.

Managers can secure Dr. S. M. Landis, to produce his play of "The Fiend," by addressing as per advertisement.

Performers are wanted at Arcade Varieties, New York. See card.

Niblo's Pantomime and Specialty Troupe, together with the Harland Brothers, acrobats, etc., is advertised in another department.

Smash up.—While Washburn's Last Sensation Troupe was making a street parade in Cohoes, N. Y., Nov 27, a runaway team ran into the four horses drawing the band-wagon, and, passing between the leaders, threw one of the pole-horses to the ground, severely injuring him. The wagon was nearly overturned, and the musicians became panic-stricken, and several of their instruments were injured. The damage will exceed, it is said, $150.

The three Arnold Brothers—Frank, William and Amos—Miss May Marshall, Murphy and Shannon, Mons. Fredericks, Little Pauline and her pony, Western and Walling, and Geo. France and dogs were the fresh attractions at Trimble's Varieties Theatre, Pittsburg, Pa., Nov. 29. The Arnold Brothers were well received in a triple clog-dance. Miss Marshall sings fairly, and the Dutch songs and-dances of Murphy and Shannon were heartily encored. The globe performances of Mons. Fredericks are novel and a salient feature. Little Pauline and pony were taken off after the first night. The specialties of Western and Walling were very cleverly rendered, and considerable favor was accorded them. The entertainment concluded with Frank Dumont's three-act drama of "Wide Awake," with Geo. France and his dogs in roles, and variety people in the other characters. Business somewhat diminished. On Dec. 6, Satsuma, Little All Right, Harper and Stansill, Charles Arizona, and the Carter Brothers are to appear. Letter of Dec. 3.

Allen's Theatre, Cheyenne, W. T., was purchased and opened Nov. 27 by Tom Miller and John Babb, the latter formerly proprietor of the Canterbury, Denver, Col., Mr. Miller disposing of his Bella Union for the purpose of entering into partnership with Mr Babb in this enterprise. The late Allen's Theatre will hereafter be known as the Bella Union. Crowded houses are the result of the change...... McDaniels is doing nicely with his new variety company, and is constantly adding new attractions, the latest being Miss McCain of the Lenton and Ware Troupe, and the Sheridan Brothers, song-and-dance, from Frisco.

The Paris Theatre, Chicago, Ill., is now open, under the management of W. H. Levy, with Frank Harrington as director of amusements and advertiser. Artists of ability desiring engagements are requested to address as per card.

Four new people appeared at the Theatre Comique, Detroit, Mich., Nov. 29, big business being still the report. Archie White and Ella Esmond did a neat song-and-dance. Cincinnatus gave a repetition of last season's acts. Ella Davis is quite handsome, both in figure and face, and made a hit in her ballads. Closing Dec. 4: Healey, Clapp and Ella Saunders, Leon Whittony for Grand Rapids, Mich.; Dan Mason, Toledo; Minnie Rainforth, Cleveland. For 6 we are to have Emma Bretto, Clara Sidell, Harry Gardner, Marie Rochelle, the St. Felix Ballet Troupe, Adams and Ranson, Georgia May and La Petite Florence. Letter of Dec. 4.

At the Grand Central, Philadelphia, an excellent programme was given during the past week, with the result of the usual succession of large audiences. The new faces are Harry Macarthy, a very clever comedian and vocalist, who made a decided hit in his well-sustained character songs, and Satsuma and All Right, who in their marvelous acrobatic and balancing feats were also loudly applauded. The Boissetts in their aerial acts were very fine, and the concluding drama of "The Reprobate of Paris" allowed G. W. Thompson an opportunity for the display of some excellent acting in the title-role. The Boissetts, Satsuma and Little All Right, Miss Polly Daly, Miss Minnie Hall, and Col. Page closed on Dec. 4. Billy Pastor, Miss Edna Markley, A. W. Sawyer, W. Henry Rice, and Masters Bobbie and Dannie Daly open Dec. 6.

Fred J. Mackley in his clever comic vocalism opened at Miller's Winter Garden, Philadelphia, Nov. 29, and created a favorable impression. Miss Jennie Girolli in her vocalism was likewise well received.

Miss Sallie Partington, Joseph Herman, W. H. Davis, George W. Murray, Little Lillian, Mlle. Salina, Grace Monroe and Kate Morris were the new faces at Enochs' Varieties, Philadelphia, during the week ending Dec. 4. The drama of "Nevada Kate" favorably introduced Miss Sallie Partington, Joseph Herman and W. H. Davis in their respective parts of Nevada Kate, Eagle Feather and Mark Redland. George W. Murray was very amusing in the act of "The Baby Elephant," and the songs-and-dances of Mlle. Salina, and the vocalism of Grace Monroe, Kate Morris and Little Lillian were also favorably received. Miss Ione Lang, Miss Clara Moore and Miss Minnie Lee commence on Dec. 6. Attendance good the past week.

Miss Annie Braddon and the Victorellis were the new arrivals at the Vaudeville, Louisville, Ky., Nov. 29. The Victorellis—Harry and Little Eldon—gained repeated applause for their fine trapeze act. No departures 4, no definite arrivals 6.

At the Odeon Variety Theatre, Newark, N. J. the new faces on Nov. 29 were the Claire Sisters (Minnie and Maggie), who were seen to good advantage in their contortion act, and later in the evening Maggie performed some very fine feats on the flying-rings, all of which elicited generous applause. Closures 4: Lew Spencer and Lulu Delmay, to Portland; John Williams, to Stetson's, Boston; the Barlow Brothers, to the Grand Central, Troy; and Winona Bridges. To open 6: Martha Wren and James Collins, Conway and Kerrigan, and Sam Martin, single-legged song-and-dance......The new people at the Metropolitan Nov. 29 were Miss Kate O'Connor and G. B. Harcourt, Pettit and White, the Iferd Sisters and James Messinger. Kate O'Connor and G. B. Harcourt were both in good voice, and were enthusiastically encored for the excellent rendition of several songs. Pettit and White, two first-class song-and-dance artists, were repaid for their efforts by nightly recalls. The Iferd Sisters proved themselves a card: the change in the business of Celia from serio-comic vocalist to male character is an improvement, her wardrobe is fine, voice good, impersonations true to nature, and style "nobby." James Messinger gave satisfaction in his cannon-ball manipulations. May Hamilton failed to connect, but gave satisfactory reason therefor. The announcement of Mlle. Zittella was premature, some delay in the mails causing misunderstanding. Biz keeps good. Departures 4: Charles Mills and Frankie Johnson, to Paterson; Jas. Messenger, to New York; and Pettit and White, no engagement. Underlined for 6: the Levanion Brothers, Annie Hindle, Adelaide Stewart, and Homer and Holly. Worden and Mack open in Paterson, N. J., 6. Advices of Dec. 4.

John Leslie and Frank Avery, having formed a copartnership, will hereafter be known as Leslie and Avery, acrobats and gymnasts. John Leslie notifies the profession, in a card elsewhere, that he has no connection with the party formerly known as "The Leslies."

Variety stars and a good company are wanted for the holiday season, commencing Dec. 25, at the Maryland Institute, Baltimore, Md. Address R. M. Reid, as per advertisement.

Washburn's Last Sensation appears at Troy, N. Y., Dec. 9, Fishkill 10, Warwick 11, Goshen 13, Middletown 14, Port Jervis 15, Susquehanna Depot, Pa., 16, Carbondale 17, Scranton 18. Business is reported good.

At the Boylston Museum, Boston, Mass., there has been no change, but on Monday, Dec. 6, a female-minstrel scene will be introduced, with four end-men and two middle-men......Beethoven Hall this week will be occupied by what is called "Our Musical Party," in which are included Geo. R. Austin, banjoist; Harry Pierson, prima-donna; Wm. H. Reynolds, Dutch comique; Billy Shepard, song-and-dance; Williams and McCarthy, Irish sketch artists; and P. C. Rust, character vocalist.

Cincinnati variety news is sent as follows by our correspondent on Dec. 3: "At the National Theatre Comique the new appearances on Nov. 29 were Emily Prior, a vocalist of good voice and cultivation, whose style has proved almost too polished for the gamins of the gallery; Edwin Failing, juggler, whose feats were fair; and Baker and Doyle, a clever brace of song-and-dance performers. Lottie Grant, J. H. Larkins, Carrie Armstrong, and an extravaganza founded on the Beecher scandal, completed the olio. The main part of the programme has consisted of J. J. McCloskey's drama of 'Pomp,' with Harry Clifford in the title-role, supported by James Douglass, Somers Lowery, W. Franklin, G. W. Kirk, John Foster, Helen Coleman, Alice Leicester, and others. The piece was well played and tolerably put on. Tom Allen and Prof. Donnelly are to spar to-morrow. The departures to-morrow will be Harry Clifford and Lottie Grant, for Louisville; Edwin Failing, for Cleveland; J. H. Larkins and Carrie Armstrong. The new appearances on the 6th will be Alice Placide in 'Held at Bay;' Niles and Evans, Jacob Riley, and Charles T. Ellis. On the 13th, Charlotte Stanley in 'Crime'.......At the Grand Central Theatre things seem to have picked up under Mr. Leon's management, business being steadily on the increase. The newcomers this week have been the Robinson Family, Walter Wentworth and Ada Lawrence. The Robinsons consist of two young ladies, Lizzie and Nellie, and Master Dick, and they have made quite a hit in their specialties, which consist of ballads and songs-and-dances. In the latter they accompany themselves on violin, banjo and tambourine. Wentworth, the well-known contortionist, seems supple as ever, and Miss Lawrence has made a fair impression as a vocalist. The Leon Family, Billy Mendel, Billy Ford, Charley Boyd, Harry Osborn, Annie Clark, Annie De Lorme, Clara Stanley and Agnes Hawthorne constitute the rest of the company. Departures 4: Robinson Family, for Toledo; and Billy Ford. Announced for the 6th: Frank Devere and J. W. Lewis."

Fire.—The Washington Hall, late Theatre Comique, Wheeling, W. Va., and temporarily occupied by the House of Delegates of that State during the construction of the new Capitol buildings, was burned on Nov. 30, the fire being caused by a defective flue. The house was built by a company of gentlemen, under the title of the Washington Hall Association, in 1851-2, and was first opened upon the occasion of a grand banquet given by the B. O. R. R. to the citizens of Wheeling upon the completion of their road from Baltimore to Wheeling. Since its completion, and up to the Fall of 1873, it was used as the only first-class theatre in the city. It had been leased for short seasons to Managers D. Hanchett, John T. Raymond, Alexander Zanfretta, S. W. Glenn, McKean Buchanan, Miss Annie Sefton and others, Duprez & Benedict's Minstrels being the last traveling troupe that played there. The building was three stories high, the first story having been occupied as storerooms, the second as the theatre, the third by the Masonic fraternity, who owned the portion occupied by them, having bought it from the Association after it was built. The loss is near $60,000, of which amount only $15,000 is covered by insurance. Several persons were injured, and one killed, by the falling floors. The hall is to be rebuilt.

Fostelle and Rugby, the Kine Brothers, and the Cawthorne Children were the new faces at the Theatre Comique, St. Louis, Mo., on Nov. 28, wrote our correspondent under date of Dec. 3, continuing: "The Cawthorne Children did a sketch which was loudly applauded. The Kine Brothers gave satisfaction in their musical act, their manipulations upon the tambourine being quite a feature. The act of Fostelle and Rugby was rather tame, the only redeeming feature being the excellent ballet-dancing of Mr. Fostelle. Mme. Lola, trapeze artist, was billed to appear, but did not do so. The 'Big 2 and 2 More' of Delehanty, Cummins, Hurley and Marr looked very much like an imitation of the original act of the 'Big 4.' The departures Dec. 4 will be Burton Stanley, who joins the Peak Family; Hurley and Marr, to Chicago; and Burt Clark. Frankie Christie, dancer, and Mons. Leo, trapezist, open 5. ...Lulu La Marre, who appeared in a series of classical statues; Geo. W. Turner, an acrobatic song-and-dance man of merit; and Herr Eugene, who broke large pieces of stone with his bare hand, and finished his act by having an immense rock placed on his breast, split in two with a sledge-hammer, were the fresh arrivals at Deagle's on Nov. 28. George W. Mitchell as Dick Turpin introduced the trained horse Wonder in the afterpiece. To-night (3) Manager Deagle takes a benefit, when, in conjunction with the regular company, a host of volunteers will appear. Herr Eugene closed 4. Announcements for the 5th are Ed. Monta, Mlle. Garretta, Young Apollo, Thos. Hynes, Milton Jasper's Troupe, and Frank Jones in the drama of 'The Black Hand.'......Ellwood and Auberton, song-and-dance, opened at Looney's Varieties Nov. 28. Wm. O. Allen has withdrawn from the management of this house, and Jno. Looney is now sole proprietor."

Business at Smith's Opera-house, Grand Rapids, Mich., remains good. The Stuart Sisters, who are favorites in their specialties, were the only new faces on Nov. 29. Dec. 9 the Perry Brothers, Lydia Ross and Della Wallace close, destination unknown; Laura Flint closes same date, going to Cleveland. The Bennetts—Frank and Eva—Dan Cooley, Healey and Clapp, Miss Ella Saunders and Ella Stuart are announced to open Dec. 9.

Barney McNulty and Fattie Stewart remain another week at the Grand Central, Troy, N. Y., closing 11. Quilter and Goldrich, Baby Bindley, and Murphy and Morton left 4 for New York, and Lulu Mortimer for Hartford. The week ending 4 was the lightest of the season, the weather being intensely cold. Mr. and Mrs. A. R. Phelps go over to the Olympic 13. For the week ending 11 the newcomers are to be Patti Ross and Bob Scott and the Barlow Brothers. Our correspondent, writing on Dec. 5, says: "An eccentric, foppish tailor of the town named Scott, familiarly known here as 'Duke D'O'Neil,' is engaged to deliver a lecture on 'Women' 6, 7, 8, and matinee 11. If the boys permit him to speak his allotted fifteen minutes, the treat will be rich indeed.... Washburne's Last Sensation show here 9. The horses, eleven in number, have been farmed out in a small town hard by, at one dollar per head per week, the man caring for them to be boarded free. How's that for hard times in Troy?.......The Olympic is announced to open Dec. 13. Ned Goss will be stage-manager; Ned Straight, leader of orchestra, George Clark, interlocutor and straight man; Mollie Phelps, soubrette; and A. R. Phelps, business-manager. Goss and Fox are to be the first stars. The place holds 800 people, is in a good location, and admirably adapted for cold or hot weather occupancy. Smoking and drinking allowed."

The Theatre Comique, Washington, D. C., did a splendid business during the past week. The new appearances of the week were Wm. Henry Rice, Maggie Gray, the Metropolitan ballet, and Frank H. Nelson, the latter appearing in his sensational drama of "Lost, or Out in the World." The departures Dec. 4 were the Poole Brothers, W. Henry Rice, no immediate engagements; the Metropolitan ballet troupe and Ella Mayo, to the Central Theatre, Baltimore. The announcements for Dec. 6 are W. H. Langdon in "Wrestling Joe," the Langlois Brothers, Blanche Selwyn, Jennie Sothern, Ben Guilfoil, Alonzo Schwartz and Alf. McDowell......The Avenue Theatre was closed Dec. 4. All the performers were paid up to date of closing. Manager Bauer had grown weary of the cares of a showman's life, and, being engaged in other business, could not well devote the attention to it that it required, so felt constrained to give up the one that least suited him. No reason appears to have existed why the place should have been closed, as it was paying expenses every week. Letter of Dec. 5.

A. Fischer requests John Sims, formerly in the variety business, to address him as per card.

The Theatre Comique, Cleveland, O., continues to be a favorite place of amusement, the auditorium being crowded nightly. The arrivals on Nov. 29 were J. L. Davis and his troupe of trained dogs; Hall and Thompson, acrobatic song-and-dance; and Miss Nell West, serio-comic vocalist, who has improved wonderfully since her last appearance at this house. Master Lazelle, who fell from the trapeze at this place on Nov. 24, is slowly recovering; but as congestion of the brain is a very treacherous ailment, there is no telling whether he will recover or not; yet it is supposed he will. The departures Dec. 4 are J. L. Davis and Miss Nell West, to Adelphi Theatre, Chicago; and Georgia May and La Petite Florence, to Theatre Comique, Detroit, Mich. Letter of Dec. 3.

The Adelphi Theatre, Toledo, O., closed Dec. 4 for two weeks, to undergo painting and frescoing, the interior never having been entirely finished. The St. Felix Children go to Detroit, Griffin and Rice to Chicago, Maud Sheppard to Grand Rapids, Emma Bretto to Detroit, Joseph Arthur to Troy, N. Y., and the Nunn Bros. to Milwaukee....At the Theatre Comique Niles and Evans opened Nov. 29 in songs-and-dances. Alice D'Erina and John T. Kelley commenced Dec. 2 in Irish specialties, and all were well received. The Waite Sisters had a benefit Dec. 3, a full house being in attendance. They close 4 and go to Buffalo; Niles and Evans also close, going to Cincinnati. The Robinson Family—Lizzie, Nellie and Little Dick—and Mr. and Mrs. Haffner open 6. ......At the Atlantic Garden Billy and Maggie Ray and Kittie Delmar were the new arrivals Dec. 29. The Rays are old favorites here, and took well. Miss Delmar sang serio-comic songs. Letter of Dec. 4.

The Metropolitan, Randolph and Clinton streets, Chicago, Ill., will be opened by Messrs. Harrison & Davies Dec. 13, and first-class artists are advertised for.

Performers, especially ladies, are wanted at the Theatre Comique, Toledo, O. See card.

At [illegible] Theatre, Baltimore, Md., the [illegible] the company on Nov. 29 were [illegible] Lucy Adams, who appeared in a musical sketch; Alonzo Schwartz, Teutonic comedian; Mollie Wilson, a petite and sprightly vocalist; and Milton Nobles, W. H. Langdon and Fannie Burt, who assumed characters in "Jim Bludsoe," which was put upon the stage in a creditable manner, with other characters by H. W. Eagan, J. M. Bradford, W. H. Bent, Dan Collyer, Minnie Jackson, Amelia Gorenflo and Rosie Lloyd. The departures Dec. 4 were Alonzo Schwartz, no engagement; Milton Nobles, who opens at the Grand Central, Philadelphia, Dec. 13; W. H. Laugdon to the Comique, Washington, D. C., and Fannie Burt, to Philadelphia. Announcements for the present week: William Devere and Frank Howe in the drama of 'Joaquin' (in which the latter will shoot an apple from the head of Adelaide Pinkney), Annie Hall, Billy Hart, Ella Mayo, Irwin Thomas and the Metropolitan Ballet Troupe.......Sallie St. Clair, song-and-dance lady, and Jennie Eagan and Josie Farron, who executed clever fancy dances, were the arrivals at the Odeon on Nov. 29. The departures are Mlle. Zephy, to the Grand Central, Richmond, Va.; Kitty Rowell and the Carter Brothers, to Pittsburg; and Johnny Bartley. For Dec. 6, Clara Belmont, George Derious, Lizzie Derious, Fanny Davenport, Harry Woodson, and Goldie and Barry are announced......The Centennial Varieties is no more. The managers very tersely say that they thought closing preferable to playing to empty benches; and they were quite correct. Letter dated Dec. 5.

At the Theatre Comique, Richmond, Va., Harry Fenner, Dutch Comedian, opened Nov. 29. He shows considerable improvement since his last engagement, and is nightly the recipient of numerous encores. Sadie St. Clair, serio-comic, appeared Dec. 1, and showed to advantage in both singing and dressing. W. V. Malmburg, stage-manager, and Emma Gertrude, dancer, were married at the Monumental Church (where the old Richmond Theatre, destroyed by fire in 1811, once stood), by the Rev. Dr. Woolbridge, Saturday, A. M., Dec. 4. Henry Delave and Sadie St. Clair officiated as groomsman and bridesmaid. Business has been unusually good, owing to the meeting of the Virginia Legislature. ......Business continued good at the Grand Central Varieties. Agreeably to engagement, Sadie St. Clair opened Nov. 29, and appeared the following evening; but, owing to a misunderstanding with the managers, closed Dec. 1, and opened at the Theatre Comique. Harry Jefferson received a benefit 3. Advices of Dec. 5.

Milton Nobles is to commence an engagement of two weeks at the Grand Central Theatre, Philadelphia, Pa., Dec. 13.

Mlle. Belle Celeste and Frank Monroe, trapeze artists, etc., can be addressed through R. W. Woolcott & Co., their agents, for open dates.

The attendance at the Theatre Comique, Providence, R. I., the past week was good. Jennie Engle, whose vocalisms were loudly applauded; Ben Cotton, and the Æolian Trio were the only fresh appearances Nov. 29. All were well received. The departures Dec. 5 were Signor Francis, Lulu Richmond, the Æolian Trio, Ed. Murray and Alice Ross, and Ben Cotton. For this week the following are billed: The Whittinghams, Weslyn and Casey, McKee and Rogers, Harris and Carroll, Miss Fannie Archer, and James Kelly.

Louis Leslie, Sam Rinehart and Fred Leslie, acrobats, leapers, etc., can be engaged for variety theatres or for the circus tenting season, with Mr. Rinehart as first clown. See advertisement.

Music Hall, Portland, Me., is to be open as a variety theatre Dec. 6, to be known as "The Adelphi." The manager is W. W. Larrabee; stage-manager, J. H. Cooke; treasurer, Chas. H. Newell; leader of orchestra, Will W. Sturtevant. The company announced comprises the following: Lulu Delmay, Fanny Montague, the Lavarnies—Frank and Carrie—Huber and Glidden, Conway and Mack, Emil Goroux, Hank White, Willis Pickert, and Lew Spencer.

J. H. Graham, lightning change-artist, publishes in this issue a complimentary notice of his performances in this city from the local press. Managers can address him for dates as per card.

The Olympic Theatre, Troy, N. Y., opens Dec. 13. Talent in all branches of the profession is wanted.

John Le Clair, gymnast, etc., has the weeks commencing Dec. 13 and 27 still open. He begins an engagement at Tony Pastor's Theatre Dec. 20, and can be addressed as per advertisement for open dates.

Emerson and Clark, eccentric song-and-dance artists, open at the Grand Central Theatre, Troy, N. Y., Dec. 27. A list of dates can be found in their card in this issue.

Harry Clifford in the drama of "Lightning Bob," and Lottie Grant, serio-comic vocalist, open at Shelby's Adelphi Theatre, Buffalo, N. Y., Dec. 20.

The company of the Front-street Theatre, Baltimore, Md., assembled on the stage on Thursday last, and agreed with the manager that the theatre should be henceforth run on the commonwealth plan. We are informed that the falling-off of business and difficulties having arisen, rendered this course necessary. The company suggested that a former business-manager of Mr. Sinn's should take charge of the general interests of the establishment, but the manager objected, on the ground that the desired appointment of R. M. Reid evinced a lack of confidence in the management. The manager and company came to an understanding, and a truce was declared until Thursday next.

Laura Alberta, while performing at the Front-street Theatre, Baltimore, Md., on the evening of Nov. 30, so seriously injured one of her lower limbs by a fall that it is thought that she will be unable to dance for some weeks to come. She closed her engagement that night.

At the Park Theatre, Brooklyn, L. I., the management returned during the past week to the previous style of vaudeville and olio entertainments there given. The composition of the new company consisted of the "Star Comique Jeppe" in vocal solos, and afterwards in duets with Fanny Delano; John Le Clair in equilibrist exercises; Kirk and Drew in songs-and-dances; Ala in a clever trapeze act; Commodore Nutt in vocal characters; Sam Devere in Dutch specialties, singing "Pull Down the Shade" and "Rudolph Schtinglebrass;" Mons. and Mme. D'Omer in their sword feats and assault-at-arms with boxing-gloves; the performance commencing with the farce of "The Coming Man" and concluding with the drama entitled 'The Child-stealer.' Departures Dec. 4: Ala and Sam Devere, to Tony Pastor's, New York; John Le Clair, unknown; Commodore Nutt, Globe Theatre, New York; Jeppe, Fanny Delano, Mons. and Mme. D'Omer, Kirk and Drew, no engagements. Arrivals Dec. 6: Oliver Doud Byron, Mlle. De Granville, Onzalo Brothers, Lizzie Kelsey, Gorman and Romer, Cotton and Birdue, Will H. Vane, J. P. Sutton, Sig. Francis.

The Lawrence Sisters, gymnasts, assisted by the Cassel Brothers, make their first appearance in this country, as per their card, in a sensational act entitled "Ladder of Life," including leaps, pirouettes, and a somersault from hands to hands by Mlle. Jennie. They will be at liberty to negotiate for time through their agents, E. W. Woolcott & Co., after Dec. 20.

Business at the Trevolli Theatre, Peoria, Ill., the past week has fallen off. Lola Mattice, serio-comic, who met with a hearty reception, began Nov. 29. Billy and Minnie Homer, Irish sketch artists, commenced Dec. 2. Closed Nov. 28, Lillian Melville and Ida Fox, for St. Louis.

The Zaulo Poole Case.—On Dec. 2, Zaulo Poole was brought before Judge Wylie in chambers in Washington, D. C., who decided that the case would have to take its regular course, and that proof must be taken, as in a chancery case, before an examiner. Counsel on both sides agreed to the appointment of J. J. Johnson as examiner, and he was so appointed, and the case was referred to him.

The Harrigan & Hart Combination will be at Wheeling, W. Va., Dec. 6, 7, 8, Columbus, O., 9, 10, Indianapolis, Ind., 13, for one week. Business communications should be addressed to Mart Hanley, as per card.

Prof. Parker and dogs are now performing at Hartford, Ct., Jersey City, N. J., to follow. Prof. Parker publishes a comment from the daily press on his performances, and desires to purchase two young lion cubs.

A card from Geo. H. Tyler, manager of the "Humpty Dumpty" Troupe, can be found in this issue, complimenting the Orrins upon the artistic finish of their performances, their attention to their business during the engagement of seventy-nine weeks under his management, and strongly recommending them to managers.

NEGRO MINSTRELSY.

The New Orleans Minstrels were in Medina, O., Dec. 2, Seville 3, Canal Fulton 4, and are to show in Kent 6, Warren 7, Ashtabula 8, Andover 9, Jamestown, Pa., 10, Greenville 11, Sharon 13, New Castle 14, Youngstown 15, Niles 16, Steubenville 25. Sheridan Gorton, late agent of this troupe, has been replaced by Harry Colwell, formerly manager of Stuart's Last Sensation.

Another Old Minstrel Gone.—James Johnson, whose real name was James Gallagher, one of the oldest minstrel performers in the profession, died in New Orleans, La., on Nov. 22, at half-past eleven o'clock A. M., after a lingering illness of fourteen weeks' duration. He was a native of New York City, and his age is variously reported to us by different parties as having been 46 or 52 years. He was once a celebrated banjoist, and will be remembered by many throughout the country. He died in reduced circumstances, and left a widow to mourn her loss. Harry Clapham, Milt G. Barlow, and William West of Haverly's Minstrels, and the professionals of the Globe and Grand Central Theatres, contributed generously to defray the funeral expenses. We are informed that he left relatives residing in this city. Eugene F. Gorman and his wife (professionally known as Miss Susie Starr) were with him during his last moments. His funeral was numerously attended by professionals in that city, and his remains were buried in St. Patrick's Catholic Cemetery.

Richardson, Gray & Lyons' Metropolitan Minstrels, now organizing in Rochester, N. Y., will take the road at Bath Dec. 15, thence to Corning 16, 17, Scranton, Pa., 23. Will F. Gray, manager; W. G. Liena, business-manager; and James O'Neal, advance agent. Company: Sage Richardson, Joe Lyons, Sammy Unsworth, Lynch and Churchill; a sextet including W. Lynch, W. F. Gray, S. Grant Green, Alfred Clark, James Churchill and Thomas McDonland; and a brass band of twelve pieces under the direction of Prof. Charles Broome.

A. Cawthorn, tenor vocalist, advertises for an engagement with a minstrel troupe.

Bryant's Minstrels have been reorganized as follows: Neil Bryant, proprietor and general director; S. F. Stevens, manager; D. B. Hodges, general agent; Charles H. Keeshin, contracting agent. Company: Lew Benedict, T. M. Hengler, Goss and Fox, Billy Bryant, Adams and Lee, the California Quartet, consisting of the three Welling Brothers and J. W. Freeth; and an orchestra and brass-band—Prof E. Brooks, leader—Gus Herwig, George Lenox, S. Sweet, C. Fisher, T. W. Toomey, F. Dewit, J. Gartungu, T. Ryan Jr., and C. A. Potter. They start South Dec. 13, and will be in Louisville, Ky., 24, 25, Nashville 31, Jan. 1.

Sam S. Sanford's Old-time Minstrels, under the management of J. Holmes Grover, will commence a traveling season at the Fifth-avenue Theatre, Pittsburg, Pa., Dec. 13. At the conclusion of the minstrel season, Messrs. Grover and Sanford will leave for England, and there produce "Uncle Tom's Cabin." The correspondence between these gentlemen and other particulars are published in our business department.

The Virginia Minstrels, recently reorganized under the proprietorship of O. F. Drew, with Lee Hamilton as stage-manager, Prof. Mesco leader of orchestra, and the following company: Charley Morris, bones; Tonie Zerlini, interlocutor; Hamilton, tambo; Prof. W. Wagner, piccolo-soloist; the Morris Brothers, song-and-dance; Willie Hart, jig-dancer; and Joe Wilson, versatile artist, left Richmond, Va., Dec. 2, on a traveling tour......Our correspondent says: "In our last letter, in reference to the Elba Minstrels, lately reorganized, we, by mistake, named Harry Raison as the proprietor, when it should have been Harry C. Rawson."

At the Arch-street Opera-house, Philadelphia, Eph Horn, the veteran Ethiopian comedian, was the recipient of a complimentary benefit on the afternoon of Dec. 3, when Simmons, Slocum & Sweatnam's Minstrels generously volunteered their services, and quite a snug little sum was realized by the worthy beneficiary on this occasion.

Callender's Georgia Minstrels closed a successful two weeks' engagement at Col. Wood's Museum, Philadelphia, on Dec. 4, their performances being witnessed by a succession of large audiences. Billy Kersand, one of the four end-men of this troupe, was publicly presented with a handsome diamond pin on the evening of Nov. 29. They appear at Elmira, N. Y., 7, Corning 8, Buffalo 9, 10. Master Albert Page, Charley Anderson and Philip Boyer joined them in Philadelphia.

Mme. Rentz's Female Minstrels are to perform in Davenport, Ia., Dec. 6, Rock Island, Ill., 7, Clinton, Ia., 8, Dubuque 9, Cedar Rapids 10, Iowa City 11. Business is reported good.

At Hooley's Theatre, Brooklyn, L. I., business has been light, notwithstanding a marked improvement in the personnel and performances of the members of the company, the most noticeable change being in the singing, witticisms, and entire business of the first-part, which was participated in by Dave Reed, Chas. Templeton, Arthur Clark, J. J. Kelly and Frank Moran. In the olio Dave Reed appeared in his old-time success of "Sally Come Up."

Duprez and Benedict's Minstrels were in Atchison, Kas., Dec. 3, 4, and are billed in St. Joseph, Mo., 6, Brownsville, Neb., 7, Lincoln 8, Plattsmouth 9, Fremont 10, Omaha 11, 13.

Morris' New Orleans Minstrels reorganized in Chattanooga, Tenn., Dec. 1, and performed there 3, 4. The company is as follows: Manager, Charles Duehack; stage-manager, J. B. Jackson; treasurer, Andrew Power; leader of band and orchestra, Prof. Wm. A. Tobin; general agent, G. W. Morris. Company: Jas. Lilley, J. B. Jackson, George Morton, Frank Hennessey, Jas. Hennessey, Chas. Foster, M. James and Wm. Lewis. Route ahead: McMinsville 6, Shelbyville, Ky., 7, Murfreesboro 8, Nashville, Tenn., 9, Clarksville 10, Hopkinsville 11, Henderson 13, Evansville, Ind., 14.

CIRCUSES.

Cheap Winter Quarters.—Castello & Co.'s Circus and Menagerie are quartered in Independence, Kas., where they have rented extensive stables and yards, and are erecting a round-house for practicing and breaking horses. They have also secured the use of the fair ground. We are informed that they have contracted for two hundred tons of hay at $2.50 per ton, and two thousand bushels of corn at 18 cents a bushel. They have brought there mechanics, who are engaged in repairing and repainting the cages, vans, etc.

Andrew Haight is prepared to arrange with circus and menagerie managers for an interest in their shows or for privileges, or they can secure his services by addressing as per advertisement.

A trick-horse is wanted by C. G. Frazier, who advertises.

Barnum's auction was continued in Bridgeport, Ct., Nov. 29, 30. On Monday there were many well-known circus proprietors present, among them Avery Smith, George Bailey, J. J. Nathans, Louis June, Joe Cushing, etc. The English running-horses were first offered, but those in attendance were apathetic. Webster, said to have cost $600, was knocked down at $20; Kitty Pease, after slow bidding, brought $65. The running-horses were withdrawn, and the draught-horses put up. These brought better prices, ranging as follows: $100, $125, $145, $150 and $155. J. J. Nathans bought 82 out of 100 of these horses. The ponies were then offered for sale. Shooting Star brought $100; Billy, $70; Buck, $90; Black Hawk, $85; Nigger, $130; January, $50; Baby, a Shetland, $190; Kitty, $30; Pogie and colt, $145; the clown pony, $100; two trick mules—Pete and Barney—$165 and $95. Nearly all of these were bought by J. J. Nathans, who also purchased thirteen of the fifteen ring-horses, sold at prices ranging from $200 to $400 each. The 162 horses, ponies and mules brought $20,000. On the 30th the wild animals and some wagons were sold. Of the latter, a large pole-wagon brought $160; another large wagon, $155; two Stringer wagons, $210; one for carrying canvas for the stable, $155; a barouche, $50; a buggy, $55; two quarter-pole and two canvas wagons sold for less than $100 each. The first animals offered were two giraffes, which were bid off by a "Mr. Davis" for $1,000 each. No one appeared to know who "Mr. Davis" was, but the auctioneer said: "Mr. Davis is all right." A lion and lioness, a Brazilian tiger and a leopard, which Charley White used to perform with in the Hippodrome ring, were sold for $2,500 to "Mr. Davis." Two ostriches were sold for $300, one to Mr. Nathans, the other to "Mr. Davis." Mr. Nathans paid $625 for a Polar bear, and "Mr. Davis" secured the other for $575. Mr. Stewart bought the elephant Betsy for $4,500. Albert, a male elephant, who can stand on his head, and Gipsey, another performing elephant, were bought by Mr. Nathans for $3,000 and $3,150, respectively. Prince and Queen, smaller elephants, were sold to Mr. Stewart for $3,000 each. Seven dromedaries were next sold, Stewart taking one at $250, and Mr. Nathans the others at $200 each. The rhinoceros was bought by "Mr. Davis" for $3,500. The English stag was sold to Sea Side Park for $11; also a buffalo for $26. Howes & Cushing paid $28 for a buffalo. A water buffalo was bought by Tenner of the Cincinnati Zoological Society for $60. The yak was bid off by "Mr. Davis" for $550, as were a lion and lioness for $1,000. Two white deer and a buck brought $50 each. Mr. Tenner of Cincinnati paid $195 for a fine South American puma. "Mr. Davis" bid in two Bengal tigers, male and female, for $1,000 each. Two white muzzled sun bears were sold for $75 each, one to Mr. Nathans, and the other to Mr. Stewart, and the latter paid $100 each for three hyenas. Mr. Nathans bought a kangaroo for $55; and the other was sold to the Zoological Gardens of Philadelphia for $35. Mr. Stewart paid $1,250 for a gnu. Mr. Tenner paid $210 for a tapir, $110 each for two llamas, and $40 each for two others; Mr. Nathans paid $50 for the fifth. Mr. Nathans bought one sea lion for $400; and Mr. Stewart two others for $400 and $375 each. "The Happy Family," consisting of fifteen monkeys, an anteater and a terrier, sold for $150. Mr. Nathans paid $220 for thirteen performing monkeys, and $50 for Billy the riding goat. The four-horned performing goat Alexis was sold to Mr. Cushing for $20, who also gave $30 for the riding poodle dog. Mr. Tenner paid $12 for three cockatoos, and A. N. Plumb $100 for a pair of white peacocks. There were eight fox-hounds on the list, but on Nov. 29 Mr. Barnum presented three of them to Gen. Custer, and the rest were sold to D. Fitzpatrick for $35. Mr. Barnum bid in the baby hippopotamus for $25,000.

An animal trainer is wanted. Apply to R. C. Dinegan, as per card.

A man who can manage trick-horses in the ring is advertised for.

Burr Robbins is reorganizing his show for 1876. The establishment is now in Winter quarters at Spring Brook Farm, Janesville, Wis., where all communications for Mr. Robbins can be addressed.

Herr Driesbach, the well-known lion-tamer, is keeping a hotel in Apple Creek, Wayne County, Ohio, and is hale and hearty.

A collection of animals, consisting of elephants, camels, tigers, sea-lions, yaks, birds, monkeys, etc., together with cages, baggage-wagons, tents, etc., are offered for sale by W. C. Coup. See card.

Albert Gaston, for the past two years in Montgomery Queen's Circus, was married recently in Grand Rapids, Mich., to Miss Maud Putnam.

Sideshow property is offered for sale by J. M. Metchear, who will send a descriptive catalogue to anyone who desires to purchase or rent a part or the whole of it. Address as per card in another column.

MISCELLANEOUS.

Prof. Frank Lozardo, magician, is traveling on the Ohio River in a boat built expresaly for him. It contains an exhibition-room with a stage, and has a seating capacity for 350 persons. He showed at Mount Vernon, Ind., Dec. 1, Shawneetown, Ill., 2, Caseyville, Ky., 3, Cave in Rock, Ill., 4, and will float to Elizabethtown 6, Golconda 7, Smithland, Ky., 8, Paducah 9, 10, and then South as far as possible. Besides Mr. Lozardo, the company includes Ida Lozardo, Prof. Lane, humorist, and Harry Lawrence, Punch and-Judy-performer.

Magic lanterns and slides can be had of Theo. J. Harbach, whose address find in another column.

An oxy-calcium lantern, with screen, colored views, etc., is advertised for sale.

E. Starkweather, advance agent, advertises that he can be engaged after Jan. 1.

Naly's Opera-house, Greensburg, Pa., can be rented or secured on sharing terms, and attractions are wanted for dates in December, January and February. Address W. S. Naly, as per advertisement.

Geo. Hitchcock, advance agent, publishes his address in another column, and states that he is at liberty to engage with a first-class company.

Alexander's Hall, Greenville, Miss., is advertised to rent. It has lately been refitted with scenery, seats, lights, etc.

A second-hand net is wanted. Address S. W. Fowler, care of this office.

R. E. Carragan, advance agent, states that he can be engaged, and publishes his address in another column.

Signor Lopez, wizard, assisted by Prof. Harry Tyler and his troupe of performing dogs, exhibited in Mauch Chunk, Pa., Nov. 29, 30, Hazleton Dec. 1, 2, Mahanoy City 3, 4.

Fire.—Concert Hall, in Melrose, Mass., was destroyed by a fire which broke out between three and four o'clock on the morning of Nov. 30.

Zera, magician, performed in Brockville, Ont., Nov. 29, 30, Prescott Dec. 1, 2, Cornwall 3, 4.

Mme. Rentz's Female Minstrels are to show in Davenport, Ia., Dec. 6, Rock Island, Ill., 7, Clinton, Ia., 8, Dubuque 9, Cedar Rapids 10, Iowa City 11, Muscatine 13.

A new hall for amusements is to be opened in Great Barrington, Mass., on Jan. 5, 1876, by the Camilla Urso Concert Troupe. It is reported to seat 1,000 persons.

Chas. E. Haynes is referred to a card in this issue from E. T. J. Allyne.

Signor Bosco, wizard, performed in Ligonier, Ind., Dec. 2, 3, 4, and is to show in Elkhart 6, 7, 8.

J. Magory, wig maker, states through his advertising card that he has on hand and makes to order all kinds of theatrical wigs.

Gus Freeman, whose address is care of this office, offers a bonus of twenty-five dollars to anyone who will procure him an engagement as advance agent.

The Opera-house, Evansville, Ind., has recently been remodeled and enlarged and seated with folding opera-chairs. It now has a capacity of thirteen hundred, and a good stage, with scenery and dressing-rooms. For terms of rental and further particulars see card in our business department.

M. B. Cowles, advance agent, advertises that he is at liberty to accept engagements.

Olive Logan is to lecture on "Girls" at the Opera-house, Columbus, O., Dec. 7; and 8 Theodore Tilton will solve the "Problem of Life" at the same place.

The Wild Men of Borneo are being exhibited in Worcester, Mass.

Heywood Brothers' Combination and New York Serenaders were in Terre Haute, Ind., Dec. 2, Paris, Ill., 3, Mattoon 4, and are to show in Pana 6, Decatur 7, Bloomington 8, Pekin 9, Lincoln 10, Springfield 11, Jacksonville 13, Hannibal, Mo., 14, Palmyra 15, Quincy, Ill., 16, Keokuk, Ia., 17.

Phil Goatcher, scenic artist, having closed his engagement at Deagle's Varieties, St. Louis, Mo., can be engaged for the rest of the season. See card.

A half interest in the Opera-house, Montreal, Canada, is advertised for sale.

Charles Bradlaugh has been compelled to cancel his future lecture engagements on account of serious illness. He was recently removed from the Fifth-avenue Hotel, in this city, to St. Luke's Hospital.

The New Olympic Theatre, Rondout, N. Y., is open for rental to first-class traveling companies. See Philip Sampson's card, in which the seating capacity, 1,200, is given, with other particulars.

A good panorama or other hall show is wanted by J. F. Burns, who also advertises that he would become part proprietor in a good entertainment.

Annie Leak the armless woman is residing in Philadelphia, and was on exhibition last week at the Philomathean Fair in that city.

The Zoological Society of Philadelphia continues to increase their already fine collection of animals at the Zoological Gardens, in Fairmount Park. A herd of four camels and four dromedaries, purchased in Arabia, were placed on exhibition Dec. 4, along with a very fine specimen of a wallaby, a species of kangaroo, and a king vulture. The Hamburg steamship Klopstock, due in New York, brings a large male leopard. The new "pachydermata house," recently erected, cost $40,000, instead of $10,000, as misprinted in our last issue.

Prof. S. K. Murdoch, assisted by Miss Ida Shernberger, will give readings at the Amateur Drawing-room, Philadelphia, on Dec. 13.

The eighth annual exhibition of the Pennsylvania State Poultry Association will be held at the Assembly Buildings, Philadelphia, from the 6th to the 10th of December, inclusive.

Theodore Tilton lectures on "The Problem of Life" at the Academy of Music, Philadelphia, on Dec. 30.

Songs, burlesques, sketches, etc., are written to order by Wm. R. Watts, who advertises.

Jack Goulding notifies managers that he is open for an engagement to walk one thousand miles in as many hours, and can be addressed care of this office in regard to the same.

A museum collection of stuffed birds, wax-figures, etc., is advertised for sale in another column.

Merv. C. Allen, programmer and lithograph agent, will be at liberty after Dec. 15. Address as per card.

Mrs. Francis M. Carter will give a dramatic recital at Tallmadge Hall, Washington, D. C., Dec. 13.

Gen. Tom Thumb and wife, assisted by Major Newell and Minnie Warren, are to give entertainments in Albany, N. Y., Dec. 11.

Prof. J. Willoughby Reade of London is announced to read at the Masonic Temple, Baltimore, Md., Dec. 9, 14.

John B. Gough lectured at the Academy of Music, Baltimore, Md., Nov. 30, to a very large audience.

Theodore Tilton lectured at Pike's Opera-house, Cincinnati, on Dec. 2, to a large house.

Eli Perkins lectured at Titusville, Pa., Dec. 3.

Commodore Foote met with a serious accident in Fort Wayne, Ind., Dec. 2, a wood-wagon running over his foot, mashing it badly.

Gough lectures in Troy, N. Y., Dec. 10, on "Blunders."

Hartz, magician, is to perform in Troy, N. Y., three nights, including Christmas, on a citizen's speculation.

Files of The Clipper are advertised for sale by J. F. Heintz.

Jno. Warner, agent and business manager, can be communicated with as per card.

AMATEUR.

The Joseph Jefferson Dramatic Club, and a number of leading amateurs, under the direction of T. Harry Donehue, gave an entertainment for charitable purposes at Tallmadge Hall, Washington, D. C., Nov. 30. The programme consisted of piano-solo by Miss Prosperi; vocal selections by Mrs. G. W. Street; humorous readings by Ralph Jefferson; select ballad by J. H. Rathbone; a clever musical sketch, written expressly for the occasion by T. Harry Donehue, and entitled "Blarney," in which Mrs. C. Bishop and Messrs. Donehue and Geo. D. Scott appeared to excellent advantage; Mr. Julius Keck in guitar-solo, and Master Harry Donehue in his impersonation of the rollicking old man; the performance concluding with the farce of "Turn Him Out," characters by the Joe Jefferson Club.

The Davenport Club of Cincinnati performed "Self" on the 3d inst. in their hall on Central avenue near Fifth.......The Shakespeare Club of the same city gave "Dreams of Delusion" and "A Winning Hazard" on the 30th ult......The Allemania Club of Cincinnati, a Jewish organization which owns Melodeon Hall, is rehearsing "Waiting for the Verdict."

The Amaranths announce for their second reception, at the Brooklyn Academy of Music, on Dec. 22, Henry J. Byron's comedy of "£100,000."......The Mezereon Society will play Buckstone's "Single Life" at the Athenæum on Jan. 4.

The Wheatley Dramatic Association of Philadelphia produced on Dec. 1 "The Romance of a Poor Young Man." It was handsomely mounted and excellently played. The programme for the remainder of the month is as follows: Dec. 8 "The Snowbird" and "Off the Line;" 15, "Married Life;" 22, "The Love Knot;" and 29, "Cricket on the Hearth." E. R. Hulfish Jr., the comedian of the Association, is to have a benefit on the 17th of Dec., when "The Two Orphans" will be produced. "The Grand Duchess" is to be given Dec. 20 for the benefit of the Wheatley Dramatic Association.

The Burton Dramatic Association is to perform in Turn Hall Theatre, in this city, on Feb. 9. "The Maid of Croissey" and "A Loan of a Lover," and between the pieces Prof. T. C. Wittenberg, said to be the oldest amateur in this country, and who traveled with the late I. M. Singer and wife in 1834, is to give scenes in ventriloquism and imitations of popular actors.

At the Academy of Music, Philadelphia, the pupils of La Salle College, in that city, will appear on the 9th of Dec. in the melodrama of "The Blind Boy."

FOREIGN SHOW NEWS.

DRAMATIC.

"Les Scandales d'Hier," a comedy, in three acts, by Theodore Bassiere, was successfully presented at the Vaudeville, Paris, Nov. 15.

The plot of the new piece is interesting, and its development faultless. Julie Letellier, a charming girl, member of a respectable family which has had to bow before severe reverses of fortune, has entered the services of the Marquise de Lipari as reader and companion. Julie is the sole support of an aged grandfather, almost in his dotage, and it is in order to assuage without ostentation the undeserved troubles against which the young girl has to contend that the Marquise allows her a salary greatly out of proportion to the modest duties she has to perform. Madame de Lipari is, indeed, a woman of large heart, and it is not to be wondered at, therefore, if she has given a corner of it to a fascinating young diplomatist, the Baron de Strade. Some excuse (from a Parisian point of view) for the indiscretion of the lady's conduct is to be found in the fact that her husband is, and has been for years, a confirmed invalid, and that his death cannot be distant. Of all the young fashionables who frequent the salons of the Marquise, De Strade is the only one who has not paid his attentions to Julie, whose grace and beauty have won her a host of admirers; but her conduct is more than irreproachable—it is exemplary. The first scene of the play is an evening party at the Hotel de Lipari, and it affords an opportunity to two of these sighing swains to make declarations of their ardent suit. First Maxime de Villedieu offers Julie his hand and immense fortune, but the young girl simply replies, to this frank proposal, that she loves no one. This answer, given aloud, emboldens a young officer of noble family, Albert de la Fresnoy, and he whispers into her ear: "The single word you have just uttered makes me the happiest of men." This simple phrase takes more effect on Julie than the most elaborate or impassioned wooing. Recurring again and again to her mind, it at last awakens a spark of love in her heart. But Albert, it should be mentioned here, is involved in a dangerous *liaison* with a very attractive woman, the Viscountess de Maillard. He resolves to abandon this conection, though he knows that by thus slighting her he may expect to incur all the rigors of her vindictive hatred. By degrees the guests of the Marquise begin to disperse, and Julie has retired to her room, when an unusual noise brings her back to the drawing room. It is the Baron de Strade, who had remained for an interview with the lady of the house, and now, in order to shelter her reputation, is making his escape through a window, and by the aid of a friendly tree into Parc Monceau. Julie, hearing the rustling of the branches, goes to the window and remains there, wondering what can have happened. This is the close of the first act; but to make this story clearer I may as well say here that the young girl was not observed as she stood at the open window. M. de Villedieu, his love more inflamed than quenched by the refusal he has just met with, is wandering musingly round the Hotel de Lipari, when he observes a man descending by one of the trees, recognizes him as the Baron, and, seeing Julie at the window above, at once concludes that the diplomatist must be her favored lover. Next day, mad with despair, he leaves Paris, and does not return for six months. Meanwhile, Julie Letellier has become the wife of Albert de la Fresnoy, and we find them in the second act on a visit to the grandmother of the latter, the Duchess de Blanzay, a haughty Dowager, who had not been particularly well pleased at Albert's *mesalliance*. But the young wife's beauty and gentleness have so soon overcome her aristocratic prejudices that the old noblewoman begins almost immediately to introduce Julie among her own acquaintances. Among this exclusive circle is the Viscountess de Maillard, mentioned above, who, being deeply wounded at Albert's desertion, expends all her jealous rage on his young wife, and is ever ready with an insulting epigram for poor Julie Letellier, now Countess de la Fresnoy. But the bitter shafts of her malice would have fallen harmlessly enough if she did not come to a knowledge of Villedieu's mysterious secret. No sooner has the Viscountess heard of the Baron's nocturnal escape from the Hotel de Lipari, than the scandal at once begins to circulate, and Julie's honor is compromised. The Viscountess becomes so insulting indeed that Albert turns her out of his grandmother's house; but matters have come to such a pass that he has at once half a dozen duels on his hands. In the third act an explanation becomes necessary, less for Albert's sake, who has never for an instant doubted his wife's innocence, than for that of the Duchess, who is under the belief that disgrace entered her family side by side with her grandson's *mesalliance*. Poor Julie is questioned, but she knows nothing, because she had seen nothing. When, however, the truth breaks upon her by degrees, and she becomes at last enlightened as to the infamous accusation of which she has been made the object, the real explanation of the facts is at once apparent to her eyes, and she surmises that the Baron was leaving the Marquise's own room. Fortunately for the reputation of both ladies, De Strade, hearing that Madame de Lipari has become a widow, arrives at the moment to ask her hand, and Julie's innocence is made apparent to all.

The cast of the more important characters was: Julie Letellier, Mlle. Pierson, a seceder from the Gymnase, where she had for a long time been a great favorite; Fresnoy, M. Berton, formerly of the Francais; Marquise de Lipari, Mme. Gerard; Baron de Strade, M. Bilher; Villedieu, M. Train; Vicountess de Maillard, Mlle. Massin.

"Unmasked," a new drama, written by Clifford Morton, was placed on the stage, for the first time, at the Pavilion, London, Eng., Nov. 13. We take the following description of the story from *The Era*:

Jabez North has deserted his wife and child as useless and unprofitable encumbrances, and has taken a situation as usher in a school solely to mask the villany he meditates, and in the opening of the piece we find Mrs. Marwood lamenting the absence of her son, Richard Marwood, who has led a very wild and reckless life, and also regretting the illness of her brother, who has just returned from India, possessed of enormous wealth. Richard Marwood comes home, and makes an effort to reform, his mother giving him nearly all the cash she has in the house to start him on a new career. Meanwhile, the villain Jabez North is supposed by all the inhabitants of Slopperton to be a model man and possessed of every virtue. Jabez laughs in his sleeve at the good opinion they have formed of him, having resolved to get hold of the rich Indian's money. For this purpose he climbs up the outside of the house, and gets in at the window, where the dying man lies. As he finds himself in the chamber he says sarcastically: "So good, so worthy, such a nice young man"—these being the popular comments in the village upon his character and conduct. What follows will not require the exercise of very acute intelligence to unravel. The rich man is, of course, murdered by Jabez North, who escapes, but who is disappointed when he breaks open the safe to find that all the money, with the exception of a few pounds, is gone. What he *can* take he does, and makes off with it; while poor Richard Marwood is suspected, and speedily finds himself in the hands of the detectives; one of whom, Jinks, is a comic character, whose whim it is to chaff the prisoners. The other detective, Peter Dawkins, is a still more fanciful creation of the dramatist, for he is *deaf* and *dumb*. He is really what some only pretend to be, "an active and intelligent officer," and his attitudes are much more picturesque and statuesque than those of our friends in the helmet and suit of dark-blue. But what are we to say of the story? The weather is foggy and wet, and perhaps the author may have been influenced by the elements, for some of his scenes are rather of a watery character. The drama drags a little, as if the author had spun out his incidents beyond their strength and his own. Enough that Jabez North supposes that his wife had committed suicide, that he appears in the world as Raymond De Marolles, a name fine enough for the most abandoned villain; and finally, after a lapse of ten years, and the accumulation of we know not how many more crimes, his son, now grown to be a young man, is upon his track. He is exposed as he is about to add bigamy to his other crimes, and, being *unmasked*, the curtain falls.

The unsympathetic character of Jabez was acted by J. B. Howe. The piece was enthusiastically received.

E. Eddy and Miss Henrietta Irving appear to have made a success with W. M. Holland's Dramatic Company, in Kingston, Jamaica. *The Gleaner* of Nov. 20 thus speaks of them: "Mr. Eddy's impersonation of Virginius at the Theatre Royal on Thursday evening was as fine acting and reading as can be combined on any stage. From his first entrance with the words 'Why was he elected Decemvir, and first Decemvir, too?' until his fall lifeless from a broken heart, the character was sustained with extraordinary ability. The deafening applause that followed speech after speech marked strikingly the hold Mr. Eddy had taken on his audience, and never was there, even for a second, a forgetfulness that he *was* Virginius. Miss Henrietta Irving as the beautiful, fascinating Virginia, not only acted, but looked the character, appropriately dressed in a light tulle, neatly trimmed, to represent the Roman maiden of fifteen Summers. With a grace peculiar to the lady, she enchanted her hearers with her appearance, and soft, sweet voice, which latter touched the hearts of all present, particularly in her pathetic appeal to Virginius: 'You will not leave me, father.'" They were to have acted in "The Merchant of Venice' Nov. 20, and "King Lear" 23.

Mr. and Mrs. F. M. Bates were playing in Dunedin, New Zealand, during the week ending Oct. 16 last.

"Round the Globe in Eighty Days," an adaptation of the well-known Parisian drama bearing nearly the same title, was presented at the Royal, Birmingham, Eng., Nov. 15.

Thomas P. Monrah, for many years connected with various provincial theatres in England, died at Manchester Nov. 9. He was the original Ragged Pat in "Ireland as It Was," when first played under the patronage of the famous Daniel O'Connell. He was generally known by the *sobriquet* "Daddy" Monrah, and was respected by all who knew him. He was buried at St. Phillip's Cemetery, near Manchester.

Henry Greatrex Roby, comedian, died in London, Eng., Nov. 10.

J. K. Emmet reappeared before a Belfast, Ireland, audience Nov. 15, and met with a most cordial welcome.

The Lydia Thompson Troupe began another engagement at the Globe, London, Nov. 22, presenting "Blue Beard." Michael Connolly, orchestral leader, then made his first appearance in the British metropolis.

Arthur Sterling was, on Nov. 13, married to Mrs. Louise Viner of the English and Australian theatres, at St. Anne's, Westminster, Eng.

Wilkie Collins is the author of a new drama which will soon be produced at the Royal Alexandra, Liverpool, Miss Ada Cavendish representing the heroine.

It is stated that, in the absence of the Prince of Wales, the foundation-stone of the new National Opera-house on the Thames Embankment, London, will be laid on Dec. 16 by the Duke of Edinburgh, and that many native and foreign composers, including Wagner, Gounoud, Verdi, and Ambroise Thomas, have been invited, and some of them are expected to be present.

MUSICAL.

Pauline Virginie Dejazet, the celebrated ever-youthful French actress and vocalist, whose serious illness we announced last week, has passed away, as we learn from a cable dispatch from Paris of date Dec. 1. She was born in that city Aug. 30, 1798, and at the tender age of five years commenced a stage career which continued almost without interruption for a period of threescore years and five. In 1869 she retired from the stage, and the following year was granted a pension of 2,000 francs by the Emperor Napoleon, which we believe the existing Government continued. She was a woman, however, who looked upon money as in a measure valueless, and, though during her triumphant career she received large sums, so far from accumulating anything, it was discovered by her friends that she was actually in want. To relieve her necessities, and smooth the pathway of a brilliant though by no means great artist to the grave, the members of the profession in Paris, joined by men of letters, and others who had known and admired her in years past, got up a grand testimonial benefit for her. It took place at the Grand Opera Sept. 27, 1874, and was a great success the house being filled to excess at high prices and some of the boxes sold for 1,000 francs Tamberlik, Faure and Madame Gueymard sang while even the most inferior roles were sustained by persons of European fame, Mlle. Schneider being a simple figurante, and Umaine acting the part of a water-carrier. Mlle. Dejazet appeared in an act from the "M. Grat" of Sardou, and played and sang with ease and skill in spite of her advanced age—76. More than thirty years previously Beranger had warned the actress who so sweetly sang his "Lisette" of her declining years, and of the necessity of making provision for the future; and in 1845 Jules Janin wrote of her as a woman who, though getting on in years, appeared to be only 20. The receipts of the benefit above alluded to reached about $12,000, and this, added to the proceeds of a raffle and fair, aggregated nearly $25,500.

Marietta Brambilla is reported to have died recently at Milan, Italy. She was a charming contralto, and sang for several seasons in Paris between 1840 and 1850.

Miss Bessie Sudlow's rendering of the part of Cesarine in the comic-opera of "Fleur de The" (now being performed at the Criterion, London) is very favorably noticed by the English critics.

Miss Edith Wynne the distinguished vocalist was on Nov. 16 married at the Savoy Chapel, London, to Aviet Agabeg, LL.D.

CIRCUSES.

James Ryan, an old circus proprietor, died in Paris, France, Nov. 13, aged 76.

A stud of fifty-five luggage, ring and trick horses, the property of "Footitt's Great Allied Circus," was sold at the Barbican, London, Eng., Nov. 17.

MISCELLANEOUS.

John Seaton, late Master of Ceremonies at Rosherville Gardens, Eng., died Nov. 14, aged 59.

AMUSEMENTS.

NOTICE.

THE CLIPPER ALMANAC FOR 1876.

We are now busily engaged in compiling The Clipper Almanac for the centennial year, and believe that it will be more interesting than either of its predecessors. With the exception of the "Fastest Recorded Time" department, which will be carefully revised, so as to be a reliable record up to the end of the year 1875, the matter will be all fresh.

As an advertising medium, The Clipper Almanac cannot be surpassed. The statistics and records it contains insure its being preserved for years. The circulation of The Almanac for 1874, and of that for 1875, far exceeded our expectations.

To such of our patrons as desire to avail themselves of its pages to make their business known to one another and to the public, we would suggest that their favors be sent in as early as possible, as THE FORMS WILL BE CLOSED DECEMBER 18.

Advertisements for The Clipper Almanac for 1876 will be received at the following rates, and on our usual cash terms: For one page, 7½x4¼ inches, $40; half a page, $20; quarter of a page, $10; a space of 25x31 ems agate, $5.

EAGLE THEATRE. BROADWAY AND THIRTY-THIRD STREET
EAGLE THEATRE.
EAGLE THEATRE.
MR. JOSH HART..........Proprietor and Manager
THE MOST BEAUTIFUL THEATRE IN AMERICA.
THE DAYS OF MITCHELL'S VAUDEVILLE THEATRE REVIVED.
The wants of the people supplied at the EAGLE VAUDEVILLE THEATRE, BROADWAY AND THIRTY-THIRD STREET.
OPERA, COMEDY, FARCE, SKETCH, AND SONG.
OPEN EVERY EVENING, AND MATINEES WEDNESDAYS AND SATURDAY.
Box office open daily from 10 to 5. Seats reserved two weeks in advance.
MATINEES WEDNESDAY AND SATURDAY.
N. B.—Carriages can be ordered at 10.45.
MATINEES WEDNESDAY AND SATURDAY. [7-1t

COL. SINN'S PARK THEATRE, BROOKLYN. TREMENDOUS DOUBLE ENTERTAINMENT, A FOUR-ACT DRAMA, A POPULAR SENSATION STAR, and an ENTIRE NEW VARIETY TROUPE. OLIVER DOUD BYRON in ACROSS THE CONTINENT. Mlle. DE GRANVILLE, ONZALO BROS, LIZZIE KELSEY, GORMAN and ROMER, Signor FRANCIS, COTTON and BIRDUE, WILL H. VANE etc., etc., together with all the established favorites. A double variety troupe. Every night and Wednesday and Saturday Matinees. 37-1t

WOOD'S MUSEUM. WOOD'S
Every Evening and Wednesday and Saturday Matinees, F. S. CHANFRAU in RUBE, OR THE WALL-STREET UNDERTOW.
MATINEES Monday, Tuesday, Thursday and Friday, EUSTACHE BAUDIN.
A. H. SHELDON, LOUISE SYLVESTER, THERESA WOOD, EMILY MAYNARD, HARRY COLTON. 37-1t*

GLOBE THEATRE. GLOBE. 728 AND 730 BROADWAY. GLOBE.
R. W. BUTLER..........Manager
TREMENDOUS BILL. SPLENDID COMPANY.
MLLE. ZOE.
Commodore Nutt, Charley Lord, John Hogan, Messrs. Peasley and Hughes, John Gourlay, Mlle. Leah, J. D. Griffin, Charley Benedict, T. E. Jackson, Alice Kemp.
THE GREAT ZANFRETTA TROUPE OF PANTOMIMISTS, AND OTHER PROMINENT STARS EVERY EVENING. (See Bills.) MATINEE ON WEDNESDAY AND SATURDAY. 37-1t*

BOOTH'S THEATRE. MEG MERRILIES.
JARRETT & PALMER..........Lessees and Managers.
Engagement of the great tragic artiste MRS. EMMA WALLER, for this week only, who will give her startling impersonation of the character of MEG MERRILIES in Terry's dramatization of Sir Walter Scott's thrilling Romance GUY MANNERING.
All of Sir Henry Bishop's original music will be given by an augmented orchestra, excellent soloists, and a GRAND CHORUS OF 100 MIXED VOICES.
, NEXT MONDAY, Dec 13, first night of the brief engagement of the foremost representatives of Irish Peasant Life, MR. AND MRS. BARNEY WILLIAMS, who will present, for 12 NIGHTS ONLY, their magnificent drama called the CONNIE SOOGAH, produced with superb scenery and a judicious cast.
SALE OF SEATS BEGINS on Thursday Morning. 1t

THEATRE COMIQUE, NO. 514 BROADWAY.
MR. MATT MORGAN..........Manager
IMMENSE SUCCESS. MR. MATT MORGAN'S LIVING TABLEAUX. Diana Surprised, Cleopatra before Cæsar, Slave Merchants, Phyrne before the Tribunal. At nine o'clock THE SHOWER OF GOLD.
First week of MISS ELLA WESNER. AN ENTIRE NEW OLIO.
Wayne and Lovely, Wm. Barry, John Allen, Miss Jenny Hughes, Miss Virginia Stickney, Miss Nellie St. John, Miss Minnie O. Gray, Scanlon and Cronin, Miss Virgie Jackson, and the greatest of all sensations THE MINIATURE SIXTY-NINTH. MISS JENNIE HUGHES..........as..........COLONEL With song and chorus.
MATINEE WEDNESDAY AND SATURDAY. 37-1t

OLYMPIC THEATRE, No. 624 BROADWAY.
MR. JOHN F. POOLE..........MANAGER.
CROWDED HOUSES NIGHTLY.
Reappearance of the great Ethiopian comedian MR. JOHN HART.
Reappearance of the best of Dutch comedians MR. GEORGE S. KNIGHT.
Reappearance of the genuine clog, jig and reel dancers MESSRS. MURPHY AND MORTON.
The grotesque acrobat MR. STEWART DARE.
The celebrated trick clown MR. THOS. S. HALL.
MLLE. LEONA DARE, empress of the air.
MR. E. M. HALL, monarch of banjoists.
A new comic sketch entitled TWENTY-ONE TO-DAY, with a cast embracing twelve of the BEST COMEDIANS LIVING.
MATINEES WEDNESDAY AND SATURDAY AT 2. [1t

PARK THEATRE.
FAREWELL NIGHTS OF THE FLORENCES.
Seize the golden moments before they fly! "Laughter holding both her sides."
ON FRIDAY, 10th, MR. W. J. FLORENCE, the Genius of Mirth, takes his FIRST AND ONLY BENEFIT THIS SEASON. BOX BOOK NOW OPEN.
A CARD.—Mr. Stuart has to announce that on MONDAY, DEC. 13, will be celebrated the ONE HUNDREDTH PERFORMANCE of the MIGHTY DOLLAR.
On this auspicious occasion a satin programme will be presented to the holder of each ticket, and Mr. and Mrs. Florence will, in addition, ask their guests to accept each a medal commemorative of the event. 37-1t

UNION-SQUARE THEATRE. BROADWAY AND 14TH ST.
SHERIDAN SHOOK..........Proprietor
A. M. PALMER..........Manager
AN UNDOUBTED TRIUMPH. EVERY NIGHT. ROSE MICHEL, illustrated with the MOST ELABORATE AND BEAUTIFUL SCENERY ever set upon a stage, and with a cast of UNEXAMPLED STRENGTH. SATURDAY, DEC. 11, THIRD MATINEE OF ROSE MICHEL. Seats secured two weeks in advance. 37-1t

BOWERY THEATRE.
MONDAY, DEC. 6, engagement for six nights only of the celebrated comedian and character actor MR. JAMES M. WARD, in his startling, sensational drama, entitled THROUGH BY DAYLIGHT, replete with new and beautiful scenery and powerful mechanical effects. Performance to commence with the screaming farce of A STEAMBOAT TRIP. 37-1t

FIFTH-AVENUE THEATRE.
"OUR BOYS!" BYRON'S LONDON COMEDY SENSATION, EVERY NIGHT. SATURDAY MATINEE. TUESDAY NIGHT, DEC. 14, first production on any stage of MR. AUGUSTIN DALY'S new local drama, PIQUE, A PLAY OF TO-DAY. 37-1t

TONY PASTOR'S NEW THEATRE, 585 and 587 BROADWAY, Directly opposite the Metropolitan Hotel.
New acts, new faces every week. Matinees Tuesday and Friday. Every evening during the week will be presented the following great artists: ALA, the Human Skyrocket. SAM DEVERE, the renowned Comedian and Master Banjoist of the world. GUS WILLIAMS at home. Miss EMMA BRENNAN, England's best Serio-Comic Vocalist. Her first appearance in America. THE GREAT CARROLL FAMILY, R. M. Carroll, Little Dick, Eddie and "The General." MURPHY AND MACK, the popular Dialect Comedians. HARRY WATSON and LIZZIE SHERMAN, the famed Transatlantic Duettists. Jennie Morgan, Sanford and Wilson, Charles Worley, Jennie Satterlee, Julia Wilson, Sadie Deshon, Tom Granger, in connection with TONY PASTOR'S celebrated Star Specialty Company. Carriages may be ordered at 10:30. Opera glasses to hire. Reserved Orchestra Chairs and Private Boxes may be secured six days in advance. 37-1t

TERMS.

Single copy, 10 cents. Per annum, $5.00 in advance, including postage to any part of the United States. Foreign postage extra.

To clubs of four or more, a deduction of 20 cents is made from each yearly subscription.

Advertising under the head of Amusements, 15 cents per line for each insertion.

Miscellaneous and Sporting advertisements, 20 cents per line for each insertion.

Extracts from other papers incorporated in news departments, 30 cents per line.

Advertisements to be paid for at the time of insertion, and liberal discount made when paid for three months or longer in advance.

FRANK QUEEN, Editor and Proprietor,
Clipper Building Centre and Leonard streets, N. Y.

AMUSEMENTS.

WANTED IMMEDIATELY, A MAN, WITH BEST OF REFERENCES, TO MANAGE TRICK-HORSES IN THE RING.
37-1t* Address Box 300, Toronto, Ont.

R. E. CARRAGAN, ADVANCE AGENT, can be engaged by responsible managers. Address care Box 82 Stamford, Ct. All letters answered. 37-1t*

I WANT A SITUATION as advance agent with some responsible party after Jan. Strictly sober, reliable and willing to work. E. STARKWEATHER, 37-1t* Box 809, Saratoga Springs, N. Y.

GEORGE HITCHCOCK, the old, reliable advance agent, is at liberty, and his services can be secured by a first-class company. I promise to make a success of any party with merit. Salary reasonable, but must be paid promptly. Address GEORGE HITCHCOCK, No. 61 Summit street, Toledo, Ohio. P. S.—No thin parties need apply. 37-2t*

TO BAND-LEADERS AND MANAGERS. Would like engagement to play second violin and solo alto with responsible show. Address CHARLES YEAGER, 37-2t* Westerly, R. I.

TO CIRCUS MANAGERS AND BAND-LEADERS. IGNATZ RICHSTATTER, LEADER OF THE SIX BROTHERS' BAND, wishes an engagement for the coming season with a responsible company, or will furnish any number of musicians to circus leaders. We six brothers play in string: two violins, viola, bass, flute, clarionet; in brass: E-flat, B-flat, cornet, E-flat trumpet, tenor-horn, baritone and tuba. Have an extensive repertoire of opera music, overtures, potpourris, cavatinas, arias, concert waltzes, etc. SALARY REASONABLE. 37-2t* Address Plymouth, Ind.

LADY AND GENTLEMAN TALENT wanted at ARCADE VARIETIES, 37-1t* 288 BOWERY, New York.

TO VARIETY MANAGERS. The last and most gigantic sensation is DR. S. M. LANDIS' soul-harrowing tragedy THE FIEND, OR TORTURER OF INNOCENCE! For engagements or circulars with notices of the press address him 13 N. 11th st., Philadelphia, or LANE & WEAVER, 85 Bleecker st., N. Y. 37-1t*

ALEXANDER'S HALL, GREENVILLE, MISS. FOR RENT BY THE NIGHT OR WEEK. POPULATION, 3,000. Best hall in the State, lately refitted with scenery, seats and lights. For terms, etc, address J. ALEXANDER, Proprietor. I can heartily recommend the above hall to the profession. Parties visiting Greenville will find good accommodation and a hearty support. J. H. THORNE, 37-3t* Manager Thorne's Southern Comedy Co.

A YOUNG MAN WITH GOOD TENOR VOICE would like to join a first-class minstrel troupe. Address A. CAWTHORN, 206 West Twenty-eighth street, New York City. 37-1t*

WANTED, TO OPEN A CORrespondence with professional serio-comic vocalists, and ladies who have never been on the stage. H. K. MOORE, Comedian, Oxford, Chenango Co., N. Y. 37-1t*

FOR SALE, AN OXY-CALCIUM LANTERN, with all necessary fixtures, including a screen 15x15ft., 36 colored views, and 24 Woodbury types. Address P. O. Box 317, St. Johnsbury, Vt. 37-1t*

WANTED, A GOOD SECOND-HAND NET, about 15x25ft., and not over 15x30ft. Address 37-1t* S. F. FOWLER, care of CLIPPER office.

WANTED, A COMPETENT and reliable man to take charge of and to break and perform animals. Apply or address R. C. DINEGARS, 57 Irving place, New York. 37-2t*

WANTED, FEMALE TALENT IN EVERY LINE. State terms and inclose photographs. TIVOLI VARIETIES, 37-1t* No. 42 Chartres street, New Orleans, La.

BILLY BANFORD, END-MAN, BONE, SOLO AND GENERAL NEGRO BIZ., CAN BE ENGAGED. Address 14 South Gay street, Baltimore, Md. 37-2t*

PARTNER WANTED.—AN ENergetic party with about $3,500—from $1,800 to $2,000 cash required—for one-half interest Opera-house, Montreal. First-class restaurant attached. Rents at $150 a week. Lease 3½ years. Removables worth about $5,000. Address, for further particulars, E. H. MACLEISH, 283 St. Paul street, Montreal, Canada. 37-1t*

WANTED TO BUY, A SMALL VARIETY THEATRE, this city—all or part. Give location, price and reference. It must bear the closest scrutiny. Address 37-1t* IRVING, care of CLIPPER Office.

ADVANCE AGENT.—ANY REsponsible manager in need of an experienced, hard working advance agent, at a reasonable salary, may address M. B. COWLES, Erie, Pa. References: Alf. Burnett, F. J. Wildman, James F. Sherry, J. W. Carner, or any hall-owner, editor or billposter with whom I have done business during the past four years. 37-1t*

BAND LEADERS AND MANAGERS. FRED TILLOTSON can be engaged as SECOND VIOLIN AND SOLO-ALTO. Address Glens Falls, N. Y. 37-1t*

I WILL GIVE $25 to anyone who will procure me a situation as Advance Agent or Assistant Programmer, Ticket-seller or Door-keeper with traveling or stationary troupe. Hard worker. Salary no object. Address GUS FREEMAN, 37-2t* care of CLIPPER Office.

FOR SALE, a romantic drama, in five acts and prologue, entitled KING'S CROWN, Or SCAFFOLD SLAVE. Also a sensation play, in five acts, termed THE IMPOSTURE, Or DARK DEEDS AND DAWNING LIGHT. For particulars address JOHN MANGER, 37-1t* 1,042 Lawrence street, Philadelphia, Pa.

DALLAS, TEXAS. POPULATION, 20 000. FIELD'S THEATRE. Seven hundred chairs; terms, share or rental. 26-13t*

ALL COMMUNICATIONS FOR CHARLES W. FISH THE RIDER WILL FIND HIM AT HIS HOME IN ST. ALBANS, VT. Box 591. 36 4t

NOTICE TO MANAGERS. C. F. FOX, in his wonderful performance on the double horizontal bars, will be open to accept engagements after Dec. 20. Also ready to engage for Tenting Season. All first-class managers address C. F. FOX, 36-3t* Mansion House, 623 Arch st., Philadelphia, Pa.

SMITH'S OPERA-HOUSE, GRAND RAPIDS, MICH. W. B. SMITH....Proprietor. FRED ROBERTS....Stage-manager. OVERFLOWING HOUSES NIGHTLY. Wanted at all times, FIRST-CLASS SPECIALTY PEOPLE. Address as above. 36-3t

WANTED, AN ENGAGEMENT with a reliable and responsible company, as first chambermaid and general utility—object more to learn the profession than anything else—by a young lady eighteen years old and some experience on the stage. Address MISS LILLY BARRETTO, care of H. B. F., 131 Baronne st., New Orleans, La. 36-2t*

J. S. BLISS, MANAGER N. W. Lyceum Bureau, Janesville, Wis. Agency for Lectures, readers, concert troupes. Territory the whole country. [2t*

AUBURN HOUSE, JOLIET, Ill. Professional Headquarters, being exactly opposite the New Warner Hall and Joliet Opera-house. Special rates. M. L. LEVY, Proprietor. Indorsed by Charley Shay's Minstrels, and others. 36 13t

PROFESSIONALS VISITING Pittsburg, Pa., can find first-class board, a quiet home and reasonable rates at Mrs. HALL'S, 69 Grant st., Pittsburg. Refer to the Garretta Troupe and Winnetts. 36-4t*

TO DISENGAGED PROFESSIONALS.—The undersigned will commence a six months' dramatic season on or about Dec. 23 in large Canadian cities only. Salaries sure and in gold. Parties with wardrobe, or those willing to devote their money for that purpose, only wanted. Fares advanced, but deducted. Direct to G. E. WILSON & CO., Managers, Montreal, Can. 36-2t*

FOR SALE. THE BEST MARIONETTE EXHIBITION IN AMERICA. KNOWN AS THE ANGLO-AMERICAN. Figures brought from Europe at heavy expense. Scenery painted by Hoyt. Just the thing for the Centennial. Can be shown in hall or under canvas. Troupe can be procured. For particulars address JOSEPH SHOEMAKER, Proprietor, 1722 Green street, Phila., Pa. 36-2t*

HOLIDAY DATES. TAYLOR OPERA-HOUSE, TRENTON, N. J. Christmas and New Year's. Open for terms with any company or troupe having real attractions. 36-3t Address JOHN TAYLOR, Manager.

FREEMAN'S Hall, Genesseo, Ill., has a seating capacity of 800; good stage and scenery. Will be rented by the night, week or shares. WALTER THOMAS. [36-13t*

WILSON HALL, GERMANTOWN, PHILADELPHIA, formerly Germantown Opera-house. Full stock of scenery, with all the modern appliances. Seating capacity, 800. Population of ward, 30,000. Rent, $25, finding gas and heating by steam. G. BANKS WILSON, Proprietor, Office Room No. 6, Wilson Hall. Washington F. Gamble, Agent. [33-13t*

BEGINNERS' QUADRILLE BAND, Nos. 1 and 2 ($3 each No.). Each contains 12 sets of quadrilles and waltzes, and 30 fancy or contra dances; very easy; highest note in first violin part is B in the first position; 1st and 2d violins, cornet, clarionet and bass. HOWE'S Full Quadrille Orchestra, 250 Nos. Each No. contains one full set of Quadrilles or Waltzes, or two or more Galops, Polkas, etc., by Strauss, Zikoff, etc.; 50cts. for 5 or 8 instruments, or 35cts. for 5. No. 11 Quintet Quadrille Band, $4 for 5 books, $9 for 8 parts. Overtures for small Orchestras, $1 each. Send for Catalogue. 31-26t* ELIAS HOWE, 103 Court street, Boston.

EICHBERG'S OPERA-HOUSE, CHAMPAIGN, ILL. First-class companies visiting Chicago and vicinity will find Champaign a desirable point. Terms, either share or rental. For particulars address EICHBERG BROS. [35-13t*

PARTICULAR NOTICE. Variety and Negro Sketches, Songs, Burlesques, Acts, Gags, Farces, Sensational and Specialty Dramas written by L. DAVEAU, 37-3t 116 South First st., Brooklyn, E. D., N. Y.

RICHMOND, IND. LYCEUM HALL. D. H. HALE, proprietor. Capacity, 1,000; stage and scenery complete; lighted with gas; heated with furnaces; best in the city; local orchestra; good hotels. 35-13t H. T. LEMON, Agent.

NEW MAGIC TRICKS. The Magic Mirror, price 50c. At command—all kinds of fine pictures appear and disappear at word of command. Defies detection. Rope trick, 30c. Old patrons, send three-cent stamp for our new catalogue for November. Trick Cards, 25c. Magic Pocketbook, 25c. Second-sight Mystery, 30c. Knot and Ring Trick, 15c. The New Hindoo Block Trick, 25c. The most marvelous trick ever invented. QUEEN & CO., 35-3t* Stoneham, Mass.

MASONIC TEMPLE, NASHVILLE, TENN. JUST REFINISHED. EVERYTHING ENTIRELY NEW. Dress-circle and parquet with patent folding chairs; family circle with handsome chairs. Inclined seats, new drop-curtain, new scenery, new stage. Seating capacity, 1,200. The most elegant and complete theatre in the State. For terms, dates, etc., apply to WM. KING, Agent, 32-13t Nashville, Tenn.

MAGICAL MANUFACTORY.—A variety of very elegant Illusions, Punch and Judy Figures and Ventriloquial Heads always on hand; Enlarged Wizard's Wonderful Cabinet, chock-full of wonders; six tricks and instructions for sixteen others, with Magician's Opening and Concluding Speeches. Free by mail for 30c. Davenport Rope Trick, 7c. Inclose stamp for price-lists, or 10c. for new illustrated 48-page catalogue. Address W. J. JUDD, 131 Henry street, N. Y. [31-13t*

BALTIMORE ACADEMY OF MUSIC.—This house can be secured for the following open dates, at regular rent, or ON LIBERAL SHARING TERMS for FIRST-CLASS ATTRACTIONS: November 17, 18, 19 and 20. December 1, 4, 7, 8 and 9. January, week commencing 3d. 29-tf Address J. D. FERGUSON, Manager.

H. MILLER'S WINTER GARDEN, PHILADELPHIA. Nos. 720, 722, 724, 726 VINE STREET. The finest Variety and Concert place. Only first-class artists and musicians. Artists wanted every week. HENRY MILLER, 26-13t* Proprietor.

TIVOLI THEATRE, EIGHTH STREET, between 2d and 3d avenues. This is the only theatre in America conducted after the system of the London Music Halls. GREAT FAMILY GEMS OF VARIETY ENTERTAINMENT. CHARMING DANCES, EXQUISITE VOCALIZATION, RAVEL PANTOMIMES, MUSICAL, DRAMATIC AND GYMNASTIC NOVELTIES. In addition to our stars will be found the following artists: THE MONZERT SISTERS, ZITTELLA FAMILY, MISS IDA FREEMAN, AND JOHN RUSSELL. Specialty artists can always secure open dates at the Tivoli Theatre by addressing SIG. CONSTANTINE, 37-1t* Stage-manager.

JAKE BERRY'S TWO THEATRES. The Broadway Opera-house, Williamsburg; the Arcade Theatre, Jersey City. Refitted and decorated throughout. Both conducted as first-class theatres. Wanted at once, a full company of minstrel, variety and dramatic artists. Long engagements to good performers. Would like to hear from Joe Mason, John Ferris, Ed. Barry and D. C. Seabert. Address or apply to Jake Berry, Arcade Theatre, 39 Newark av., Jersey City. Wanted, also, two stage-managers. 36-2t*

PHIL. GOATCHER, SCENIC ARTIST, having closed his engagement at Deagle's Varieties, is at liberty for balance of season. Address 234 HENRY ST. New York City. 37-1t*

PROFESSOR MOBEY, THE AMERICAN MAGICIAN, IS IN VENEZUELA. S. A. 21-26t*

SHIMER OPERA-HOUSE, AUBURN, N. Y. Inclined Floor, Parquette and two Galleries. Seats 1,800. A regular-built Theatre. Price, fifty dollars per night. 18-26t*

ASSEMBLY HALL. REPAINTED AND NEW SCENERY. We will make it to the interest of Showmen to engage his Hall WHEN COMING TO MEMPHIS. Address JAMES SUTTON & CO., 22-27t* No. 383 Main street, Memphis, Tenn.

TURNER HALL, RACINE, WIS. The only Hall for Dramatic Troupes in the city. 5 sets of Good Scenery on flats, 2 sets of Borders, Foot-lights (gas). Stage, 33 by 36 feet. Seating capacity, 500. Terms reasonable. 25-13t* Apply to F. SCHNEIDER, Manager.

MUSIC.—"THE DAY WE CELEBRATE," "PULL Down the Blind," "Gold, Gold," "Do You Know Where Nowhere Is?" "Hold Your Tongue," "Hildebrant Montrose," "Terry Joined the Gang," and 500 others, at Ten Cents each. Send stamp for catalogue. HARDING'S, 229 Bowery, opposite Prince street, N. Y. City. 27-tf

CARNEY OPERA-HOUSE, WAUKESHA, WIS. A new and HANDSOME HALL, regular-built theatre, inclined floor, parquet and gallery. Terms moderate. 27-13t*

TWEDDLE HALL, CORNER STATE AND NORTH PEARL STREETS, ALBANY, N. Y. ELEVATED SEATS. Beautifully refitted; Opera-chairs, Dress-circle, Private Boxes, and a full set of NEW AND ELEGANT SCENERY. For terms and dates address J. COLLIER, Agent. 27-13t* Office, Tweddle Hall Music Store.

TO GYMNASTS. C. H. HAWKINS, NO. 118 EAST THIRTEENTH STREET, N. Y., Maker of Gymnastic Apparatus, Horizontal Bars with steel centres, Dancing Barrels, Globes, etc. Send stamp for circular. 28-13t*

BATES HOUSE, SPRINGFIELD, MASS. Professional headquarters. Indorsed by E. S. Washburn Variety Company, J. K. Newton Variety Company, Wally Ward Variety Company, Neil Burgess' Minstrels. 27-13t*

METROPOLITAN VARIETY THEATRE, Newark, N. J. Proprietor, F. Waldman; Manager, Jonas Hellawell. Open all the year round. Crowded nightly. One of the most comfortable and elegant theatres in America. NOVELTIES, WRITE AT ONCE. We are playing, and have played, the greatest and most expensive artists in the profession. 26-13t*

AMERICAN LITERARY BUREAU, COOPER INSTITUTE, NEW YORK. An agency for the best Lecturers, Readers and Concert Companies in the United States. 32-13t*

JAMESTOWN HOUSE, JAMESTOWN, N. Y., NEAREST OPERA-HOUSE AND DEPOT. Managers and agents visiting Jamestown will do well by calling on me before making arrangements. A. M. SHERMAN, Proprietor. KUM C ME. 30-8t*

TO AMATEURS.—PLAYS, WIGS, Beards, Colored Fires, Prepared Burnt Cork, etc., etc., for sale. Inclose stamp for price-list to JAMES F. CROSSEN, 8 Lafayette place, New York. 30-13t*

LICHTENSTEIN OPERA-HALL, MINONK, ILL. Enlarged and improved; good gallery, and best ventilation; seating 750. Stage, scenery, dressing-rooms, complete. Opened by Susan Denin's Combination Oct. 14, 15, 16. A good show-town for good entertainments. 31-13t* Address LOUIS LICHTENSTEIN, Proprietor.

JOE P. MARSTON, BUSINESS-MANAGER, AGENT, OR TREASURER, at liberty after Nov. 20. Address care 30-tf NATIONAL PRINTING CO., Chicago, Ill.

ATHENÆUM, COLUMBUS, O., FOR RENT BY NIGHT OR WEEK. THIS THEATRE IS SITUATED ON GROUND FLOOR, in the centre of the city, and is thoroughly stocked with scenery, properties, set stuff, carpets, furniture, calcium lights, etc. Parties can either rent or play on sharing terms. For terms, etc., address PHIL. SAGER, Agent, 31-10t Columbus, O.

McDONOUGH HALL, Court street, near Main, Middletown Ct., Under same roof as McDonough House, THE FINEST HALL IN THE CITY, TO LET by the night or week, for Dramatic, Minstrel, Musical, and all other first-class entertainments. SCENERY AND GALLERY. Address A. M. COLEGROVE, P. O. Box 623, Middletown, Ct. ALSO MUSIC HALL, 328 MAIN STREET. Address as above. Billposting at the usual rates. [27-13t*

NEVADA HOTEL, 148 AND 150 WABASH AVE., CHICAGO, ILL. TWO BLOCKS FROM McVICKER'S ADELPHI, AND MUSEUM. $2 PER DAY. Special rates to the theatrical profession. 31-13t*

I WILL PURCHASE OR RENT A GOOD PANORAMA or other hall show cheap, or would become part proprietor. 37-1t* Address J. F. BURNS, 194 W. 11th st., N. Y. City.

JONES' ORNAMENTAL SILVER GLASS, Pat. Feb. 2, 1875., the most beautiful decorative article ever introduced, especially adapted to theatrical ornamentation. Hear what MR. JOSH HART says of it: EAGLE THEATRE, New York, Oct. 21, 1875. THOMAS JONES, ESQ.—Dear Sir: I am very much pleased with the ornamental silver glass furnished by you for the vestibule and box-office of my new theatre. It is PERFECTLY ELEGANT, and adds greatly to the beauty of the Eagle. Truly yours, JOSH HART. Proprietors of theatres wishing to add to the beauty of their houses will do well to address the undersigned, THOMAS JONES, cor Centre and Franklin sts., P. J. HEALY, Agent. [31-13t*] New York.

MARSHALLTOWN, IA. TREADWELL & MOORE, Booksellers and Stationers. News Depot. All the latest publications. Reserved seats for traveling shows sold on percentage. 34-10t

MOTHER, IS THE OLD HOME LONELY? BEAUTIFUL NEW SONG AND CHORUS, by Chas. D. Blake. "Mother, is the old home lonely, With no children left you there?" etc. Lovely sentiment, beautiful melody, picture title-page. Sent to any address on receipt of 40c. 34-13t* WM. A. POND & CO., 547 Broadway, N. Y

PETROLIA OPERA-HOUSE, PETROLIA, PA. OPEN ALL THE YEAR ROUND. The manager has the pleasure to announce to THE PROFESSION that he has just completed extensive repairs, and that the OPERA-HOUSE IS NOW FIRST-CLASS in every respect. Size, 145x30 feet; stage, 29x30 feet; scenery complete; fine dressing-rooms; grand piano in orchestra; seating capacity, 1,000; hall and stage lighted by gas; population, 5,000. TO ALL FIRST-CLASS TROUPES OR LECTURERS THIS FIRST-CLASS OPERA-HOUSE CAN BE RENTED by the night or on sharing terms. 33-13t* Address O. W. FLETCHER, Manager.

MAGIC MANUFACTORY. THE finest and best apparatus; also Juggling apparatus, Punch-and-Judy figures, ventriloquial figures, etc. Send 15cts. for illustrated catalogue, or stamp for price list. THOS. W. YOST, 28 N. 9th st., Philadelphia, Pa. 33-13t.

ST. NICHOLAS IMPERIAL HOTEL, HAMILTON, ONT., immediately adjoining the theatre. Troupe terms, $1 per day. [25-13t*] JAMES HARRISON, Manager.

OPERA-BOUFFE COSTUME, entirely new and of the most elegant description, full in every detail for the operas of GIROFLE-GIROFLA, GRAND DUCHESS, and BARBE BLUE, will be disposed of upon reasonable terms, either as a whole, or as appertaining to special opera. The prima-donna dresses may be purchased separately; also the orchestral score and band parts complete. Address SAML. COLVILLE, 36-2t 94 Fourth avenue, New York.

FOR SALE.—PANORAMA OF a tour across America, showing the principal cities, lakes, rivers, mountains, and all the natural wonders of the great West. It is considered by experts the best painted panorama in the country, and is entirely new. For particulars address WM. GRAHAM, 36-2t* 40 Colwell st., Pittsburg, Pa.

WASHINGTON, D. C. ODD FELLOWS' HALL, 7TH ST. Without exception the finest hall in the city for balls, sociables, concerts, lectures and dramatic entertainments, having all the first-class conveniences, well lighted, stage spacious and supplied with new scenery. Auditorium 42x100 feet. SEATING CAPACITY 1,000. Will be rented on favorable terms to first-class applicants. 37-7t*eow L. B. ALLYN Janitor.

CROSBY OPERA-HOUSE, FREMONT, NEBRASKA. Seating capacity, 800; stage, 24x44 feet; 3 drop-curtains; 7 full changes of scenery; ample dressing-rooms; everything new. Correspondence solicited. Will rent or play on share to first-class companies or combinations, and on liberal terms. Population 3,000. On U. P. R. R., 47 miles west of Omaha. 33-13t* E. O. CROSBY, Proprietor.

TO THE PROFESSION. We consider Ivinson's Hall, at Laramie City, Wyoming, the best between Omaha and San Francisco, and can fully recommend Laramie as one of the best "show towns" on the route. D. G. WALDRON, MANAGER ALLEGHANIANS. The above new hall is 75 by 30 feet; seats 400; population, 3,500, and rapidly increasing. Address Ivinson's Hall, Laramie City, Wyoming. 32-13t*

PHILADELPHIA LODGE, NO. 2, B. P. O. E. All communications should be addressed to LOU FRAZER, Sec., 34-10t* No. 39 North Tenth street, Philadelphia.

PARISIAN VARIETIES, Sixteenth Street and Broadway, TEMPLE OF SENSATIONAL ART. Evening 8 o'clock, Tuesday, Thursday and Saturday MATINEES 2 o'clock. Crowded houses. Furor unabated. A MELANGE DE FASCINATION never before attempted, successfully, in New York. Beautiful women, lovely coryphees, French dances. 20 ACTS. GRAND OLIO OF 40 ARTISTS. 20 ACTS. Wonders of musical, gymnastic and dramatic varieties. MONS. BLANDOWSKI'S ART CREATIONS. Butterfly Paradise. Pas de Clochettes. 12 Temptations. Living Tableaux. Poses. 20 New Perfect Female Models. Vassar Outdone. Vassar Outdone. Vassar Outdone. HARRY MONTAGUE, MISS ALLIE CRAYTON, WM. FORRESTER, MISS ROSIE KEENE, HARRY SHELDON, MISS ELLA ARLINGTON, in new songs, dances and specialties. 20 Acts. Great Bill of the Season. 20 Acts. Open dates for female talent. 37-4t*

THE WEEK OF NOV. 29 AT THE JERSEY CITY OPERA-HOUSE. The most successful engagement of the season. SAM. E. RYAN, in his great personation of PAUL GERAND (the cripple), in "The Orphan and Foundling," a new translation of THE TWO ORPHANS. 37-1t*

WANTED FOR DUPREZ & BENEDICT'S MINSTRELS, a good, pleasing tenor, to sing ballads and in choruses, for one or two years' engagement. One who plays brass preferred. Must be able to read vocal music, and be strictly reliable and temperate. Apply immediately, 135 N. 3d st., Philadelphia, Pa., stating lowest salary, sure weekly, which must be moderate to secure the engagement. CHAS. H. DUPREZ, Manager and Sole Proprietor. 37-2t eow

STEINAU JEWELRY CO.,

CINCINNATI, O.,

SOLE AGENTS FOR THE PRINCIPAL MANUFACTURING HOUSES OF ALL KINDS OF

CHEAP JEWELRY.

Send for our New Illustrated Price List, Mailed Free to all.

Our Price List contains illustrations, and net wholesale prices of every article known in jewelry, and also a vast amount of instructive knowledge to dealers and those desiring to engage in the jewelry business. All communications must be addressed

STEINAU JEWELRY COMPANY,
36-tf P. O. Box 616, CINCINNATI, OHIO.

Facts for Showmen, Cut this Out.

EVANSVILLE OPERA-HOUSE,

EVANSVILLE, IND.
ENTIRELY REMODELED AND ENLARGED.
SEATED WITH FOLDING CHAIRS.

The special attention of agents and managers of combinations is called to the above elegant and strictly first-class place of amusement. During the past year the house has been entirely remodeled, refitted and enlarged, and 728 ELEGANT FOLDING OPERA-CHAIRS, of the very latest design, placed in the parquet and dress circle. The family circle and gallery will accommodate 600, making total seating capacity of 1,300. Splendid stage, 35x50 ft. Excellent scenery. Competent stage hands. Good dressing-rooms.

TERMS.—Fifty dollars per night, including house lighted, heated, licensed, janitor, ticket-seller, one door-keeper and ushers. Curtain hand and two or more stage hands, 75c. to $1 each extra, according to labor. MATINEE, $15, to pay gas, license, and attaches in front of house.

GENERAL INFORMATION.

MUSIC.—Prof. Val. Schreiber's splendid orchestra of six, including leader, $13 per night. More men furnished, if desired.

RESERVED SEATS.—Are sold at G. W. Warren & Co.'s Music Store.

BILL-POSTERS.—F. M. Melbourne & Co., who own all bill-boards. Office at T. J. Groves & Co.'s Steam Job Printing Office, No. 312 Upper First street.

HOTELS.—Two elegant hotels—"St. George" and "Sherwood House"—directly opposite Opera house. Special rates to troupes.

TRANSFERS.—Omnibus Transfer Company, for people and baggage, to all trains. T. W. Venemann, sup't. Office in railroad ticket office, at the St. George Hotel, where special theatrical rates on railroads can also be obtained.

RAILROAD FACILITIES.

EVANSVILLE & CRAWFORDSVILLE RAILROAD.—Two trains daily to Vincennes, Terre Haute, Chicago and Indianapolis direct, connecting at Vincennes with O. & M. R. R., and at Terre Haute, East and West, with all other roads.

ST. LOUIS & SOUTHEASTERN RAILWAY (ST. LOUIS DIVISION).—Two trains daily to St. Louis direct, connecting at Carmi or Ashley for Cairo, and points South.

ST. LOUIS & SOUTHEASTERN RAILWAY (NASHVILLE DIVISION)—Two trains daily to Henderson, Hopkinsville (where there is a new hall), and Nashville direct, connecting at Nortonville for Louisville and Paducah, and at Guthrie for Louisville, Clarksville and Memphis.

The City of Evansville has a live, energetic population of 40,000, and is a first-class show town.

We will rent, or play on sharing terms, and have OPEN DATES IN EVERY MONTH.

Diagrams of Opera-house furnished on application.

For open dates, etc., write or telegraph to W. O. SEMONIN, Sec., Or THOS. J. GROVES, Agent.

WORDS OF COMMENDATION FROM THE PROFESSION.

EVANSVILLE, IND., Oct. 30, 1875.

MY DEAR GROVES.—It gives me great pleasure to recommend your handsome Opera-house to first-class traveling combinations. It is—since its reconstruction—equal in every respect to the best. Permit me to take this opportunity of thanking you for the courteous manner in which you have treated my company and myself during our stay. Yours truly, A. McKEE RANKIN.

EVANSVILLE, IND., Nov. 8, 1875.

THOS. J. GROVES, Agent Opera-house: DEAR SIR.—Before leaving your flourishing city, allow me to extend to you my heartfelt thanks for the kind and prompt attention paid me by yourself and every attache of your theatre. You have, without any exception that I know of, one of the finest, cosiest, and most complete opera-houses in America, and I shall take great pleasure in visiting you again. Respectfully yours, N. D. ROBERTS, Manager Nick Roberts' Jack and Jill Pantomime Troupe. 37-1t*

Triumphant Success

OF THE ORIGINAL AND ONLY

BYRANT'S MINSTRELS

FROM BRYANT'S OPERA-HOUSE, 23D STREET, NEW YORK.

NEIL BRYANT - Proprietor
S. F. STEVENS - - Manager

THE OLDEST AND MOST COMPLETE COMPANY IN EXISTENCE

ORGANIZED FEB. 23, 1857, MECHANICS' HALL, NEW YORK.

AND NOW REORGANIZED FOR AN EXTENDED TOUR OF THE UNITED STATES, PRESENTING AN ARRAY OF ARTISTS WHO HAVE NO EQUALS.

LOOK AT THE LIST OF STARS.

NEIL BRYANT, GENERAL DIRECTOR.
LEW BENEDICT, PAST FOURTEEN YEARS LEADING COMEDIAN DUPREZ & BENEDICT'S MINSTRELS.
T. M HENGLER, THE MERRY MINSTREL, in his original productions.
ADAMS AND LEE, BANJO DEUTTISTS.
GOSS AND FOX, GREAT PLANTATION SKETCH-ARTISTS.
BILLY BRYANT, SONG-AND-DANCE ARTIST.
The Celebrated CALIFORNIA QUARTET WELLING BROS. AND J. W. FREETH.
BRILLIANT ORCHESTRA AND BRASS BAND, TEN IN NUMBER.
PROF. E. BROOKS, Leader.
GUS HERWIG, T. W. TOOMEY, GEORGE LENOX, T. DEWIT, G. SWEET, J. GARTUNGU, C. FISHER, T. RYAN JR., C. A. POTTER.
D. B. HODGES, Gen. Agent.
CHAS. H. KEESHIN, 37-3t CONTRACTING AGENT.

JOLLY NASH

England's Greatest Comic Singer. THE GREATEST LAUGHING ARTIST IN THE WORLD.—VIDE PRESS. For terms and vacant dates address COL. T. ALLSTON BROWN, 9 West 4th street, or JOSH HART, Esq., Eagle Theatre, New York. 37-1t*

NALY'S OPERA-HOUSE,

GREENBURG, PA. First-class companies can arrange for good sharing terms or rent upon application to W. S. NALY, Prop. Population 6,000. WANTED—Attraction for Dec. 24, 25, 30, 31, Jan. 1, and three nights commencing first Monday in Feb. 37-4t

U. S. MAIL.

Sixth edition just issued. All serio-comics must have it. 40c., including orchestral parts. ROE STEPHENS, 30-13t* Detroit, Mich.

PLEASE SEND FOR CATALOGUE.
MAGIC LANTERNS AND SLIDES WANTED ALSO FOR SALE THEO J HARBACH PHILADA PA
PLEASE SEND FOR CATALOGUE. 37-13t

NEW OLYMPIC THEATRE. Only first-class place in the city. This newly-erected theatre, at RONDOUT, N. Y., is the handsomest (and with the newest modern improvements) fitted-up theatre on the Hudson River, with a full set of scenery. Seating room, 1,200. City and surroundings have a population of 35,000. It is now open to all first-class traveling companies at moderate rates. Apply to 37-2t* PHILIP SAMPSON.

THE WORLD-RENOWNED

LOGRENIA

THE GREAT CONJURER, is open to engagements with his amusing entertainment of magical wonders, introducing his Russian Performing Cat, Learned Birds and White Mice. The only performance of the kind in America. I have also the best pictorial printing in the country. Address care of S. BOOTH, 201 Centre street, New York. 37-1t

MISS LUCY ADAMS AND GUY LINTON,

SKETCH ARTISTS, VOCALISTS AND DANCERS. Central Theatre, Baltimore, every evening. Grand Central, Philadelphia, Dec. 13. Tony Pastor's, New York, Dec. 27. AT LIBERTY JAN. 10. GREAT SUCCESS OF THEIR CHARACTER SKETCHES: "The Exquisite," "Just as You Please," "The Finest Fellies in the World," "Boys in Blue," "Love's Peculiarities," "Sometimes One Thing, Sometimes Another," "The Dancing Quakers" (originally performed by them in America), etc., etc. For open dates address as above. 37-1t*

VIOLIN AND PIANO MUSIC,

Original MSS. and transcriptions, as performed with immense success by MR. AND MRS. GEO. A. FLORANCE, Musical Specialistic Artists, now under engagement with the SUSAN DENIN COMBINATION. Will furnish the above music at reasonable rates. Address GEO. A. FLORANCE, Care of CLIPPER office.

N. B.—OPINIONS OF THE PRESS.

We very seldom have such music as we listened to last evening from Mr. and Mrs. Geo. A. Florance.—INDIANAPOLIS JOURNAL.

The drama was followed by Mr. and Mrs. Florance in their elegant instrumental music specialties, and no finer music has ever been rendered in Aurora. To listen to these admirable musicians is well worth the price of admission.—AURORA TIMES.

We thought we had heard good music in the short course of our career, but last night at the Opera-house we were convinced we had not heard all. Mr. Geo. A. Florance, the celebrated cornet performer, was playing, and we only wish everybody had been there to hear it. The pieces that attracted our attention the most were "Excelsior Polonise," a cornet solo, and "Whirlwind Polka" by Levy.—BLOOMINGTON NEWS.

Mr. and Mrs. Geo. A. Florance, in their musical specialties, acting also as orchestra, upon a splendid pianoforte and violin, were very acceptable indeed. They made a far better orchestra than some of our home-band players do, who often act in that capacity at the Opera-house.—GRAND RAPIDS TIMES.

Mr. and Mrs. Florance's musical interlude, preceding the farce, is a pleasing feature, Mr. Florance's violin solos being very finished performances.—INDIANAPOLIS JOURNAL.

The musical accompaniment was excellent, although there were but two members of the orchestra, the Duchess of Nottingham—Mrs. Florance—who made herself useful between the acts by playing the piano in very good style—and a violinist—Mr. Florance—who is an accomplished and very skillful artist. It was a decided improvement on Kiefer's orchestra, because there was variety in it. Mr. Kiefer gives us excellent music, but we are tired, dreadfully tired, of hearing the same polkas, waltzes, etc., over and over again, and, unless he can seduce his orchestra into the execution of newer and more appropriate music, we would prefer to have a permanent substitution of the piano. Our objection is to its general character as dance music rather than operatic, and old at that.—LANCASTER DAILY INTELLIGENCER. 37-1t

TO CIRCUS AND MENAGERIE MANAGERS.

ARRANGEMENTS CAN BE MADE WITH

ANDREW HAIGHT

SECURING HIS SERVICES, AND FOR AN INTEREST AND PRIVILEGES, OR FOR EITHER, FOR THE NEXT TENTING SEASON NORTH AND SOUTH, IF MADE BEFORE FEB. NEXT. Address 379 State street, Chicago, Ill. 37-1t*

NIBLO'S

Pantomime and Specialty Troupe, Together with the world-renowned HARLAND BROTHERS, in their Double Juggling, Double and Triple Hat-spinning, Conical Hats Throwing, Plate-spinning, &c. NIBLO'S original Fairy and Indian Pantomimes, MEPHISTO, Demon of the Glen! THE INDIAN CHIEF KAROUKA.
DAN HARLAND....CLOWN
NED SAUCIER....PANTALOON
NIBLO....HARLEQUIN
FRANK HARLAND....SPRITE
This Company has their Original Cuts for Hangers, Window Cards and Photographs in beautiful frames. NEW WARDROBE! NEW PROPERTIES! AND NEW TRICKS! All communications addressed to NIBLO, Manager, DAN HARLAND, Business-manager, care of CLIPPER office. 37-1t*

CHAS. E. HAYNES,

going South. Do you want to go? Address E. T. J. ALLYNE, Cincinnati, O. 37-1t*

WAITE.

THE CELEBRATED WAITE SISTERS commence their third engagement in Buffalo, N. Y., with DAN SHELBY, Esq., Monday, Dec. 6. At liberty for their great Burlesque Specialties Dec 27. Address 37-1t* HARRY WAITE, Adelphi Theatre, Buffalo, N.Y.

PLAYS. PLAYS.

RECENTLY PUBLISHED. PRICE 15 CENTS EACH.

THE ACTING DRAMA.

. The figure following the name of the play indicates the number of acts. The figures in the columns indicate the number of characters—M, male; F, female.

	M.	F.
26 The Original, Interlude, 1	6	1
27 The Sentinel, Musical Burietta, 1	4	3
28 The Tiger at Large, Burietta, 1	4	3
29 Why Did You Die? Petite Comedy, 1	3	3
30 Sayings and Doings. Farce, 1	4	3
31 Twin Brothers, Farce, 1	8	3
32 Ask No Questions, Burletta, 2	7	3
33 Cure for Coquettes, Comedy, 3	17	3
34 The Cabin Boy, Drama, 2	10	3
35 Who Stole the Spoons? Farce 1	9	4
36 Mrs. Sarah Gamp's Tea and Turn Out, Farce, 1	3	4
37 The Village Doctor, Drama, 2	4	3
38 Family Pride, Comedy, 5	6	4
39 Queen Mary, Drama, 5	44	7
40 The Three Grecers, Comedy, 3	5	5
41 The Race Ball, Farce, 1	6	1

THE AMATEUR STAGE.

35 A Woman Will be a Woman, 1	1	2
36 Caught in His Own Toils, 1	5	2
37 Cousin Florence, 2	4	7
38 Lucy's Love Lesson, 1	2	2
39 A Game of Billiards, Temp. Sketch, 1	2	2
40 The Wrong Bottle, Temp. Sketch, 1	2	0
41 A Lyrical Lover, Comedietta, 1	1	1
42 A Bad Temper, Comedy, 3	8	2

THE VARIETY STAGE.

A series of short, Musical and Comic Sketches, playing from ten to thirty minutes. *.* The musical pieces have all the music necessary for performance.

	M.	F.
1 The Big Banana, Musical Sketch, 1	1	1
2 Dot Mad Tog, Dutch Sketch, 1	2	2
3 A Gay Old Man Am I, Musical Monologue, 1	1	0
4 The Law Allows It, Musical Monologue, 1	1	0
5 Leedle Mistake, Dutch Sketch, 1	3	3
6 Spelling Match (The), Musical Sketch, 1	1	1
7 There's Millions In It, Musical Sketch, 1	2	1
8 Tootle, Tootle, Too, Musical Sketch, 1	1	1
9 Dot Matrimonial Adverdisement, Dutch Sketch 1	5	1
10 Mulcahy's Cat, Irish Sketch, 1	2	1
11 Dot Quied Lotgings, Dutch Sketch, 1	5	1
12 All in Der Family, Dutch Sketch, 1	4	2
13 Who Got the Pig? Irish Sketch, 1	4	1
14 A Mad Astronomer, Musical Sketch, 1	4	1
15 A Purty Sure Cure, Irish Sketch, 1	2	1
16 I Love Your Wife, Musical Sketch, 1	2	1
17 The Ould Man's Coat Tails, Irish Sketch, 1	3	1
18 The Decree of Divorce, Musical Sketch, 1	2	2
19 Let Those Laugh Who Win, Musical Sketch, 1	1	1
20 A Dark Noight's Business, Irish Sketch, 1	3	1

Either of the above will be sent by mail postpaid on receipt of price by HAPPY HOURS COMPANY, Publishers, 1 Chambers St., New York. The most complete catalogue of Plays, Wigs, Beards, Face Preparations, &c., &c., ever issued, will be sent FREE on application. 33-13teow

ESTABLISHED 1842.

W. DAZIAN,

99 BOWERY, NEAR HOUSTON STREET. IMPORTER AND MANUFACTURER OF Theatrical and Equestrian Goods. The largest assortment in all shades and qualities of SILKS, SATINS, VELVETS, TARLATANS, LACE SHAWLS, SACQUES and FLOUNCINGS, GOLD AND SILVER ARMOR CLOTHS, BROCADES, LACES, FRINGES, SPANGLES, JEWELS. Also, constantly on hand, and made to order, all kinds of Silk, Lisle-thread, Worsted and Cotton Shirts, and Tights, Leotard Body, Clown, Monkey and Gymnastic Suits. Paddings a specialty. Everything necessary for a complete costume and evening dress. Goods sent C. O. D. to any part of the U. S. 34-13t

LATEST FIRST-CLASS REFERENCE: NEW MUSIC-HALL, MONTREAL. SCENERY AND FRESCOING.

SEAVEY'S SCENIC STUDIO

ESTABLISHED 1865. Theatrical scenery of every description. Halls and theatres refitted in latest style. Every stage requisite. 32-13t Address LAFAYETTE W. SEAVEY, 8 LAFAYETTE PLACE, N. Y. CITY.

THE BRAHAMS,

FOX'S, PHILADELPHIA. SECOND ENGAGEMENT THIS SEASON. Address Simmonds & Wall or care of CLIPPER. 35-13t*

DUNBAR,

SPECIALTY ARTIST, BOOTH'S THEATRE, EVERY EVENING, with the great GEO. L. FOX TROUPE. 35-3t

WHITNEY'S GRAND OPERA-HOUSE,

DETROIT, MICH. FIRST-CLASS ATTRACTIONS WISHING TIME AFTER JAN. 1, 1876, please apply to T. W. DAVEY, Manager, Detroit. ALSO, ATTRACTIONS WISHING TIME AT THE

NEW MEMPHIS THEATRE

MEMPHIS, TENN., will please apply to JOSEPH BROOKS, Manager, Memphis, Tenn. 36-2t T. W. DAVEY, Proprietor.

MUSIC OF THE DAY! For ORCHESTRA, Reed and Brass Bands. SEND FOR CIRCULAR, A. M. SCHACHT & CO., 175 ALLEN ST., New York. 32-13t*

FOR SALE.

CALCIUM LIGHTS

BY NEW YORK CALCIUM LIGHT CO. Oxygen and Hydrogen gas compressed in cylinders, reflectors, lense boxes, blowpipes, pumps, gas bags, etc. Apparatus of every description constantly on hand. Theatres fitted up with calcium-light apparatus. Light-effects a specialty. Catalogues mailed free. 414 and 416 Bleecker st., and 117 Prince st., N. Y. 26-26t*

GRAND CENTRAL THEATRE,

TROY, N. Y. THOS. MILLER....Sole Proprietor and Manager. NIGHTLY CROWDED WITH THE ELITE OF THE CITY. ARTISTS OF ACKNOWLEDGED ABILITY ONLY can always find open dates. 26-12t*

BELLA UNION THEATRE, SAN FRANCISCO, CALIFORNIA. SAMUEL TETLOW....Proprietor. The only legitimate variety theatre in the city, combining the best features of the theatre and the minstrel hall. VARIETY ARTISTS WITH SPECIALTIES who desire to visit the Golden City will do well to apply. 25-13t*

HARLEY MERRY, Scenic artist, assisted by W. WILCOX BURRIDGE, CHESTNUT-STREET THEATRE, PHILADELPHIA. Home address, MAGNOLIA COTTAGE, 35-13t* Flatbush, Brooklyn, N. Y.

An Excellent Investment. FOR SALE, AVENUE THEATRE, WASHINGTON, D. C., fronting PENNSYLVANIA AVENUE, centrally located and doing a first-class business. BAR and WINE-ROOM attached, with four years' lease. For further information inquire of WM. DICKSON, 4½ st., Pennsylvania av., 34-4t* or to the proprietor, G. W. BAUER.

ARTHUR W. FRENCH PREMIER SONG-WRITER. BRIDGEPORT, CT. 29-13t

MOBILE THEATRE, MOBILE, ALA., FOR RENT OR WILL SHARE. TIME OPEN IN DECEMBER, JANUARY AND FEBRUARY. Apply to D. BIDWELL, 36-4t* Academy of Music, New Orleans, La.

GRAND CENTRAL VARIETY THEATRE, WALNUT ST., ABOVE 8th. J. M. MORTIMER....Manager. THE LEADING VARIETY THEATRE OF PHILADELPHIA. SEASON OF 1875 AND 1876. BEST ESTABLISHMENT OF THE KIND IN AMERICA. ACKNOWLEDGED ARTISTS OF MERIT AND RENOWN treated with in all branches of the profession, embracing Vocal, Acrobatic, Ethiopian, Terpsichorean, Dramatic, Sensational Stars and Burlesque Combinations. ALWAYS OPEN DATES FOR GOOD NOVELTIES OF EVERY DESCRIPTION. All applications to be made personally or by letter to J. M. MORTIMER, Manager Grand Central Variety Theatre, Philadelphia, Pa. N. B.—Silence a negative. WRITE IMMEDIATELY AND SECURE OPEN DATE. 24-14t*

TO LET, BY THE MONTH, THE NIGHT, OR THE SEASON, THE THEATRE ROYAL, MONTREAL. Combinations liberally dealt with. For terms apply to HENRY PRINCE, Music Store, 35 3t* Notre Dame st., Montreal.

PROVIDENCE, R. I., ACADEMY OF MUSIC. THIS Newly Furnished Theatre, Fronting both on Westminster street and Exchange place, 1,330 STATIONARY SEATS, CAPACITY OVER 2,000, is doing a splendid business, and is to let on most favorable terms. Address [25-13t*] GEO. H. SLADE.

OLYMPIC THEATRE, TROY, N. Y. The above elegant variety theatre will open for the regular season on MONDAY, Dec. 13. First-class variety talent address ED. GOSS, 36-2t* Stage-manager.

MUSICIANS WANTED. One good E Flat Cornet performer; also, one Tuba. Address, Prof. A. SCHULTZ, Leader Navy Yard Band, Portsmouth, Va. 36-4t*

To Showmen.

A traveling exhibition pays well on a small investment.

MAGIC LANTERNS AND STEREOPTICONS of all sizes and prices. VIEWS ILLUSTRATING EVERY SUBJECT, FOR PARLOR AMUSEMENT AND PUBLIC EXHIBITIONS. A 72-page catalogue free. McALLISTER, Manufacturing Optician, 29-10t* 49 Nassau street, New York.

THEATRICAL WIGS.

J. MAGORY, Late with P. T. Barnum's Great Roman Hippodrome, THEATRICAL WIG MAKER. ALL KINDS OF THEATRICAL WIGS on hand and made to order. Wigs, whiskers and moustaches. Minstrel wigs, $12 a dozen. Amateur clubs and private theatricals supplied. Goods sent to all parts of the United States C. O. D. Send stamp for price-list. J. MAGORY, No. 408 Canal street, New York. N. B.—The combination beard—a great novelty. 37-1t*

GEORGE S. THURBER, 119 EAST RANDOLPH STREET, CHICAGO, ILL., has always on hand a full and complete stock of Clogs, Masks, Spangles, Laces, Fringes, Tassels, Stars, Tights, Pads, Shoes, Plumes, Russet Boots, Wigs, Boxing-gloves, Foils, Animal Dresses, Brocade Armor Cloth, Studs, Concaves, Striped Stockings, Knee Tights, and everything contained in the theatrical line. Also a full stock of Pictorial Printing from the LEDGER JOB OFFICE, Philadelphia. Burnt Cork, Colored Fire for Tableaux, and Play Books a specialty. Goods sent C. O. D. all over the United States and Canadas. Send for price list. 36 26t

ROMA HOTEL, THE ARTISTS' HOME. 36 East Houston street, near Broadway, New York. This well-known house has been renovated, and offers the best accomodation to professionals, at moderate prices. Rooms by day or week. 34-4t*

A. H. SHELDON, AT WOOD'S MUSEUM, NEW YORK. [35-4t*

WIGS! WIGS! SCHMIDT & FOOTNER, FROM BOW STREET, LONDON. Theatrical wig, beard and moustache makers. Character wigs from $4. 746 BROADWAY, N. Y. 29-13t* GOODS SENT C. O. D.

THEATRICAL SUPPLY AND HEADQUARTERS

FOR EVERYTHING PERTAINING TO A COMPLETE THEATRICAL WARDROBE, AT BLOOM'S 338 BOWERY 340, ESTABLISHED 1860. ALL THE NEW SHADES IN SILKS, SATINS AND VELVETS. Plain and Spangled Tarletans, Gold and Silver Brocade, Dress Materials, Jewelry, Fans, Feathers, FLOWERS, Etc., Etc. GOLD AND SILVER FRINGES, LACES, ETC. SUPERB STYLES OF LACE OVERDRESSES, FLOUNCING LACE, SLEEVELESS JACKETS, FISCHUS, SCARFS, ETC. THEATRICAL HOSIERY OF EVERY DESCRIPTION. It is useless to quote prices. We sell lower than all other Houses. Samples and Price List furnished on application free of charge. Goods sent to all parts of the States and Canadas. BLOOM'S, 338 AND 340 BOWERY, BET BOND AND GREAT JONES STS., 19-26t* One Block east of Broadway.

Shannon, Miller & Crane,

IMPORTERS AND MANUFACTURERS OF THEATRICAL GOODS, No. 46 Maiden Lane, New York.

BEST ENGLISH COTTON TIGHTS & SHIRTS,...per set. $3 75
GOOD ENGLISH COTTON TIGHTS & SHIRTS, per set. 2 25
ROWING SHIRTS,....each, $2 00 to 4 25
ROWING TIGHTS,....$2 50 upwards.
WORSTED KNEE TIGHTS,....per pair, 3 50
WORSTED TIGHTS, SHIRTS, LEOTARDS AND BODY DRESSES,....each, 3 50
BEST SILK TIGHTS, COTTON TOPS,....per pair, 12 50
WORSTED TRUNKS,....per pair, 1 75
RED CLOGS,....per pair from $2 50 to 4 50
CLOWN SUITS,....from $8 00 upwards.
STRIPED STOCKINGS,....per pair, 1 15
SPANGLES,....per lb. 2 25
SKULL CAPS,....75c. each, upwards.
SUPPORTERS,....each, 1 00
MAKE UP BOXES,....each, 1 00
PREPARED BURNT CORK & CLOWN WHITE, in boxes of ⅛, ¼, ½ & 1 lb. ....per lb. 2 00
NEGRO WIGS,....each, $1 50, $2 50 & 3 50
CHARACTER WIGS,....from $4 00 upwards.
MUSTACHES,....each, 25 to 50
WHISKERS AND BEARDS,....per set, $1 25 to 3 50
BOXING GLOVES, ℔ set of 2 pairs, from 3 00 upwards.
HORSE PLUMES, Plain and Fancy Colors, 18 in. per doz. 33 00
CALF STOCKING PADS,....per pair, 4 00
CALF AND THIGH PADS,....per pair, 10 50
LONG BURLESQUE SONG & DANCE SHOES, 12, 15 and 18 inches, ...per pair, 6 50
WHITE CANVAS SLIPPERS,....per pair, 1 25
" " GAITERS,....per pair, 2 50

THEATRICAL, MILITARY AND REGALIA GOODS IN EVERY VARIETY.

Flags, Banners; Rowing Suits; Bear, Monkey, Frog, and other Suits; Theatrical Jewelry; Papier Mache Heads and Wax Figures to order; Combat Swords; Linen Thread for Spangling; Gilt, Plated, and Tinsel Fringes; Laces, Gimps, Braids, Cords, Stars, Tassels, Brocades, Embroideries, &c., every variety; Cotton and Satin Dominoes and Wire Masks; Foil Paper and Copper Foil; Armor Helmets, &c.; Indian Moccasins, Sandals, &c.; Satin Opera Slippers and Theatrical Boots; Gold and Silver Leather; Real Skeletons and Imitation of Papier Mache; Fencing Materials; Worsted and Silk Fringes, Tassels, &c.; Banner Silk and Bunting; Spears, Eagles, &c.; Every Pattern of Hat to order.

Goods Sent C. O. D. Send for Circular. 30-26t*

THEATRICAL GOODS GOLD AND SILVER LACES, FRINGES, CORDS, BRAIDS, TASSELS, BROCADES, SPANGLES, STARS, SILK, WORSTED AND COTTON TIGHTS, SHIRTS AND HOSIERY On hand and made to order. COMBAT SWORDS, FENCING FOILS, MASKS AND GLOVES. BOXING GLOVES. Song-and-dance Shoes and Clogs, Burnt Cork, Clown White and Colored Fires Moustaches and Whiskers. MILITARY, REGALIA AND SOCIETY GOODS. POLLARD, LEIGHTON & CO., Importers and Manufacturers, 104 Tremont st., Boston, Mass. 25-13t-eow*

CENTRAL HOTEL,

HOLLIDAY STREET, Opposite New City Hall, adjoining Holliday-street Theatre, BALTIMORE, MD. Everything new and first-class. Convenient to all the theatres. Special rates to the theatrical profession. 35-13t

GRAND OPERA-HOUSE, NEW ORLEANS, LA.,

FOR SALE OR RENT, with scenery, library, costumes complete, and ready for use as a first-class opera-house. For terms and conditions apply to MERCHANTS' MUTUAL INSURANCE COMPANY, 104 Canal street, New Orleans. 25-13t*

GLOBE THEATRE (LATE BRAINARD'S OPERA-HOUSE), CLEVELAND, O. This favorite place of amusement, the most popular and best-located house in the city, can now be RENTED BY THE NIGHT, WEEK OR MONTH on reasonable terms. Apply to S. BRAINARD'S SONS, Proprietors, 26-13t* Cleveland, O.

MAHONE'S OPERA-HOUSE, MARSHALL, TEXAS. Largest hall in the State. First-class show town. For terms address JOHN R. MAHONE, 26-13t* Proprietor and Manager.

JIG CLOG AND BREAKDOWN DANCING MADE EASY.

With sketches of noted Jig Dancers (illustrated). Sent prepaid on receipt of 50 cents. ED. JAMES, 88 and 90 Centre street, New York City. RED CLOGS with JINGLES, from $3.50 per pair.

STEYER'S NEW OPERA-HOUSE DECORAH, IOWA. Rebuilt this Fall; has all latest improvements; stage-boxes, foot and border lights, dressing-rooms, piano, etc.; scenery, all flats and new; seats 1,000. Pronounced by traveling troupes finest hall in State. Population of Decorah, 4,000. Good show town. Terms reasonable. J. STEYER. [34-13t*

BESSIE DARLING

can be addressed care of SIMMONDS & WALL, 10 Union square, New York. 32-tf

PICTORIAL ENGRAVING AND PRINTING.

OF SUPERIOR EXCELENCE AT GREATLY REDUCED PRICES. DESIGNING AND Engraving in Four Colors FOR $24 PER SHEET, AND Printing at Correspondingly Low Prices, BY S. BOOTH, 32-tf 201 Centre Street, cor. Howard, New York.

LED ASTRAY. LED ASTRAY.

Important Notice.

The sole right to the above play, with the exception of New York and Chicago, belongs to the heirs of the late MRS. F. B. CONWAY, by right of purchase from the author, Dion Boucicault, Esq. I have been appointed by the administrator of said estate the sole agent to dispose of the right to produce this popular play. MANAGERS, AGENTS AND STARS ARE HEREBY WARNED against its unwarranted production, as all such will be prosecuted according to law. JOHN P. SMITH, 35-tf Sun Office, Brooklyn, N. Y.

JOSEPH BACON, manufacturer of every description of Equestrian and Theatrical Hosiery; also Elastic Kneecaps, Anklets, Stockings, Belts, etc. Manufactory, 20 High st., Brooklyn, N. Y. 34-13t*

NEW CENTRAL THEATRE BALTIMORE, MD.

THE FINEST THEATRE IN AMERICA, AND A GREAT SUCCESS. Specialty artists, dramatic and burlesque stars, address KERNAN BROS. Consider silence a negative. 34-tf

ELLIOTT'S OPERA-HOUSE, MONUMENT SQUARE, WOONSOCKET. R. I, has gone under extensive repairs this Fall. The stage has been lowered, deepened, and widened, and refitted with new and magnificent scenery. Proscenium-boxes have also been added right and left of the stage, making it one of the most attractive and popular places of amusement in New England. SEATING CAPACITY 1,150. Adjoining this Opera-house are the Monument House Hotel, and hack and livery stables. This hotel is one of the most compact and complete buildings of its kind to be found in any State of the Union. The Opera-house is the only place of amusement visited by the patrons of the opera, drama, or concert in the community. This fact managers should bear in mind. Communications, with a desire of hiring or leasing it for any number of nights, addressed to LYSANDER W. ELLIOTT, Monument House, Woonsocket, R. I., shall receive prompt attention. 36-3t

TO LET. ST. CHARLES THEATRE NEW ORLEANS, LA., FOR A VARIETIES THEATRE. Well stocked with scenery and appointments. Will seat two thousand people. Rent low. Five years' lease given, with possession in April. Apply to BEN DE BAR, 36-13t Grand Opera-house, St. Louis, Mo.

GREAT HIT AT FOX'S AMERICAN THEATRE. OPEN ALL THE YEAR ROUND. Proprietor and Manager....ROBERT FOX. Business Manager....WOOD BENSON. Applicants for dates in all branches of the variety, dramatic, burlesque and acrobatic business to be made personally or by letter to ROBERT FOX, American Theatre, Chestnut street, above Tenth, 32-tf Philadelphia. ARTISTS APPLYING FOR ENGAGEMENTS WILL PLEASE SEND THEIR PRIVATE ADDRESS OR HOTEL AT WHICH THEY ARE STOPPING.

MASONIC TEMPLE, COR. FOURTH AND JEFFERSON, LOUISVILLE, KY., having been recently repainted, remodeled, and seating capacity greatly enlarged, is now open to the amusement public. None but first-class troupes admitted. The greater part of the earnings of the Masonic Temple Co. go in aid of the Masonic Widows and Orphans' Home of Kentucky. For terms, etc., address 26-13t* A. G. HODGES, Sec. and Tr. M. T. Co.

NO WIT, NO PAY. MILLIGAN AND LINCOLN THE GREAT ECCENTRIC AND ACROBATIC SONG-AND-DANCE AND CLOG ARTISTS. Managers wishing to engage the above sure cards will please address [37-1t*] Care of CLIPPER Office.

JOHN PENDY, The Original Singer in Public of "HILDEBRANDT MONTROSE," by Ed. Harrigan of H. & H. Sings "YOU'RE PARTICULARLY REQUESTED NOT TO TOUCH, YOUNG MAN", "THIS THING, THAT THING, ONE THING AND THE OTHER;" "LORD B. K. OF THE ARGYLE," by Sam. P. Cox, Esq., and the sterling local song entitled "NEW YORK" by Harry Bennett, Esq. 37-1t*

MISCELLANEOUS.

SEND your description and 25cts. for Photo. and address of your intended, date of marriage and view of your home when married. Box 96, Ovid, Mich.

SECRET CORRESPONDENCE.—A perfect key for confidential communications between friends or business parties. Can be learned in fifteen minutes. Detection impossible. 25cts. D. H. BROWN, Box 5,245, New York. 1t*

DON'T SEND FOR IT, UNLESS YOU ARE CUTE! THE BEECHER-TILTON PUZZLE, 10c. only to the sharp-witted. H. T. GLEASON, 37-1t* Boston, Mass.

PHOTOS AND RARE NOVELTIES. Send 25c. to W. MURRAY, 51 Cross st., Paterson, N. J. 37-2t*

FOR YOU.—$5, $10 OR $20 BILLS. SEND NAME and address on postal card to WOOD & SCOTT, Box 3,708, New York. Office, 31 Park Row. 37-2t*

PERFEZIONE strengthens, enlarges and develops any part of the body. Price, $1, postpaid. Address DR. VAN HOLM, 161 Court st., Boston, Mass. (Copyrighted.) 33-13t*

MAGNETIC LOVE-POWDERS. Sure and safe. Have been successfully used for 20 years. Price $1. Address JOHN FRANCIS AYERS, M.D., Boston, Mass. [36-3t*

ELEGANT FALSE MOUSTACHE AND GOATEE, 25c. 5 for $1. DALE & Co., New Haven, Ct. 36-3t*

STEREOSCOPIC VIEWS AND PHOTOGRAPHS. EVERY VARIETY. SAMPLES (VIEWS OR PHOTOS.) 25 CENTS. For new circular send stamp. D. H. BROWN, 37-13t* Box 5,245, New York.

DIVORCES OBTAINED from courts of different States for numerous causes, without publicity. Terms satisfactory. F. I. KING, Counselor-at-law, Notary Public and Commissioner for every State, No. 6 Eighth street, near Cooper Institute, New York City. 31-13t*

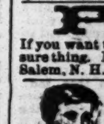
DIABLERIE IN THE PARLOR.—63 bewitched and bewitching figures. 25 cents, postpaid. M. D. HARDING, Box 211, Jersey City, N. J. 30-13t*

COLORIFIC BEAUTIFUL BROWN OR BLACK; no previous wash. BOSWELL & WARNER'S COLORIFIC FOR THE HAIR. All Druggists. Depot 9 Dey street. 29-30t*

$5 to $20 per day at home. Samples worth $1, free. Stinson & Co., Portland, Me. 34-52t

POKER.

If you want to win at cards, send for the Secret Helper. A sure thing. It will beat old sports. Address H. O. BROWN, Salem, N. H. 34-10t*



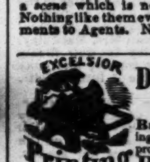
Prof. Hall's Magic Compound is the only preparation, one package of which will force the beard to grow thick and heavy on the smoothest face (without injury) in 21 days in every case, or money cheerfully refunded. 25 cents per package, postpaid; 3 for 50 cents. E. W. JONES, Ashland, Mass. 37-8t

C. STEHR, 347 Broome street, 3 doors from Bowery, under the Occidental Hotel, recommends his large assortment of handsome Meerschaum Pipes, Cigar Holders, suitable for Christmas and New Year's presents. Monograms on pipes, cigar-holders artistically engraved. Before purchasing, call and examine my stock and prices, and ask for circular and price-list. 35-8t*

$12 A DAY at home. Agents wanted. Outfit and terms free. TRUE & CO., Augusta, Maine. 34-52t

OPIUM and Morphine habit absolutely and speedily cured. Painless; no publicity. Send stamp for particulars. Dr. Carlton, 187 Washington St., Chicago, Ill.

LOOK Your Name Elegantly Printed on 12 TRANSPARENT VISITING CARDS, for 25 Cents. Each card contains a scene which is not visible until held towards the light. Nothing like them ever before offered in America. Big inducements to Agents. NOVELTY PRINTING CO., Ashland, Mass. 37-12t*



EXCELSIOR Printing Presses. "Lowest Priced and BEST." Do Your Own Printing! $3 Press for cards, labels, envelopes, etc. Larger sizes for larger work. Business Men do their printing and advertising, save money and increase trade. Pleasure and profit in Amateur Printing. The Girls or Boys have great fun and make money fast at printing. Send two stamps for full catalogue of presses, type, etc., to the Manufacturers, KELSEY & CO., Meriden, Conn. 33-12t*

ALE PUMPS OF ALL DESCRIPTIONS. LAGER-BIER APPARATUS, ETC. Send stamp for illustrated catalogue. BYRNS & BRYAN, No. 431 Grand street, 26-13t* N. Y.

$250 A MONTH—Agents wanted everywhere. Business honorable and first class. Particulars sent free. Address J. WORTH & CO., St. Louis, Mo.

MAGNIFICENT

FOR A FORTUNE.

GRAND GOLDEN DRAWING OF THE LOUISIANA STATE LOTTERY. Takes Place Saturday, Dec. 25, 1875, POSITIVELY. Capital Prize, $100,000. 3,580 Prizes, Amounting to $502,500. ALL IN GOLD. ONE PRIZE TO EVERY SIX TICKETS. TICKETS, $50. TENTHS AND TWENTIETHS IN PROPORTION. ORDER TICKETS and write for circular to LOUISIANA STATE LOTTERY CO., Lock-box 692, Post-office, New Orleans. Competent and Reliable Agents Wanted throughout the country. Unexceptionable guarantees required. 32-13t*

THE COMIC ACROBAT, 75 CENTS. FOR A 3c. STAMP I WILL SEND FREE MY NEW ILLUSTRATED CATALOGUE OF GAMES, NOVELTIES, TRICKS, HOME AMUSEMENTS, WIGS, BEARDS, FALSE MOUSTACHES, CLOGS, BURNT CORK, FACE PREPARATIONS, SKATES, THEATRICAL AND SPORTING Goods of Every Description. Address R. ROSLING, 35 Nassau St., N. Y., or P. O. Box 5387. [35-4t*

HAVANA LOTTERY,

This lottery has been in existence over 90 years, and no drawing has ever been postponed even for a single day.

THE GREAT EXTRAORDINARY DRAWING of the year will take place DECEMBER 23, 1875. 1,200,000 Dollars in Prizes. Only 16,000 Tickets. 1 Prize to every 7 Tickets.

1 Prize of....500,000 Dollars
1 Prize of....50,000
2 Prizes of 25,000 each....50,000
4 Prizes of 10 000 each....40,000
12 Prizes of 5,000 each....60,000
2 Prizes of 1,000 each....2,000
475 Prizes of 500 each....236,500
1601 Prizes amounting to....161,500

All the Prizes above stated are Drawn at this Drawing.

PRICE OF TICKETS. Wholes, $100, ½ $50, ¼ $25, 1-10 $10, 1-20 $5.

To Prevent Loss by Mail remit Registered letter, Post Office order, Draft on New York, or by Express.

Prizes cashed. Circulars sent free. Highest price paid for Spanish Bank Bills, Governments, etc. Address all orders to TAYLOR & CO., Bankers, -3t 11 Wall street. New